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THE NATIONAL THEATRICAL WEEKLY

SEASON OF 1917-18 HITS

BROADWAY'S

SEASON OF 1917-18 HITS

SWEET EMALINA MY GAL

Some performers compare it with that wonderful old time song, "Josephine, My Joe," others, Bayes and Norworth's famous success of some years ago, "Come Along My Mandy." Then again, you hear many say it's like "Me and My Gal." Anytime you get them to compare a song with tremendous hits of past and present times, you know you've got something. As a matter of fact, it is not an imitation—it's an original. It's the sweetest, catchiest melody song in years. By Creamer and Layton.

I MAY BE GONE FOR A LONG LONG TIME

Grace La Rue's feature in the big Broadway Success, "Hitchy-Koo." The march ballad of the hour. The song you will hear everywhere in a short time. Words by Lew Brown. Music by Albert Von Tilzer.

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A real novelty rag song that is bound to create lots of talk, and like the rest of the songs in this advertisement, it's different. We have a wonderful rube patter for this number that will send it over for anyone. Don't overlook this sure-fire applause creator. Words by Will J. Harris. Music by Milton Ager.

DOWN IN BORNEO ISLE

The cry you hear everywhere, "Give me a fast song with a punch." Well, we've got it. This song will surely solve one of your worries and will fill that gap in your act. By Creamer and Layton.

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

You need salt and pepper to season your food; comedy is just as essential to put the finishing touch to your act. You say "Where can I get a great comedy song?" That's where we come in! One look at the above song and—"nuf sed." By Lew Brown, Bobby Heath and Rubey Cowan.

WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)

This great song needs no introduction. It has passed every criticism. Of all the melody songs during the fast few months, it stands out like the Rock of Gibraltar. You can't go wrong with this Dixie Song. By Lew Brown and Albert Von Tilzer.

145 W. 45th St., New York City

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

145 N. Clark St., Chicago, Ill.

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MUSICIANS TALK OF STRIKE

MANAGERS READY FOR TROUBLE

Following the meeting of the United Theatrical Managers' Association last Wednesday, when a compromise scale was offered to the Musicians' Union as a reply to their demand for an increase in wages, it was learned that many members of the latter body favor a strike in New York theatres unless the full increase they ask is granted. The faction that favors this drastic step is a considerable part of the union membership, and has sufficient strength to insist upon its policy being followed.

The situation is expected to come to a crisis at a meeting to be held this afternoon in the union headquarters, when, it is understood, the militant members of the union will insist upon the managers' compromise scale being rejected. Other members of the union, however, are in favor of its being accepted. Whichever side becomes dominant will take up further negotiations with the managers.

At the conference of managers and a committee of three representing the union, the managers told the delegates that they would allow an increase of $3 a week for men in theatres playing musical comedy attractions, and $2 a week increase in houses where dramatic productions are given. In the vaudeville houses they stated that they would only allow $1.50 more a week, but that the work would be shortened one hour and that, if the men were required to play any longer, they would receive overtime pay. The managers who participated in this conference were Marc. Klaw, H. W. Savage, Arthur Hammerstein, S. Aborn, Madison Corey, Chas. A. Bird and Ralph Long. They told the committee to take the matter up at their meeting to-day, and that they should advise them at a meeting to-morrow of the action of their members on the proposition.

It appears, though, that the managers feel their proposition will be turned down and that the militant members of the union will insist on combat.

For this emergency they will be prepared. They have been in communication with organizations which supplied non-union members for the San Francisco theatres when there was a strike there. The organizations have a host of men in the Middle West. One of them has its headquarters in Chicago and the other in Kansas City. The managers have also been in touch with a New England organization that has a large membership willing to come into New York and help the managers. In this city, the Amalgamated Stage Hands and Musicians, which is an organization composed of men employed in the B. S. Moss theatres, also called on the managers and offered their help. It is said that another non-union body is being organized in this city for the emergency, should it arise.

The managers seem to be prepared for trouble at most any time, and should it come, will undoubtedly sever all business relations with the union. They figure that, if the strike is started, it will be "pulled"

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LUNA COWBOYS TRY STRIKE

A strike of cowboys at Luna Park was prevented last week by the prompt action of Pawnee Bill who discharged the leader and his assistant and the "Pioneer Days" Wild West was given as usual. The trouble was not discovered until the whistle sounded for an extra performance, when the cowboys, under the leadership of Leonard Stroud, refused to work for the show. Pawnee Bill soon convinced the boys that they had been misguided and all returned except Stroud and his assistant, Fred Burns, who were let out. John Fanner was installed as leader of the cowboys and the show proceeded.

GOLDEN TO SUE FORMER WIFE

August Dreyer, the theatrical attorney, has been retained by Morris Golden, vaudeville actor, to start suit against Grace De Wintres, also a vaudeville performer, to enjoin her from appearing with an act entitled, "Burlesque Ventriloquism." Until a divorce was recently granted, Golden and Miss De Wintres were man and wife. While married, Golden claims that he wrote the act and gave it to his wife for a vaudeville vehicle, after he had copyrighted it. Since the divorce she is still using the act, he alleges, and he wants to stop her.

ANNA HELD PAYS KAUFMAN

Anna Held last week satisfied a judgment of $1,456.02, obtained against her by E. H. Kaufman, who had sued her for commissions said to be due as manager and for procuring an engagement for her with the Shuberts. Miss Held, in her defense, alleged that Kaufman had offered to do this without any fee or reimbursement. A jury in the Supreme Court on June 14, however, returned a verdict in favor of Kaufman.

PALACE HAS MAN ARRESTED

Walter Peters, claiming to be an employee of the New York *American*, was held in $2,000 bail for the Grand Jury in the Tombs Court last Saturday. Officials of the Palace Theatre who caused his arrest informed the Magistrate that he had obtained electrical supplies from Stanley and Paterson, by presenting orders said to be forged on the theatre stationery.

AUTO KILLS ACROBAT

MARTINS FERRY, O., July 21.—Walter Kober, the acrobat of the team of the Three Kobers, was run down and killed by an automobile this week. He was forty-six years old, and had been doing an acrobatic turn for more than twenty years. The funeral was held yesterday.

LADY AGNESE IS ROBBED

NEW AMSTERDAM, N. Y., July 23.—While playing the Rialto Theatre here Lady Agnese, of the Irish Colleen act, had her entire stage wardrobe stolen, and has been forced to do the act in plain attire until new gowns can be ordered and delivered.

OPERATE ON JOE MICHAELS

Joe Michaels, the vaudeville agent, is in Miss Alston's Sanitorium, where he was operated upon for a hernia. He is speedily recovering and will return to his work this week.

ANN GOLD BUYS $15,000 HOUSE

Ann Gold, of Gennaro and Gold, has purchased a $15,000 house at 123 Fifteenth Avenue, Beechhurst, L. I., and intends to Summer there hereafter.

MILITARY DRAFT STRIKES ACTORS AND THEATRE FOLK

Fully 5,000 Men Identified With Profession Called to Help "Kan the Kaiser" in Official Army Lottery at Washington; Many Plans Will Be Upset.

Although definite figures were unobtainable at the hour of going to press, it can be conservatively stated that fully five thousand persons connected in some manner with the theatrical business, were called to defend the Stars and Stripes in the war draft held at Washington last Friday. Perhaps even a larger number will ultimately be found to have been called to help "kan the Kaiser."

The men who have been thus chosen for the first army will come from all branches of the amusement field, the vaudeville, legitimate, musical, carnival, circus, motion picture, stage hands and other divisions, all being forced to part with some of their members to maintain the glory of Uncle Sam.

In the vast majority of cases, the men whose numbers were drawn, received the news gladly, thereby upholding the standard of patriotism for which members of the amusement world have ever been known. A number, however, will endeavor to obtain exemption, stating that they are the sole support of dependents.

There is no doubt though, that, when the names of all those drafted become known, producing managers, bookers and agents will have to make new arrangements for their attractions, houses and acts, for the number of actors who will not be able to obtain exemption, will be surprisingly large. Thus, many acts that now contain one or more male performers, will have to be recast, in addition to the shows which have planned upon having one or more male leads.

With this end in view, many managers and agents have already written to all their acts, asking them to reply at once and state whether or not their number was drawn in the Washington lottery. It is imperative that they know at once for, wherever a man was drawn, new arrangements that may mean the cancellation of an entire vaudeville route or the engagement of a new team for a production, will have to be made at once in order that preparations for the fast approaching opening of the new season may not be delayed.

This is particularly true in the burlesque field, where many shows depend almost entirely upon the ability of some comedian within the draft age limits, and the majority of producers interviewed stated that, as soon as they learned a man had been selected they would cancel his contract and make preparations to open without him, in preference to taking a chance upon his being able to obtain an exemption certificate.

Many members of the profession have, also, not been able to ascertain yet whether or not they were drawn, because they registered in a district far away from the one in which they now are, thereby making it necessary for them to write to the registration point for their red number. As soon as they learn what that is, they will know where they stand. It is believed that every one, though, will be fully informed within the next two or three days.

Of course, there are a considerable number who, even though drafted, stand but a small chance of having to go to the trenches at once, their number being well above those necessary to make up the first, second or even third armies that are now deemed necessary. Others, however, were well down among the first numbers drawn out and, if they do not obtain exemption, will be in the first or second army.

Among the latter is Abe Frankel, of the Leo Feist professional department, who was drafted by the first number drawn out of the big glass urn by Secretary Baker. Ben Albert, of the Kalmar, Puck and Abrams offices, was drafted by the same number.

Others who were drawn to defend the flag somewhere between the first and last capsule drawn out were: Lew Brice, of Brice and the Barr Twins; A. Fox, the costumer; Joe Cooper, of Joe and Lew Cooper; Dave Lerner, of Lerner and Albert; Al. Benevici, of the Benevici Brothers; Martelle, the female impersonator; Dick Wheeler, of Wheeler and Dolan; Bert Wheeler, of Bert and Betty Wheeler; Jimmy Hanley, of Shapiro, Bernstein company; George Buck, of Watterson, Berlin and Snyder; Bert Savoy and Jay Brennan, of Savoy and Brennan; Russell Brown, of Wheeler and Brown; Sidney Claire, of Weston and Claire; Max Gordon, of Gordon and Lewis; George O'Brien, of Harry Webber's office; Frank Fay, husband of Frances White; Slayman Ali, of the Ali Troupe of Arabs; Irving Becker, manager of "The Military Maids"; Solly Ward, comedian of the "Roseland Girls"; Sam Shoinger, the theatrical printer; Harry Nessler, of the Loew Booking Office; Eddie Lewis, of the Shapiro, Bernstein company; Sam Rothchild, agent of the "Social Maids"; Harry W. Reiners, of the Ross-Reiners Theatrical Agency; Jack Gerard, of the Barney Gerard attractions; Sammy Smith, of the Piantadosi Music Co.; Jerry Hitchcock, Nick Hanley, of T. B. Harms Music Co.; Sam Kessler, of Kalmar, Puck and Abrams.

Sidney Mitchell, of the same office, was called, as was Thomas A. White, of the Riverside Theatre box office; Donald Kerr, of Kerr and Weston, at the Winter Garden. Miller and Mack, also at the Winter Garden, will have to shoulder a rifle for their flag. Harry Gilbert, of Harry and Myrtle Gilbert, was likewise summoned, together with Arthur Fields, of the Columbia Phonograph Co., and Earle Cavanaugh, of the "Mr. Inquisitive" act.

Agents fared no better than others. Joe Cooper was called, as was Saul Leslie. A. Paglia, of the Fox Vaudeville offices, will have to respond. Lew Leslie, husband of Belle Baker, did not escape, and Lew Cooper, the actor, must learn to parade. Murray Rubin, pianist for Catherine Murray, must respond with Abe Feinberg, the agent, and Jimmy Hanley, the song writer. Harry Lenetsky, of the New York

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TWO HUNDRED AND FIFTY PLAYS AWAIT START OF NEW SEASON

Producers Expect to Break Own Records This Year, With More Productions Scheduled for August Than Have Usually Been Presented in Two Months of Former Seasons.

More plays are scheduled to grace the boards of New York theatres this coming season than have ever before been ready this early. There is a deluge of musical and dramatic shows that will shower theatre goers early in the season. More productions will open during the month of August this year than have been opened during August and September in other seasons.

The "shoe string" producer is getting just as active this year as the big producer. Everyone seems to anticipate a good season and all are desirous of getting in at the start. Rehearsals for a great many shows have been going on for the last three weeks and a score of others will go into rehearsal this and next week.

The tendency of production seems to be toward the lighter type, as the majority of new offerings consist of musical shows and light comedies. It is expected that about one hundred new offerings will be seen on Broadway before the beginning of December.

Not alone are the producers offering new material, but they are also getting a number of successes of last season and seasons gone by into shape and rigging them up for the road. These shows are to be very pretentious and will be sent over the route so popular years ago for $2 attractions. Many of the towns to be played by these shows have not had legitimate attractions for a number of years. The bookers in the various offices have sounded out managers in these places and have booked attractions, in some instances, well into April.

Among the producers who will make the big try with a large number of productions this season are Oliver Morosco, who has over a dozen new vehicles ready to start; A. H. Woods, Klaw and Erlanger, the Shuberts, Cohan and Harris, Golden and Smith, Elliott, Comstock and Gest, Henry W. Savage and Arthur Hammerstein.

The producers want to get away to an early start and, as a result, the season will open in August, much earlier than in other years. The first of the shows to open will be Victor Mapes' comedy, "The Lassoo," at the Lyceum, Aug. 13; on that date Selwyn and Co. will also present "Daybreak" at the Harris Theatre. The following week, Aug. 20, "The Deluge" will open at the Hudson Theatre and "The Wanderer" will inaugurate a short season at the Manhattan Opera House. On Aug. 27, Cohan and Harris will offer "The Tailor Made Man," which had a sixteen-week engagement in Boston last Spring, at the Cohan and Harris Theatre.

Other shows which will open prior to the beginning of September, but the opening dates of which have not been announced, include Wilton Lackaye in "The Inner Man," at the Lyric; Bernard and Carr in "Business Before Pleasure," at the Eltinge; "Mary's Ankle," at the New Bijou; "Here Comes the Bride," at the Cohan; "A Successful Calamity," to be followed by "Friend Martha," at the Booth; "The Tiger Rose," at the Belasco; "Polly's Past," also at the Belasco; "The Eyes of Youth," at the Maxine Elliott; "Peter Ibbetson," Republic; "The New Idea," at the Longacre; and "Mother Carey's Chickens" at the Cort.

A fairly complete list of productions announced for the coming season by producers follows:

Oliver Morosco.

"Lombardi, Ltd," a comedy by Frederic and Fanny Hatton, opening at the Morosco Theatre Sept. 15; "What Next?" a musical comedy, book by Oliver Morosco and Elmer Harris, lyrics by Alfred Bryan and music by Harry Tierney, will open in New York in December; "That Day," a new drama by Louis Anspacher, will open in New York Oct. 15; "Just a Suggestion," a comedy by Harold Selman, is scheduled for New York also in October; "The Pursuit of Pamela," by Chester Bailey Fernald, trying out in stock and, if acceptable, will have a New York showing in September; "The Walk Offs," a comedy by the Hattons, which is due in New York early in November; "A Full Honeymoon," a musicalization of Avery Hopwood's farce, "Sadie Love," with book and lyrics by Oliver Morosco and music by Dr. Anselm Goetzl, will be shown in New York early in November. Then a number of plays that are being tried out in Los Angeles, if they prove their worth, will be brought East. They include "Scandal," by Alfred Browne; "The Skeleton," by Frederick Truesdale; "The New Nippon," by Colgate Baker, and "Mary's Way Out," by Ashton Stevens.

Some of the former successes of Oliver Morosco that will take to the road this season are: Two companies of "Up Stairs and Down"; two companies of "A Bird of Paradise," which Morosco will produce in conjunction with Richard Walton Tully; two companies of "So Long Letty"; two companies of "Canary Cottage"; three companies of "The Brat," with Maud Fulton appearing again in the original company which opens in the East on Sept. 3; and one company of "Peg o' My Heart," which will play the week and one-night stands.

Morosco will have three companies of "Peg o' My Heart" in England, and will also produce there in conjunction with Hugh Ward "So Long Letty" and "Canary Cottage."

Cohan and Harris.

The general production of drama, farce, musical comedy and intimate revues is scheduled by Cohan and Harris. The first of their new productions will be "A Tailor Made Man," a new comedy by Harry James Smith. Leo Ditrichstein will be presented in a new vehicle early in the season. Gellet Burgess' story, "Mrs. Hope's Husband," is being dramatized by George M. Cohan, and will have its New York premiere late in the Fall. "He and She," a new play by Rachel Crothers, will be presented in New York during October. "The Beautiful One," described as an intimate revue with the book by Rennold Wolf and the music from the pen of Louis A. Hirsch, will be produced late in October. "The Aviator," a comedy by James Montgomery, which is being whipped into musical form, with book and lyrics by Montgomery and Otto Hauerbach and music by Louis A. Hirsch, will be an early Fall production. A new play by Montgomery, "The Slacker," is scheduled to be released about New Year's. Irving Berlin is expected to furnish the book, lyrics and melody for a musical play to be produced about Christmas. Chauncey Olcott will be under this concern's direction for the third season and will be presented in a new play.

"The Willow Tree," a Japanese fantasy, which was produced last season, will take the road in September, opening at Philadelphia and making a tour of the large cities into the Middle West. "Capt. Kidd, Jr.," the comedy by Rida Johnson Young, which was produced last season, will open at Cohan's Grand Opera House, Chicago, for an indefinite run in August.

Among the other productions to be presented by the concern are a new play by James Montgomery in which George Sidney will be featured; a new play by A. E. Thomas; another by Harry James Smith, and the "Cohan Revue of 1917." George M. Cohan, will be produced about Christmas.

Arthur Hammerstein.

Five new attractions are scheduled by Arthur Hammerstein in addition to the presentation of a number of shows which were on tour last season. "De Luxe Annie," a psychological play by Eddie Clark, is to be produced in September. "Furs and Frills," a musical comedy with book and lyrics by Clark and music by Silvio Hein, will be offered at the Astor Theatre Oct. 29. "Prostitution," a play dealing with white slavery, and written by Eddie Clark, will be presented during September. A new musical play by Hammerstein and Otto Hauerbach, with music by Hugo Felix, will have its production at New Year time, and the new Hammerstein annual Summer show, "Edition of 1918," with book and lyrics by Clark and the music by Silvio Hein, will be presented at the Casino Theatre in April.

There are to be three "You're in Love" companies on the road, in addition to one "Katinka" and one "High Jinks" company. The latter is to tour Canada.

Elliott, Comstock & Gest.

Alice Nielsen will appear in "Kitty Darlin'," which is a musical adaptation of David Belasco's "Sweet Kitty Bellairs," the book and lyrics by Guy Bolton and P. G. Wodehouse and the music by Rudolf Friml.

"Leave It to Jane," which is the musical version of "The College Widow," with book and lyrics by Bolton and Wodehouse and music by Jerome Kern, is scheduled to open at the Longacre Theatre on Aug. 6. "Chu Chin Chow," an Oriental fantasy by Frederic Norton, which is at present running in London, will have its American premiere at the Manhattan Opera House in October. Other new plays which this concern will produce are "The People's King," a drama; a sequel to "Experience," by George V. Hobart; "What Twenty Years Will Do," by Hobart; "Picadilly Jim," a comedy by Wodehouse and Bolton.

Of the past season shows presented by this concern the following will again take the road: "The Wanderer," opening at the Manhattan Opera House on Aug. 16; four companies of "Oh Boy," with the original troupe remaining at the Princess; two companies of "Experience," and two companies of "Very Good, Eddie."

Klaw & Erlanger.

"The Riviera Girl," a musical play by Bolton, Wodehouse and Emmerich Kalman, will follow the "Ziegfeld Follies" at the New Amsterdam Theatre in October; "Here Comes the Bride," by Max Marcin and Roy Atwell; "Under Pressure," a drama by Sidney Rosenfeld; "Madame and Godson," a musical play with book and lyrics by Bolton and Wodehouse and music by Ivan Caryll. In conjunction with George Tyler they will present "The Brain Promoter," a three-act comedy by Edward Laska; "A Country Cousin," and Laurette Taylor and George Arliss in new plays yet to be selected.

In conjunction with Henry Miller they will present Ruth Chatterdon in several new plays. Two companies of "Miss Springtime" are to be sent on tour also, one "Ben Hur" company and one "Pollyana" troupe. A number of other new plays are also to be produced by the concern later in the season.

A. H. Woods.

"Mary's Ankle," a three-act comedy by May Tully, will be presented in August. "The Target," a drama by Samuel Shipman, will be shown in September; "Eyes of Youth," in which Marjorie Rambeau will be featured, will open at the Maxine Elliott Theatre during August; "A Scrap of Paper," a drama by Arthur Sommers Roche and Owen Davis, in which Robert Hilliard is to be starred, will open at the Criterion on Labor Day; "Business Before Pleasure," another Potash and Perlmutter play by Montague Glass and J. E. Goodman, will open at the Eltinge on Aug. 17, and "Parlor, Bedroom and Bath," a comedy by C. W. Bell and Mark Swain, will open at the Olympic Theatre, Chicago, in August.

A new musical play is to be prepared for the Dolly Sisters, who will commence their season in October. A "Cheating Cheaters" company will commence its season engagement in Chicago next month and one "Potash and Perlmutter in Society" company will take to the road during August.

Lee & J. J. Shubert.

The plans of the Shuberts for the coming season are yet to be fully arranged. Among their early productions will be "The Inner Man," by Abraham Schomer, with Wilton Lackaye in the star role; "The Pawn," with Walker Whiteside; "Once in May," a musical play adapted from the German by Rida Johnson Young; "Friend Martha," by Edward Peple, in conjunction with Edgar MacGregor, which opens at the Booth Aug. 13; "Bottled Bugs," a play by Lieut. Walter S. Spoague; Allen Doone and his players in a new Irish comedy, "Lucky O'Shea," at the Thirty-ninth Street Theatre in August; "The Assassin," a four-act melodrama by Eugene Walter; "A Man's Home," a play by Anna S. Richardson and Edmund Breese; "Dollars and Sense," a modern society satire by Alan Brooks; "Proving an Alibi," a comedy by Anne Crawford Flexner, and Eddie Foy in a new play.

They will also place on tour two "Soldier Boy," companies; two "Love o' Mike" troupes and two companies in "The Knife." "Peter Ibbetson" will open at the Republic in August and an adaptation from the French, entitled "The Torches," a psychological drama, will also be produced.

Chas. Frohman.

The Early Frohman productions will be "The Rambler Rose," by Victor Jacobi and Harry B. Smith, which opens at the Empire in September; Ethel Barrymore in "Camille" and a number of other plays, beginning in November; "The Three Beaus," a comedy by Edward Childs Carpenter, and "Elevation," a war play by Henri Bernstein. Maude Adams will go on tour in "A Kiss for Cinderella" in October, and Otis Skinner will again take the road in "Mr. Antonio."

Smith & Golden.

The plans of this concern are not fully completed, but their early new productions will include "Toby's Bow," a comedy by John Taintor Foote, and "You'd Never Believe It," a comedy by Winchell Smith and Frank Bacon. They will send three "Turn to the Right" companies on tour in America and will continue the Australian company.

J. Fred Zimmerman, Jr.

A new play, "This Way Out," by Frank Craven, and in which he will have the star role, will be the new Zimmerman production this Fall. He will also send out Thos. A. Wise and William Courtney in "Pals First," which will open in Chicago on Aug. 12.

Henry W. Savage.

Mitzi Hajos will start out in "Pom Pom," and after a tour to the coast around the holidays will be presented in a new play. There will be two "Have a Heart" companies on tour, and the eighth annual tour of "Everywoman" will open at Halifax on Aug. 20. Mr. Savage later in the season will produce several new musical plays which he is at present having revised for production.

William A. Brady.

Two new Brady attractions will be presented early in the season. They are "The Land of the Free," a drama by Fannie Hurst and Harriett Ford, and "Eve's Daughter," a sex play by Alicia Ramsey. Brady will also put on tour several of his plays produced last season and in prior years.

Joe Weber.

"Her Regiment," a musical comedy constructed by William Le Baron and Victor Herbert, and starring Carolina White and Donald Brian, will be the first new Weber production of the season. He will also again produce "Eileen," the Victor Herbert opera, which will commence its tour in September. Other plays are to be produced later.

John Cort.

"Mother Carey's Chickens," dramatized from Kate Douglas Wiggin's novel of the same name by Rachel Crothers, will open at the Cort in September, and a new play by Josephine Victor and Thompson Buchanan will also be presented. "Johnny Get Your Gun," is scheduled for a road tour.

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CONSIDINE NEW CIRCUIT PLANS ARE DELAYED

ILLNESS HALTS CONFERENCE

CHICAGO, July 21.—The plans of John W. Considine, to rehabilitate his former chain of vaudeville houses, are still only in the formative stage, it became known here this week. In fact, they may not be carried any further, although there is no intention, or the least suggestion, at the moment, to drop them.

This information came out when it was learned that a meeting between Considine, Chris Brown, his New York representative, and Western and Eastern capitalists, had been arranged for Chicago this week, when the entire situation was to have been gone over and a definite plan of action outlined. The Eastern capitalists, it is said, are two Wall Street men and the Western moneyed man comes from the coast.

The conference was called off, however, after Brown had waited for several days, owing to the fact that Considine's son is ill in a Seattle hospital, and his father would not leave him to come to Chicago. He finally wired Brown to return to New York and await such time as the young man recovers. Considine and the Western capitalist will then come to Chicago and the whole matter will be gone over.

It is said that, at the present time, Considine can get twelve of his former houses west of Cincinnati and propose to start with them as a foundation for his chain.

A deal will be consummated with one of the Western circuits for such acts as desire longer time, Pantages and the Southwestern having been mentioned in this connection. The Gus Sun route has also been discussed.

These houses, it is said, were all taken by their present managers on short time leases, all of which will expire within the not distant future.

As nearly as could be learned, the matter stands just that way. The houses are obtainable and, if the proposition submitted to the moneyed men at the conference to be held when the younger Considine recovers, looks good enough, the deal will be put through and active steps for the rejuvenation of the circuit taken, probably with Chris Brown in charge.

JOHNNY DOOLEY IS INJURED

Johnny Dooley, one of the featured comedians of the current Winter Garden show, was out of the performance last Monday night, due to an injury to his spine, received, it was stated, in an automobile accident. No one replaced him, and it was reported that the management did not know when he would be able to return to his part. Mrs. Dooley (Yvette Rugel) appeared, however, without him. It was stated the show is undergoing several changes due to a slacking of public interest.

MANAGERS FIRM AGAINST UNION

CINCINNATI, July 19.—The threatened tie-up of the orchestras in legitimate and vaudeville theatres remains undecided. The theatre managers stand firm in their refusal to permit the union to demand an enlarged orchestra and a guarantee of thirty weeks' work. Keith's Theatre, it is understood, has agreed to allow part of the increased salary demanded, but refused to grant an extra man in the orchestra. The controversy between Cincinnati moving picture theatres and the musicians has been temporarily adjusted, the musicians agreeing to hold their demands in abeyance "until after the war."

RACINE TO HAVE NEW THEATRE

RACINE, Wis., July 23.—A new theatre is to be built here, backed by Milwaukee capital, which recently acquired a centrally located site for that purpose. Work on the theatre will be begun not later than October. The policy of the theatre has not as yet been determined upon.

MAY SUE BROOKS OVER PLAY

"Dollars and Sense," a play of which Alan Brooks is star, author and producer, will meet with an injunction and damage suit, if it tries to open in New York next season, according to the statement of Richard Dorney, executor of the Augustin Daly Estate. Dorney, as Executor, takes exception to the title of Brook's play, because the late Augustin Daly wrote a piece with the same title, which, it is claimed, is fully protected by a copyright.

Brooks' "Dollars and Sense" was produced last year as a vaudeville playlet, but was withdrawn after playing Keith's Palace because the actor and the booking office could not come to terms. Dorney states that while the playlet was at the Palace, he wrote to Brooks asking the latter to change the title of the vehicle, on account of not having prior right to it. Dorney says the letter was ignored. When Brooks elaborated the playlet into a three act offering he retained the old title and, according to Dorney, was requested by letter on two occasions to either abandon the title or pay the Daly Estate for the privilege of using it. Dorney states that these letters were also ignored.

NICOLAI SETS OPENING DATES

George H. Nicolai has provided opening dates for a number of the shows that are to tour the International Circuit during the coming season. He anticipates having all of the opening points for the various shows on the Circuit ready for announcement about August 1.

The first of the houses to open will be the Garden, at Kansas City, on August 26. The opening attraction will be "Madame Sherry." Several others open September 3. They are: Prospect Theatre, Cleveland, "Which One Shall I Marry"; Lyceum, Pittsburgh, Bartley Campbell's "The White Slave"; Poli's, Washington, "Peg o' My Heart"; Majestic, Buffalo, "A Little Girl In a Big City," and the Imperial, Chicago, with "Going Straight."

FATALI FINISHING LONG TOUR

Luciano Fatali, who, for three years, has been successfully conducting a circus through South American countries, is on his way to New York, and expects to arrive here the early part of August. During his stay in South America Fatali has toured Columbia, Peru, Chile and Ecuador, with a return trip through the latter country. The present season has been reported excellent. The roster of the show includes: La Bella Eva and David, the Geoevas, Lusania Trio, Hermanos and Castillo, Mayorgas Trio, J. Mayorgas, Rita, Pepita Valera, La Bella Lola, Tzquerda, Humberti, Meers Brothers, Belleisch, George Meers, English Tony and Ramoncito.

SMITH & STAHL LEASE THEATRE

OIL CITY, Pa., July 21.—W. A. Smith and Max Stahl have taken the lease of the Oil City Opera House for the seasons of 1917 and 1918. Mr. Smith is well known in theatricals, as he was with the Reis Circuit Company for a good many years. He is also a road manager, having been on the road with several attractions. They expect to play all first-class road shows and vaudeville.

GOOD-BYE, BROADWAY!

Walter K. Hill, director of publicity for Bluebird films, left last Saturday for a two weeks' vacation at Sherman Lake, Davenport Center, N. Y. He was accom-

Mabel Hess, secretary to George H. Nicolai, of the International Circuit, left Saturday for a two weeks' sojourn at the seashore. During her absence Anna Cunningham, a recent addition to the office staff, will assume her duties.

Samuel Wandell, the theatrical lawyer, is spending a short vacation at Richfield Springs, N. Y.

LIBBY DUPREE AT KEANSBURG

KEANSBURG, N. J., July 20.—Libby Dupree and Lottie Monte are spending the Summer here and devoting their time to bathing, boating and fishing.

FILM MEN WILL NOT PAY FEE FOR MUSIC

REFUSE DEMAND OF COMPOSERS

The 20,000 motion picture Exhibitors of America who were in convention in Chicago last week, refused to accede to the demands of the American Society of Authors, Composers and Publishers, who, through their attorney, Nathan Burkan, desires to collect a per capita fee of ten cents per seat per year, for the right to perform the musical compositions of the members of their organization in film theatres.

Burkan addressed a session of the convention, at which he informed the delegates, that the Society had been empowered through a decision of the United States Supreme Court to impose a license fee on all places that performed the works of its members for public profit. He stated that the fee was nominal and would be no hardship to the exhibitor. He told them that his would be the only way that they could in the future have the music of the Society's members played in their houses. He stated that the courts had sustained his organization in the question of collecting the license fee and that they would use every legal recourse to obtain it should the picture people not care to comply with the ruling of the Supreme Court. He declared that both civil and criminal proceedings would be commenced against those who violated the copyright law in this respect.

At the end of Burkan's speech, there was much talk on the part of the members. Some shouted that they were suffering from enough taxation and that it was an imposition at this time to try and put this tax on them. The matter was referred to a committee for action. This committee reported in opposition to the request of Burkan.

HIRES TRAINER TO CATCH LION

CHICAGO, July 19.—C. W. McCurran, an animal trainer formerly connected with the Hagenbeck-Wallace Circus, was engaged by the *Chicago Tribune* yesterday to go in quest of the lion which recently escaped from its cage with a carnival company near Monticello, Ill. A reward of $500 was offered for the capture of the animal "dead or alive."

BILLY ALLEN'S CAR BURNS

LARCHMONT, N. Y., July 23.—Beatrice Allen lost a $14,000 automobile last Monday evening as the result of an explosion. The car, which was in the garage of John A. Hoagland, Miss Allen's husband, was being started by their chauffeur, when the engine suddenly exploded.

CRAVEN COMEDY REHEARSING

"This Way Out," Frank Craven's comedy, in which he is to play the principal role, and which is to be produced by J. Fred Zimmerman, Jr., was put into rehearsal last Monday. It will receive its first performance August 20 at Long Branch, N. J.

THEATRE MANAGER JOINS NAVY

BOSTON, July 23.—Linwood Curtis, assistant manager of B. F. Keith's Theatre, who recently enlisted as chief yeoman in the second class service of Naval Reserves, has severed his connection with the theatre and left to join the colors.

CIRCUS MAN DIVORCES WIFE

George H. Hamilton, the showman, was granted a divorce last Thursday from his wife, Grace, in the Supreme Court, Brooklyn, before Justice Cropsey. Hamilton was given the custody of his three children.

TRIXIE MACK'S MOTHER DEAD

STERLING, Col., July 22.—Mrs. E. G. Turner, mother of Trixie Mack and grandmother of Baby Phyllis Gay, died here recently.

LOEW TEAM BEATS LIGHTS

The Marcus Loew booking office won a hotly contested baseball game on Sunday from the Lights by a score of 2 to 1, at the Lights ball grounds, in Freeport. For the first two innings no runner crossed the plate for either side. In the third, the Loew team broke the ice and scored one run. The Lights, in their half of this inning tied the score. Then the home plate was again untouched in the seventh inning until the Loew people brought a runner across the plate on a two-base hit made by Mort Spring. Smith, who pitched for the Loew team, allowed the Lights three hits, two of them being made by Billy Grady. Five hits were made off Bosch, who was on the mound for the Lights.

Those who participated in the game for the Loew office were: Mort Spring, 2nd base; Moe Schenck, 1st base; Bowdin, 3rd base; George Page, shortstop; Meltzer, left field; Harry Shea, centre field; Judge, right field; Tobin, catcher, and Smith, pitcher.

The Lights' line-up was composed of Roy Cummings, centre field; Billy Grady, catcher; Jeff Davis, 3rd base; Frank Kauffman, 1st base; Eddie O'Brien, 2nd base; George Whiting, left field; Hal Beck, right field; Billy Murray, shortstop, and Bosch, pitcher. The umpires were Grey and Wallace.

MONTROSE LEAVES MOROSCO

An announcement from the Oliver Morosco offices yesterday states that Joe Montrose, who has been manager of the Morosco theatres in California, is no longer connected with the firm. Montrose has been in the employ of Morosco for the last fourteen years and, during that time was considered his right-hand man.

It is said that when Montrose recently negotiated with Klaw and Erlanger to produce stock plays in Los Angeles, the arrangement was not entirely to the liking of Morosco, and that word to this effect was conveyed to him. Mr. Morosco will be in personal charge of affairs in Los Ageles and the West until September 1, when he will appoint a new aide, prior to his departure for New York.

GIVES SHOW FOR KIDDIES

HARTFORD, Conn., July 19.—For the benefit of the poor children of the city, Manager W. D. Ascough, of the Palace Theatre, has arranged to have Little Hip perform today and tomorrow morning, at 11 o'clock, in Bushnell Park, where there will be no charge for admission. The elephant will show how he lives in his native hauts, and how he bathes in the water, the scene of his endeavors being in the Park River.

THURSTON AIDE PLEADS GUILTY

J. Klinck, who was employed in the offices of Thurston the Magician, pleaded guilty to Grand Larceny in the first degree before Judge McIntyre in the Court of General Sessions last Thursday. He was remanded for sentence until to-morrow. Klinck was alleged to have appropriated $1,200 of Thurston's money to his own use.

POLLY HOLMES OPERATED ON

Polly Holmes, "The Irish Queen," after a seven months' stay in St. Mary's Hospital, recovering from a serious operation, left that institution last Wednesday. She will be seen next season in the character role of Gus Hill's "Hans und Fritz," on the International Circuit.

EX-AGENT IS CANDY M'F'R

DES MOINES, Ia., July 20.—F. M. Shortridge, formerly advance agent for Mahar's Minstrels and "Buster Brown," is now one of the leading wholesale candy dealers in this city.

CAMPBELL'S SON ENLISTS

Bartley Campbell, a Cornell student, and son of Robert Campbell, enlisted in the United States Marine Corps at Pittsburgh last week. He was assigned to the training station at Port Royal, S. C.

VAUDEVILLE

SEVEN ORPHEUM OPENING DATES ARE SET

SEASON BEGINS AUGUST 15

The 1917-1918 season of the Orpheum Circuit will be inaugurated August 15th, and it is expected that all of the houses on the route will have reopened not later than September 3. A definite date for the opening of seven of the houses has been decided upon, with the remainder of the opening dates to be determined within a week.

Randall and Meyers and Hermone Shone will be co-headliners on a bill that will open the Orpheum Theatre at Salt Lake City on August 15th. The same bill will then open the Denver Orpheum on August 20th, and the Lincoln Orpheum on August 26th. This latter date will also mark the reopening of the Orpheum at Memphis and of the Majestic, at Milwaukee. The same show that starts the Memphis season on its way will reopen the Orpheum at New Orleans one week later.

The Orpheum at San Francisco and Los Angeles, and the Majestic at Chicago have remained open all Summer.

The exact opening dates of the U. B. O. houses that have been closed for the Summer have not been definitely decided upon as yet, according to an announcement of Johnny Collins, but are expected to begin their season, generally, either the last week in August, or on Labor Day. The opening schedule will be decided very shortly.

The opening dates of Keith's New York houses, now closed, have not as yet been determined upon.

AGENT SUES POLICEMAN

Harry Lambert, a burlesque agent, commenced an action in the Supreme Court last week against John Herbron, a policeman, for $10,000 damages. The complaint alleges false arrest and imprisonment. Lambert was arrested for interfering with an officer by Herbron on July 7, at Broadway and Forty-seventh Street, and later discharged in the Night Court by Magistrate McQuade.

PRODUCERS GO ON MOTOR TRIP

A party comprised of Mr. and Mrs. Harry Rapf and their son, accompanied by Mr. and Mrs. Earle Cavanaugh, left last Saturday for a ten-day motor trip through the Adirondacks. Mr. Rapf will stop off at Saranac Lake to visit his mother. On their return they will produce Cavanaugh's "Art" and "The Fishing Guide," and Rapf's "Mr. Inquisitive."

MACK GETS NEW ACTS

Peter Mack returned from his vacation out West last week, and declared that he had been enabled to secure twelve big-time acts for the coming season which are all due to show around New York in September. Mack never looked better and stated he fully enjoyed the trip.

HART GETS RIGHTS TO SKETCH

Joseph Hart, by arrangement with Winchell Smith and John L. Golden, has secured the rights to "Mind Your Own Business," and will present Harry Beresford in the role created by the late Digby Bell. The opening will occur July 30 in Syracuse, N. Y.

SAVAGE SIGNS KENO & GREEN

Joe Keno and Rosie Green will be seen next season with Henry W. Savage's "Have a Heart" Co. Keno will play the part created by Billy B. Van in the original production.

ROSENER IS AN AUTHOR

George Rosener, who was at the Brighton Beach Theatre last week, has written a pageant for the Boy Scouts of America. It is called "The Missing Log," and will be presented in the Yale Bowl on Labor Day. Rosener will stage the production, and announces that morning rehearsals will begin shortly at the Polo Grounds.

STAGE MANAGERS SWITCH

William Allen, who has been stage manager at B. S. Moss' Hamilton Theatre since it opened, was transferred Monday to assume the stage directorship at the Jefferson Theatre, succeeding John Fay in that position. Al. Brewster, formerly stage manager at the Flatbush Theatre, has succeeded Allen at the Hamilton.

JOE LEVY HERE ON FURLOUGH

Joe Levy obtained a three-week furlough from the Quartermasters' Department at the State Arsenal last week so as to be able to assist his brother, Mark Levy, in the office. Levy expcts to be sent to France within the next few months, and desired to clean up his affairs prior to his departure.

HART IS MADE TREASURER

Irving Hart, assistant treasurer of the Harlem Opera House, has been appointed to the treasurership of that theatre through the transfer of Charles Workman, to Keith's Jersey City Theatre. Workman will assume the duties of treasurer and assistant manager at the Jersey theatre.

DOES NOT BOOK PANTAGES TIME

In a recent issue it was stated that Stoker and Bierbauer had secured routes for acts through the United and Pantages offices. The firm wishes to state that it does not book Pantages' time, all of their acts being booked with the United and Orpheum circuits.

CAITES BROTHERS CHANGE ACT

The Caites Brothers will make it a threesome by taking Mae Coyle into their vaudeville partnership and will introduce a new act at Atlantic City August 11th, under the direction of Edward S. Keller. Herbert Moore has written the new vehicle.

SINGER TO ENTER VAUDE

Norma Alleni, an operatic singer, with Emil Volpi as her accompanist at the piano, will make her vaudeville debut shortly under the direction of Ned Dandy, under whose management she will be for the next three years.

CLARKE STARTS TOUR TO COAST

Harry Clarke, the vaudevillian, left New York last Monday for an automobile trip to the Pacific Coast. He will make his first stop next week at St. Louis, where he will begin a vaudeville tour which takes him to California.

PREPARE NEW DOUBLE ACT

Dorothy Clark, wife of Lew Cooper, the vaudeville comedian, and Lillian Watson will shortly appear in a novelty piano and singing offering in vaudeville. The act will have its tryout at Fox's Jamaica Theatre.

BRAY RETURNS FROM EUROPE

Charles E. Bray returned from Europe last week. He leaves New York immediately for New Orleans to superintend the construction of the New Orpheum Theatre there.

PANTAGES BOOKS MARTIANS

The Martians have been booked for the Pantages time, opening Aug. 19. They are spending the summer at their Rhode Island home.

N. V. A. BENEFIT REPORT IS HELD UP

TICKET MONEY STILL COMES IN

Although the vaudeville benefit of the National Vaudeville Artists is now past history, no final report on the finances has yet been rendered, and those in a position to know do not seem to care to estimate at this time how much the final proceeds will amount to. It was estimated at the time of the benefit that the final proceeds would be somewhere in the neighborhood of $60,000, and it is still a matter of guesswork just how much the profits will be, although this estimated figure gives promise of being fairly accurate.

The report and proceeds on the program have all been turned in, and it is only the sale of tickets that is holding up the final report.

The program gave a net return of about $28,000 from its advertising and sale, which is approximately the same figure as was originally estimated.

Tickets for the benefit were sold in all corners of the United States, and there has been considerable difficulty in checking up and getting in returns. Performers who hold small lots of tickets have been hard to locate, and the ticket sellers have been very slow in sending in their money. The officials of the N. V. A. will not state just how many tickets are yet outstanding, but Secretary Chesterfield admits that things are still quite a long way from the final report.

It was originally believed that a complete financial report of the benefit would be rendered sometime around July 15, but the slowness with which the small ticket sellers have responded with their reports had delayed the proceedings for a period much longer than anyone anticipated.

U. B. O. INSTITUTES REFORMS

A reform movement is seen in the new order issued by E. F. Albee, of the United Booking Offices. Under its terms, acts can not be transferred from one theatre to another to play Sunday concerts. A contract must be played as specified, and when it calls for a six-day week, the last performance is on Saturday night. Furthermore, an act is prohibited from using any but its own recognized stage name. It has been customary for big time acts, when playing on the smaller circuits, to adopt new names for such engagements, and other acts have used different names while playing two houses a night. Mr. Albee's order does away with this.

MANAGER SURPRISES AUDIENCE

ATLANTIC CITY, N. J., July 23.—Manager Aronson, of the Garden Theatre, on the Garden Pier, uncovered a novel idea last week that appeared to take well with the audiences. At the conclusion of the regular bill Harry Green, in regulation Boardwalk attire, announced an imported specialty, and then it happened. Pat Rooney, Stan Stanley, Santly and Norton and Skeets Gallagher, all on the bill, appeared costumed in bathing suits and riding velocipedes, and put over three minutes of nut stuff. As a novelty the turn was a big hit.

ST. JOHN TO MANAGE BEDFORD

F. B. St. John has been appointed manager of Fox's Bedford Theatre, Brooklyn, N. Y.

CAVANAUGH PRODUCING 2 ACTS

Earle Cavanaugh is producing two new acts for Rapf and Golder. Both are now rehearsing at Lake Placid.

LADIES ALLOWED IN PIGS' PEN

FREEPORT, L. I., July 25.—Last night was the one night of the year that ladies were permitted to enter the Lights' Club Rathskeller, more commonly known as the Pigs' Pen. The occasion was a big beefsteak dinner and dance. Tonight is the second holiday on the Lights' special Wednesday night calendar, and New Year will be appropriately celebrated. Tomorrow night the Friars hold their outing here.

GIRL SOLDIER IS BOOKED

HOBOKEN, N. J., July 20.—"Private" Hazel Carter, who made the trip with her husband, Corporal John Carter, with Pershing's troops to France, but was sent back to this country when her sex was discovered, appears at the United States Theatre, a motion picture house, today and tomorrow. She will appear in the khaki uniform she wore to France and will tell of her experiences.

LILLIAN DAVIS ROBBED

While Lillian Davis, who had her sketch, "As It May Be," at the Harlem Opera House last week, was on the stage at the matinee Thursday a sneak thief entered her dressing room and extracted $6 in cash from her purse. It was said jewelry to the value of $1,000, which was on the dressing table, was untouched.

ROONEYS TO TAKE REST

ATLANTIC CITY, N. J., July 23.—Pat and Mrs. Rooney, on the bill last week at the Garden Theatre, will spend several weeks here before opening in vaudeville for next season.

DANCER INSTRUCTS SOLDIERS

Agnes Du Vea, the Swedish clog-dancer, is instructing the Pennsylvania National Guard in Swedish footwork. It is claimed that this instruction improves their marching.

PEIRCE IS ACTING MANAGER

While Cris Egan, manager of the Royal Theatre, is taking his vacation, Carroll F. Peirce, from the office of J. J. Maloney, is acting manager of Keith's Bronx house.

TWO OF TIP TOP TRIO ENLIST

RACINE, Wis., July 23.—George W. Ansley and Alex. J. Caldwell, both members of the Tip Top Trio, have enlisted in Company H, 7th Illinois Infantry.

CATHERINE CRAWFORD BOOKED

Catherine Crawford will open her Fall engagement at Keith's, Lowell, Mass., on Labor Day. She is routed for the season over the United Time.

CENTURY AFTER VAUDE. ARTISTS

It is rumored that the new cast for the Century will include Brice and King, Nora Bayes, Raymond Hitchcock, White and Haig and Lew Fields.

DOLLY CONNOLLY BUYS HOME

Dolly Connolly, in "The Passing Show of 1917" at the Winter Garden, has purchased a home near Forest Hills, Long Island.

STILLWELL QUITS VAUDE.

Frank Stillwell has left the act of Florence Moore and Brother, and is now with the Shapiro, Bernstein Music Co.

SILBER AND NORTH GET ROUTE

Silber and North have been routed for one year over the Pantages time, opening on August 12 at Minneapolis.

GAMBLE VISITS MOTHER

ROCHESTER, N. Y., July 23.—Vallard Gamble, the lightning calculator, is in town for a vacation, and is stopping with his mother.

VAUDEVILLE

SHOW REVIEWS

(Continued on Pages 8 and 31)

PALACE

The show was opened by Jane Kennedy's dance production entitled "Danse Fantasties," which was produced by Maxwell M. Kennedy, and in which Stewart Gerhart and Florence McNally appear to excellent advantage.

The act opens with a military number in "one," then a dainty toe-dancing novelty in which the girl is assisted by the boy made up to appear as an artist. A classic number followed, and then a novelty dance called "The Tennis Racket," closed the act scoring for it a hit. The final number is an original idea splendidly worked out and nicely handled.

Jack Donohue and Alice Stewart next offered their ridiculous skit entitled "Natural Nonsense," which meant only that Jack Donohue is an excellent eccentric dancer of the "Rags" Leighton type, and that Miss Stewart tried to offer several bits of comedy as a feeder. The green jewelry gag could be abandoned, as also the Lew Hearn exit walk, which was later done by Duffy and Inglis. The burlesque bit on the classic dance was the best thing in the act.

Dorothy Shoemaker, in the third spot, offered an act entitled "Supper for Two," which has appeared the entire season over the Orpheum Circuit. The act created but mild interest, and is more fully reviewed under the "New Acts."

Duffy and Inglis, in their second week, received a big reception and immediately started repeating their last week's success. Without the "war" song, they chatted through their numbers, and then went into the hokum instrumental bits, which won rounds of laughs. Several new announcements were offered, which added to the novelty and success, and the one about "looking through a keyhole and seeing his knobs" was a scream.

Emma Carus and Larry Comer had things their own sweet way, closing the first part to a big hit. This is the fifth time within a year that this team has appeared at this theatre. It has yet to fail as a hit scorer. The routine is practically the same as seen here several months ago, excepting some new chatter at the opening which, while personal, nevertheless carried the humor to the crowd. The songs and dances then came fast, leading up to the finish where both collapse through sheer exhaustion. Miss Carus is wearing some beautiful wardrobe and Comer looks great in his evening outfit.

The Misses Campbell opened the second half with a new routine of material, in which some comedy is interspersed. This is a distinct departure from the former style of act they had been doing. The act is fully reviewed under "New Acts."

Joseph Bennett and Edward Richards followed with their novelty entitled "Dark Clouds," at the opening of which they have everybody guessing. The dark stage and melodramatic speeches are relieved by a pistol shot which shows two black-face comedians. They immediately go into a dance routine of eccentric steps and swept everything before them. It might be said that the act started as a black-face double act, but at the finish, the black was missing in many spots, having been washed off as a result of the strenuous exercise indulged in by this team of different hoofers.

Elsie Janis stepped out to a big reception and offered twenty-three minutes of imitations, which proved that she is in a class by herself in this style of work and, as a finishing stunt, turned several cartwheels in her dance specialty just to show the folk her versatility. The act is more fully reviewed under "New Acts."

Burdella Patterson offered one of those posing novelties where a draped figure is backed by a white screen, upon which illubinated slides are thrown. Miss Patterson makes several beautiful poses and the pictures are nicely arranged, but the intense heat did not help her hold her audience in their seats, and she finished her act to a fast going crowd. S. L. H.

RIVERSIDE

The Australian Creightons, novelty jugglers opened the bill and went through their entire routine without a slip. While these two boys offer little that is really new the entire act is presented in such a showmanlike manner that it is always enjoyable. The act's appearance would be materially bettered, however, if the boys would work in coats rather than in their shirtsleeves.

The Kaufman Brothers, blackface singers, render a number of popular numbers in an agreeable manner. More attention to their dialect in the Italian number would increase its effectiveness, as careless enunciation caused several of the song's best points to be lost at the Monday evening performance. A clever novelty number furnishes a good finish to the act.

Eddie Carr and Company won many laughs with the absurd farce "The Office Boy." Many of the lines of the little playlet are very funny and Mr. Carr makes the most of them. He is a clever comedian and introduced a number of impromptu lines which won many laughs among the "wise ones."

Willie Weston in songs and recitations found the fourth position an easy one and left with the audience clamoring for more. He is singing a number of songs which have been heard in this house before, but his clever rendition stamps each selection with an individuality all his own. As time goes on he reminds one more and more of Al. Johnson, both in voice and manner of putting his songs over. The "Dixie" song with its patriotic poem brought his act to a rousing finish.

The Dolly Sisters, with their gorgeous costumes, the female colored jazz band, minus the red haired pianist, whose place has been taken by a damsel whose locks are more in keeping with her complexion, and a special setting, presented the same act seen at the Palace last week. While they were well received, the act gives the impression of having been put together rather hurriedly.

Craig Campbell, the concert tenor, a big favorite at this house, is singing a new repertoire of songs, most of them, however, having long outlived their usefulness on the concert stage. Vaudeville audiences have reached the point where songs more modern than "Bonnie Sweet Bessie" are expected in the repertoire of a singer who makes his appeal solely by means of his vocal art. Mr. Campbell has a light voice, pleasing in quality, and renders all his selections in an artistic manner. The voice is well placed, of good range, and while too light for operatic roles is, barring a slight tendency to throatiness, one of the most agreeable of the many tenors who have forsaken the operatic or concert stage for vaudeville.

Duffy and Ingliss working both the Palace and this theatre were on next to closing, and neither the lateness of the hour or the depressing heat of the evening impeded the progress of their laugh provoking act in the slightest degree. From the moment of their entrance in palm beach suits, opera hats and smoking corn cob pipes, until the act's finish, when they play upon a variety of comedy instruments, the act is little short of a riot. They were easily the hit of the bill on Monday evening.

Alice Eis and Bert French, assisted by Joseph Niemeyer and corps de ballet presented their clever dancing act "Hallowe'en." Miss Eis is an exceptional dancer and works well with Mr. French, who in addition to being a dancer of ability is also a clever pantomimist. W. V.

ROYAL

The Royal has a weak bill this week, with no strong drawing card to pull in the crowd. Jimmie Hussey and Harry Girard equally share the electric lights in front, but neither of them has an act capable of carrying headline responsibilities. Perhaps the honors of the bill go to Marguerite Farrell and Golet, Harris and Morey, in the second and third spot, respectively, the trio getting the warmer applause. Comedy on the bill seemed to be sadly lacking, the only attempt at humor being furnished by "The Night Boat," which is certainly not the peer of laugh-provokers.

After a Hearst Pathé News Pictoral, the show was opened by the Great Johnson. Whether or not one agrees with the adjective employed in the billing, the fact remains that Johnson is a real contortonist and is also perfectly at home upon the trapeze.

Second spot was rather early on the bill for Marguerite Farrell, although she acquitted herself well, keeping to her established routine of numbers and singing a new war song as an encore.

Golet, Harris and Morey were the hit of the bill in what they term their "Merry Musical Melange." Although the boys sing well and have a good routine, their hit would have been less pronounced on a stronger bill. In the first number, it seems rather strange that one of the boys should "play" a double necked guitar when, in reality, he only uses the regular guitar neck. The man who plays the bass takes things rather easy in the first number, and it is the impression of this reviewer that the bass and guitar player were both doing considerable "faking" in this number. At the end of the act, the trio use ukeleles as an accompaniment to a number of Hawaiian melodies, which they sing well, and, for an encore, a jazz "blues" song without any particular sense seemed to please Monday night's audience.

Jimmy Hussey and company in "In the Shadows," have an offering which will be further reviewed under "New Acts."

"The Night Boat," a long and rather tiresome offering, by John B. Hymer, employs six persons in its cast. Alice, the wife of a captain of a Hudson River boat, visits New York City on a shopping tour. To keep her out of temptation, the captain makes her wear widow's garb, thinking that that will tend to make her look more sedate and less flirtatious. But she manages to carry on three different affairs during her short visit to the city, and when she is ready to return to her up-State home, her three admirers—an English dandy, an old sport, and a young fellow—all buy tickets on the same boat in order to be near her. Their running up against the big, domineering captain (the husband) on board the ship furnishes the comedy of the offering.

The ending is too risque and too much along the lines of cheap burlesque for a place in the better grade of vaudeville houses.

Moore and Gerald do some clever acrobatics and one is a capable dancer.

Harry Girard has renamed his old offering, "The Luck of the Totem Pole," and it is now called "The Wail of the Eskimo." With the exception of a couple of musical numbers, the act is the same as before, although it cannot be said that it has been strengthened by the change. In fact, the old "Totem Pole" number was far more effective than "The Wail of an Eskimo," which is now being used for an opener. Packey Callahan, supporting Girard, is worthy of special praise, while the others do their roles well and sing excellently Harry Girard does his share of the work excellently. H. G.

NEW BRIGHTON

As ideal a Summer bill as any vaudeville connoisseur could desire is being presented this week at the New Brighton. True, the bill is musically top-heavy, but music and dance seem to be what the beach crowds demand, and Manager Robinson is giving them what they want.

Opening the bill, Mae Aubrey and Estelle Riche present a well selected repertoire of songs and dances, with Venetian white and black feature the hit of their offering. The girls have exceptionally genial personalities.

The Caites Brothers showed their skill as fancy steppers, and also injected considerable comedy into the act by the business about being left in the dark to do their turn.

Paul McCarty and Elsie Faye, presenting "Suicide Garden," by Herbert Moore, have a neat offering that goes over nicely, although it may be worth noting that their closing songs went over for a bigger hit than did the previous talk and business about suicide.

Harry Langdon, supported by Jimmy and Rose Langdon, offered a skit entitled "Johnny's New Car." The comedy, which is very funny, had the house in roars of laughter, and the act was a winner. It is too apparent to the audience that the girl is working the different property contraptions in the automobile, however.

James Mullen and Alan Coogan chased each other around, while they told a number of jokes, in their nut fashion. Then one of the boys did some stepping, which was warmly received.

Just before intermission, Nellie and Sara Kouns, the one serious spot on a long program, gave a short song recital, the only criticism of it being that it was too short. Vaudeville rarely is treated to such a musical gem as these two girls offer, and the greatest proof of the act's strength is that the girls were forced to respond to several encores in a house that relishes the more popular style of music. They could have sung several additional songs, and the crowd would have wanted more.

After intermission, A. Robins did his familiar walking music store act, which met with its usual success.

Santly and Norton sang their repertoire of popular numbers, and their work was well rewarded. The act's success depends entirely now upon Norton, who works hard and effectively. His partner, at the piano, has entirely too many affectations, and his work detracts from, rather than adds to, the act. They way in which he strikes the keyboard with his left hand is unforgivable, being more like the windup of a baseball pitcher than the motions of a pianist. Santly should take himself in hand and curb a number of affected mannerisms.

Paul Morton and Naomi Glass present a musical satire entitled "1917-1950." Just what the title has to do with the offering is not clear, but, nevertheless, the offering is a nifty one, which came in for flattering honors. The latter half of the act is far better than the opening, and the ragbaby dance with which it concludes is a dandy closer.

Following such a deluge of song, and coming so late on such a long bill, the task of making good would have proved impossible in less capable hands than Belle Baker's. But this inimitable comedienne stopped the show long after five o'clock, and, after rendering eight numbers, could have sung several more, had she cared to. But she contented herself with a gracious "thank-you" speech. Her repertoire, on the whole, was well chosen, and the "baker" song, with which she starts, serves as a dandy introduction. Miss Baker, headlining, carried off the headline honors on an excellent bill.

Scranton, Bell and Scranton had the distinction of being the only act without music on the bill, and brought the program to a satisfactory close with their novel wire-walking divertissement. H. G.

VAUDEVILLE

AMERICAN

A big house down stairs and a well filled roof was business here on Monday night in spite of the hot weather.

Wood's Musical Trio, a man and two girls, in number one position, opened with xylophones. The girls followed with two numbers on the violins. Then came a cornet trio. One of the girls then gave an imitation of a railroad engine starting, at full speed and stopping, using a drum, a bell and a whistle. For a finish this girl played the drums, cymbals, whistles, etc., while the other girl and the man played cornets.

Jim and Flo Boyard opened with a good line of comedy talk. The girl followed with a song and then they gave more talk after which they rendered another song, with a song for an encore. They are clever performers, have good material and present a pleasing act. They use a special drop, representing a cottage near the water.

Carl and Francis, two men, do a variety of stunts and do them well. They open with a banjo duo. They follow this with some clever acrobatic work, most of which consists of hand stands and hand balancing. Their feature stunts, for a finish, are accomplished with one of the men hanging from a set bar extension from a pole. First he hangs head downwards. The other man, standing directly under him, makes a half somersault and is caught by his feet by his hanging partner. The man on the bar then hangs feet down, his partner makes the same kind of a turn and the catch is made feet to feet. Both of these feats are most difficult but are done with an ease and precision that stamps these boys as crackerjacks in this line. They were a big hit.

Harvey and Ashton, man and woman, presented songs and pianologue with the man at the piano. They open with a song and some patter. Then the man plays an operatic overture, in rag time fashion. A couple of more songs and more patter finishes the act. They have good material and present it in an entertaining manner. The woman is a natural comedienne with a pleasing personality and the man is a showman. They were well liked, an encore falling to their portion.

Winston, Hoffman and De Mar, two women and a man, render vocal selections away from the popular songs. They open with a trio. Then follow in succession soprano, contralto and baritone solos, an Egyptian dance by the contralto, a duet by the soprano and baritone and a trio for the finish. All have pleasing voices and use them well and the act gave good satisfaction.

Pam Lawrence and Frank Donegan in an act called "Flirtation a la Carte" offer singing and dancing. They open poorly with a little talk. Miss Lawrence sings, her partner dances and sings, and they finish with a duet. Miss Lawrence has a pleasing personality but can do little with the material she has. Donegan's dancing is about the best thing in the act. He is a very clever dancer. They were fairly well received.

"The Girl in the Mask," employing a woman and three men, tells of a young society dancer who, to care for her sick child, is forced to do a suggestive dance in a burlesque show. She is threatened with arrest by the president of the vice society but fools that person and receives an offer of marriage from the manager of the show. The man playing the manager did the best work.

Lew Wilson, a most versatile entertainer, scored the hit of the bill and had to respond to two encores. He sings, yodels, plays an accordeon and a Hawaiian guitar, talks, whistles and gives a touch of ventriloquism, and does all of them well.

Stafford and Ivy, in their novelty dance revue, gave a series of the modern cabaret dances and were well received in closing position. E. W.

FIFTH AVENUE

In spite of the prevailing hot weather there was good attendance at the first performance Monday afternoon.

Paisley Noon and the two Sherlock Sisters, in number one position, presented "Classy Bits of Musical Comedy." They open in three, singing a Chinese number, and go to two, the girls singing a duet which they follow with a dance. Noon then sings and does a dance, and gives way to one of the girls with a song and recitation about mother. Her sister follows with a few words about father, given in a comedy strain. For a finish, the trio sings and winds up with a dance. The girls are graceful dancers and Noon does some eccentric long stepping. They were well liked.

Lew Hawkins had hard going at first, but found it better toward the last. For the most part, his monologue has bright lines and should bring him plenty of laughter. His two songs are well rendered. His little quip about enlisting, or, rather, the reason he had not enlisted, is in very poor taste. The present war is stern reality and not a joke. Neither is it anything to try to joke about. Hawkins is a clever performer, and knows how to put his material over, but he will do well to eliminate the lines referred to.

Stewart Jackson and Dorothy Wahl have a classy and entertaining act from start to finish. Jackson opens with a parody on a popular song, and Miss Wahl follows with a song. Then, at the piano, Jackson plays, while his partner "talks" a song. Miss Wahl then turns pianist, while her partner sings and dances. Then they follow with a little patter, and a song, and finish with a dance. They are capital entertainers, and get their material over in true showmanlike manner. Jackson has a good clear voice, and sings with a telling effect. His partner also sings well, and they are each expert pianists. They scored a well deserved success.

The Bison City Four has a good act. They have excellent voices, and harmonize well in the five songs they render. They do not, however, rely solely upon their singing. They are clever performers, and introduce some good comedy stuff throughout their act. They were so well liked they were forced to respond to two encores.

William Gibson and Sylvia Clark presented "To-Day's Vaudevillians," and came in for a good share of approval. (See "New Acts.")

Mazie King, assisted by E. E. Marini, presented her own dance creations, and scored heavily. For the opening the dancers appear as a Dutch boy and girl, and give a characteristic dance. Then follows a cannibal number. Marini follows with a Chinese dance and, for a finish, Miss King appears as a white rooster and her partner as a black one, and the dance they do is in imitation of a cock fight. It is a very elaborate act, with a special set for each dance. Miss King has never been seen to better advantage. She does her usual good work and has able assistance from Marini.

Ashley and Allman, in their act "The Dawn of a New Day," were heartily received. Their patter is a mixture of comedy and sentiment, and their two songs are well chosen. The straight has a good, clear voice, which he knows how to use, and the Hebrew comedian certainly gets the most possible out of his comedy song. They are clever performers and fully earned the recognition accorded them.

The three Kitara Brothers, Japanese foot jugglers, closed the bill, and presented an act filled with clever foot work and juggling, together with equilibristic feats.

The feature pictures included "Kicked Out," with Carter De Horen as the star, and an O. Henry story. The Hearst Pathé daily news and the Charles Leonard Fletcher "Jazz Jokelets" completed the bill. E. W.

JEFFERSON

The well balanced bill at the Jefferson for the first half provided both novelty and originality, the show being conspicuous for the display of versatility and merit. The booker executed a stroke of genius in framing the bill, which showed but very few weak spots. Janet Martine came as near as any act on the bill to cornering the most applause.

La Emma, a shapely woman, has an act framed along lines similar to Dainty Marie's turn, although this is a dumb act in its entirety. This fact does not seem to detract from its general worth, however, as La Emma is a clever and skillful performer and a showman through and through. She opens with an iron-jaw piece of business and then goes to the swinging traps, and closes with a routine on the swinging rope that sends her over nicely. She works in full stage, with a woman assistant.

Lloyd and McArdle, a man and woman, have a singing-dancing turn into which they injected much pep and some cleverness. The "souse" bit of the man, however, could be improved to advantage or eliminated, as it slows up the act. The songs are good and the dancing is better, especially the eccentric hoofing of the man. They worked in one, and received a pleasing amount of applause.

Hoyt and Hyams, two men, one of whom does character comedy, have a line of burlesque material that fits into the varieties very nicely, but which could be strengthened in places to the edification of the general public and the increased popularity of Hoyt and Hyams. They had little trouble in stirring up laughs, and the patriotic song numbers, without which no hokum act is complete, did their share in gathering applause.

Kenneth Grattan and company, two men and one woman, have a farcical skit that runs all right for a while and then suddenly takes a notion to jump up, turn over backwards and lose all semblance of a plot. Just why the trio did not frame the act to run though to a consistent close is not quite clear, as they had the audience with them until the break occurred. The close is weak, and does not cover up the default of the broken thread, but there is ample opportunity for Grattan and his players to doctor the act and make it a winner. They are clever and talented people, much too good to waste their time on inferior skits.

Billy Rogers, imitator of sounds, opened with a song and then started in to fool the customers by making them think he was putting over a cornet solo. When nearing the close of his first number he disclosed that the sound was coming from his throat, and received a good hand for his efforts. Rogers is truly the lad with the educated vocal chords, and can imitate almost ny sound possible for a human voice to produce. He deserved his reception.

Nicholson Trio, men instrumentalists, one of whom does a bit of light comedy, played various musical instruments in a way that pleased the entire house. Their popular numbers were responsible for the greater part of the applause, but the grand opera finish with cornets cleaned up a genuine hit for the trio.

Janet Martine, with a man accompanist at the piano, is a clever French songstress who opens her act by announcing her intention of trying to sing the American songs as correctly as she can. This she does very good, and follows the first number with a song in French. While she makes a change her partner does a specialty in which ventriloquism and music are combined. Miss Martine's act is exceptionally good, and is dressed likewise.

The Three Jeanettes, two men and a woman, closed with a routine of acrobatic stunts and novelties in which pigeons, dogs and a monkey were used. L. F.

CITY

The house press agent of Fox's City Theatre, had he been hard pressed for ideas the first half of this week, could have exploited his show as a pretentious song festival, and would have hit it about right. The songsters had the whole show to themselves, with the result that the song publishers were better represented than has been the case in some weeks. It is safe to say that never before has there been such an extensive supply of excellent numbers available for the performers, and that they are taking advantage of the opportunity is evident at every new show.

Gallando, the clay modeler, who works in one with his clay on an easel similar to a painter's canvas, molded various familiar faces with an adept and speedy hand, and was accorded hearty applause for the excellence of the likenesses produced. His subjects are timely, and the act makes a very good opener for the neighborhood houses.

Burnham and Buchanan, two classy girls, started the song part of the show, utilizing a piano to advantage. One of the girls is blessed with plumpness, and this no doubt was the cue for them to frame their act with songs to suit, and they have done remarkably well. Both have personality plus, dress well and put their well chosen numbers over nicely. What more could be expected. They worked in one and cleaned up a hit.

Harrison and Roberts, the Yiddish letter carrier and the post office commissioner, are doing nearly the same act used by Joe Cooper in the two-a-day houses, getting much fun out of the trials and tribulations of a Hebrew mail man in an Irish neighborhood. The comedy work of the character comedian is above par, and the song numbers used with which to close the act add the necessary punch to send the pair over, with applause to spare.

The Universal *Weekly* flashed the latest war events across the screen.

Hallen and Ross, character comedian and straight woman, the latter of the prima donna type, have transplanted a burlesque act into the varieties, and are great favorites with the men. The rough stuff and suggestive songs used, however, would bar this act from the better class theatres, as it is even stronger than the average burlesque manager will permit nowadays. The pair made a big hit at the City, and were called back several times.

Jimmy Flynn, who reminds his audiences greatly of the late Marshall P. Wilder, provided just five minutes of straight song, and was applauded to the echo for each number. He used only late publications of the popular and sure-hit kind, and could have stayed longer without wearing out his welcome.

Helen Smith and company, one woman and two men, one of the latter of whom does a Swede comedy character, have a comedy sketch that answers to the name of a farce very appropriately. Farcical situations are always funny, but as handled by Helen Smith and company they are funnier. The trio kept the house well supplied with laughs, and closed strong.

Goettler and Cox, the song writers, wheeled the property piano out for its second grilling of the show, and proceeded to vocalize in their individual and highly acceptable way. They provided some of their new numbers, and for good measure threw in a medley of their most popular hits, closing strong.

Red and Blondy did not appear at the afternoon show Monday. L. F.

SHUBERTS TO BUILD NEW HOUSE

A site on the southwest corner of Broadway and Forty-seventh Street, 48.2 by 141, has been chosen as the location of another Shubert theatre, which will seat nine hundred persons and be constructed at a cost of about $200,000. The site was acquired under the long lease through E. Margloies, and plans by E. J. Knapp are ready for filing.

VAUDEVILLE

MAZIE KING & CO.

Theatre—*Proctor's 125th Street.*
Style—*Novelty dancing.*
Time—*Twelve minutes.*
Setting—*Special full stage.*

Miss King has another dance offering that is not only a distinctive novelty, but pleasing to the eye, and which when properly whipped into shape, should prove a feature turn for the two-a-day houses.

Her first number is a "Dutch" number and makes a very good impression. The second is one of a wild man and a girl. This is a distinct novelty and most beautifully presented.

The man then does a grotesque eccentric Chinese dance, which gives him an opportunity to display his ability. This is done in a very neat and artistic manner.

The last number is a barnyard number, with a love duel between a rooster and hen. It might be called a Chanticleer dance. The dance is nicely executed and the finish is very novel. It shows the farmer chasing the rooster with an axe and, after catching him, chopping off his head.

The turn is elaborately staged with beautiful scenic backgrounds and would prove to be a desirable acquisition even for the big time houses in the summer months. A. U.

ELSIE JANIS

Theatre—*Palace.*
Style—*Imitations.*
Time—*Twenty-three minutes.*
Setting—*Full stage.*

Elsie Janis, dressed in a plain, silk, amber colored dress, which later proved to be a divided skirt affair, opened to a big reception, and informed the audience, in rhyme, that she would offer a few imitations of well known stage folk singing patriotic numbers.

Her first song was a war melody as Ethel Barrymore would sing it; the next was of Sam Bernard. Then came an Eddie Foy imitation, and one of Laurette Taylor singing an English war song. An imitation of Raymond Hitchcock singing a "smile" song and one of Nora Bayes was followed by an impression of George M. Cohan rendering a song to the accompaniment of a flag and several dance steps.

Miss Janis next offered Will Rogers' routine of talk and rope tricks, and Rogers' imitation of Fred Stone's rope dance. During the Rogers bit the divided skirt and chewing gum came into play and, as a finisher, she offered her well known specialty dance.

As a drawing card, Miss Janis proved her worth on the hottest Monday afternoon this Summer. S. L. H.

GIBSON AND CLARK

Theatre—*Fifth Avenue.*
Style—*Singing, talking and dancing.*
Time—*Fifteen minutes.*
Setting—*In one.*

William Gibson and Sylvia Clark have an act which they style "To-Day's Vaudevillians" and, in their presentation of it, prove the truth of the saying that it is not so much what you do as it is the way you do it.

This act is a mixture of patter, song and dance. They open with a little talk and then sing. Miss Clark follows with a song and more patter follows. A song by Gibson, and another in which they both sing, finish the act.

Miss Clark is among our best vaudeville soubrettes. She is full of ginger and has a remarkably pleasing personality, which aids her to get her material over in telling style. Gibson is also a clever performer and, together, they make a strong team. Their present act should land them the best of bookings.

NEW ACTS

(Continued on Page 23)

ROBERT T. HAINES & CO.

Theatre—*Fifth Avenue.*
Style—*Dramatic sketch.*
Time—*Twenty minutes.*
Setting—*In three. Boxed scene.*

In "At Night All Cats Are Gray" Robert T. Haines has a vehicle which, while it borders on crude melodrama toward the close, is for the most part well written and holds interest to the very last.

It tells the story of a woman's visit to the apartment of a wealthy gem collector. She meets a man whom she mistakes for the collector, tells him she has left her husband and refuses to return to him. The husband appears and, as the wife is still obdurate, asks that they be left alone that he may induce her to go home with him.

The moment they are alone they ransack the place secure the gems and depart. The supposed owner of the apartment appears, notices the disorder and rings up the chief of police. A moment later a Bobbie brings in the man and woman with the stolen articles. Then they learn that the man they took for the gem collector is Hamilton, a famous Scotland Yard detective.

The woman fires a shot, the lights go out and the crooks escape. The Bobbie asks why he let them escape and the detective says, "Don't blame me—blame the author of this sketch."

The playlet is capitally acted by Haines and his little company which consists of three men and a woman. E. W.

EVELYN ELKIN

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Singing comedienne.*
Time—*Fifteen minutes.*
Setting—*In one.*

Evelyn Elkin is a talented singing comedienne, with a varied routine that proves her versatility.

She opens with a patriotic number. This is followed by a song concerning a girl who can't be good when the moon is shining. An impression of a rheumatic lady calling on a sick friend follows. She then renders two choruses of a popular song, in two different voices. A poem on the subject of "Kisses," declaring that "the last good night kiss in the dark in the hall is the best kiss of them all," closes the act.

On the whole, the material is well chosen, and the only way in which Miss Elkin might strengthen her act would be to eliminate the "moon" number and replace it with something less blue. H. G.

CAMPBELL SISTERS

Theatre—*Palace.*
Style—*Singing novelty.*
Time—*Sixteen minutes.*
Setting—*In two.*

Returning to the Palace Theatre after an absence of two years, the Campbell Sisters offer an entirely new routine of exclusive material.

Dressed simply and charmingly, the girls open with a Georgia camp meeting chant and then one of them reels off a good line of chatter leading into an Irish song. A negro harmony number, in which both sisters take part, and another Irish song, were appreciated.

The girls used an old-time darky number as a closer, which let them off to big applause. The act is speedily routined, well dressed, nicely handled and should have no trouble in any spot on any bill. S. L. H.

DOROTHY SHOEMAKER & COMPANY

Theatre—*Palace.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Special.*

"Supper For Two," as this act is called, was written by Percival Wilde as a vaudeville starring vehicle for Miss Shoemaker.

The sketch tells a commonplace story of a frivolous wife, who is infatuated by a "lounge lizard" type of man, and forgets that she has a husband.

The husband, however, secrets himself in an adjoining room, a revolver shot is heard and the male vampire is afraid of the disgrace that may follow the discovery of the supposed suicide, and flees.

The husband returns to the room alive though, and embraces his wife. They then have a "Supper for Two" as the curtain descends.

The acting is fair, the lines at times become interesting, and the setting received a hand at the opening. The husband is called Allen throughout the act, although the program states his name is Jimmy. Running but fourteen minutes on a warm afternoon, the act created but very mild interest on account of its construction and indifferent plot. S. L. H.

JUANITA AND JOSE RELDA

Theatre—*Eighty-first Street.*
Style—*Musical.*
Time—*Thirteen minutes.*
Setting—*Full stage.*

Juanita and Jose Relda, probably sister and brother, are of the dark, Latin type, and make an excellent stage appearance.

The man plays the piano, while the girl plays the 'cello. The girl possesses a clear, soprano voice, which is good to listen to, and sings while a duet is being played. This is followed by a vocal solo by Miss Juanita. The man plays a piano solo. The girl then re-enters in a different and attractive dress and sings another solo. Another duet is then rendered, with the girl singing.

From a musical standpoint, the act is a gem. Coupled with this, the girl is exceptionally pretty and makes a beautiful stage picture. In singing her solos she is a bit self-conscious, however, and has yet to learn how to make a graceful exit bow.

The man is a first-class piano player, and renders both his solo and accompaniments masterfully. H. G.

BLANCHE ALDRACK

Theatre—*Proctor's 58th Street.*
Style—*Character songs.*
Time—*Nine minutes.*
Setting—*In one.*

Dressed as a boy, Miss Aldrack sings her first number in a masculine voice. She re-enters in woman's dress, and sings a novelty number. Her next is a patriotic song in which she first appears as a sailor boy, and later as a soldier boy. While she is changing from one costume to the other, a moving picture of her is shown.

Miss Aldrack makes up excellently as a boy. As a woman, however, she has evidently not taken as much pains. She dresses her hair in an out-of-date way and is costumed unattractively.

The act is weak and needs much revision and going over. The routine needs considerable speeding up. H. G.

JIMMIE HUSSEY & CO.

Theatre—*Royal.*
Style—*Skit.*
Time—*Twenty minutes.*
Setting—*In one.*

Jimmie Hussey has written his own skit, entitled, "In the Shadows." Much of the business and material has been used by Hussey in previous offerings, and there is little to recommend the new vehicle. In fact, the skit scents of small time and should be relegated to the ash heap, after which Hussey should look about for an act new in every sense, written by one whose business it is to turn out successful vaudeville material.

In the first place, the cast consists of four persons: Hussey, a girl, a Billy Harris, and a stage manager. If the stage manager appeared in the offering we are not aware of it. The girl, who is young and pretty, has just a bit to do at the beginning of the act, and then is seen no more.

Hussey takes the brunt of the work upon his own shoulders, but is allowing too much for granted, and there is something decidedly lacking. He is not as clever as he used to be, and should take himself to task and find out just where the matter lies.

The routine of the act is as follows: Hussey holds up a girl. A policeman comes along, and, instead of arresting Hussey, is in league with him. But the girl has no money—only a blank check—so Hussey gives her carfare to get home, while she gives him the check in return, promising to meet him to-morrow, when she promises to have real money in her possession. This action, greatly drawn out, takes six minutes. There is then some cross-fire between Hussey and the policeman, after which the latter sings a solo. Hussey then renders a comic war song, after which there is a little more talk, and the pair make their final exit after a song. H. G.

ADELE OSWALD

Theatre—*Eighty-first Street.*
Style—*Songs and recitations.*
Time—*Twenty minutes.*
Setting—*In one.*

The name of Adele Oswald's offering is "The Woman of It," and it was written by George M. Rosener.

In the offering, Miss Oswald depicts a number of female types, in song-stories and recitations. Each is specially costumed, and the types portrayed range all the way from Joan of Arc to a girl of the streets, giving Miss Oswald a big opportunity to display her versatility.

She opens with a Scotch song, dressed as a maid of the heather, and follows it with a recitation entitled, "Belgium Speaks." It is very forceful. A rather humorous but true characterization of a "Cabaret Lady" follows. Then comes a very gripping piece of work in the portrayal of "The Night Hawk." Accompanied by music of the oratorio type, Miss Oswald closes her act with her conception of Fance's Joan of Arc.

The act is quite unusual, and Miss Oswald does some excellent work. H. G.

MARVELOUS DE ONZO CO.

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Equilibristic.*
Time—*Ten minutes.*
Setting—*In one.*

The entire act of the Marvelous De Onzo consists of his leaping from one place to another, alighting each time and balancing on the necks of "bottles." In the different feats, the jumping distance and the size of the bottles vary, but the principle of all is the same.

The act is novel, although it becomes a bit monotonous and could be strengthened by the cutting off of several minutes. H. G.

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"Julius Cahn Coming Back"

"Julius Cahn has come back to the Rialto."

This was the report whispered last week on theatrical Broadway by the veteran manager to his young business brother, with two or three years of activity to his credit, who innocently asked, "Who is Julius Cahn? What did he ever do?"

A decade or so ago Julius Cahn was considered among the mightiest. He was a power always to be considered in the big theatrical deals. He controlled the majority of the leading theatres in the New England States, outside of the city of Boston, and thus carried in the palm of his hand a theatrical territory ranking among the most desirable in the country.

With the growth of his power came wealth and influence, and with them a host of friends, until it seemed as though Julius Cahn would remain one of the big supporting pillars of the theatre until the very end of his chapter.

And so, perhaps, he would, if he had not become intoxicated with his success and thought himself bigger than the men who made him. The theatrical war had come and created a condition unheard of in the history of the stage. Each of the warring factions was stubborn.

Then, in an unguarded moment, Julius Cahn fell from grace. He went over to the enemy.

Divested of his cloak of power, which had been placed upon his shoulders by others, deprived of the endless chain of influence which had been his, Julius Cahn stood revealed, a man sans power, sans influence, sans everything but the memory of what he had been. Without the great organization, which had once been at his back, he found it impossible to keep his grip on the New England theatres and, one by one, they dropped from his control.

And now he is coming back! To what? Ten or more years ago the name of Julius Cahn was one to conjure with. Today it means nothing. During his absence a new generation of managers has arisen. Many of them come via the motion picture route, and these are the men who ask, "Who is Julius Cahn? What did he ever do?"

And it may be added that, outside of "The Man Who Came Back" at the Playhouse, that little trick is not being done these days. Cahn may enter business again, but he'll not "come back."

Answers to Queries

O. M.—Lotta Crabtree's home is in Boston, Mass.

* * *

B. Y., Elmira.—"Peter Ibbetson" is billed to reopen at the Republic late in August.

* * *

W. G. F.—Henrietta Crosman is known in private life as Mrs. Maurice Campbell.

* * *

V. N.—Lillian Russell was a feature member of the Weber & Fields Stock Co. for several seasons.

* * *

C. C. C.—Adelaide Keim is leading lady of the Sidney Toler Stock Co. at the Jefferson Theatre, Portland, Me.

* * *

H. W.—Lyn Harding recently went to England. His present intention is to appear in a London production next season.

* * *

T. T.—James J. Corbett starred in "Gentleman Jim" for several seasons. He did not go into vaudeville till several years later.

* * *

M. A. S.—"The Old Homestead" and "Joshua Whitcomb" are two different plays, although the leading character in each is Joshua Whitcomb.

* * *

S. W.—The late Harry Luken, who was recently killed in an automobile smash-up near Reading, Pa., was the founder of the Four Lukens Aerial Troupe.

* * *

T. D. G.—Howard Kyle was in the cast of "The Yellow Jacket," revived in this city last season by Mr. and Mrs. Coburn. He was not in "The Yellow Ticket."

* * *

E. S.—Evans and Hoey bought "A Parlor Match" outright. He sold none of his plays written after this. His first play, "Gifford's Luck," was later called "A Case of Wine."

* * *

D. A.—Frank Whitman, the dancing violinist, went to London to appear in a De Courville production. Since the termination of that engagement he has been playing the halls in the provinces.

* * *

M. F. W.—"The Waltz Dream" was produced by Klaw & Erlanger. In New York it was presented at the Broadway Theatre. "The Merry Widow" had its first New York presentation at the New Amsterdam Theatre. Henry W. Savage was the producer.

* * *

P. M., Yonkers.—Oscar Hammerstein built the Lexington Avenue Opera House, after he returned from London, Eng., for the purpose of presenting opera, but owing to his agreement with the Metropolitan Opera House Co. he was compelled to change his plans.

* * *

L. M., Cleveland.—A does not win the hand unless he can do so by playing it. If he had made no declaration that he would or would not play the hand, the action of B's showing *his* hand before such a declaration makes the deal dead, unless A elects to play, a privilege which is his if he chooses to use it.

25 YEARS AGO

Messrs. Fielding, Thompson, Oakland, Garland, Dooley, Van, Natus were with Primrose and West's Minstrels.

Pawnee Bill's Wild West played at Atlantic City.

E. E. Rice returned from Australia.

Ida Fuller danced with the "Puritania" Company, offering the Loie Fuller creations by permission of her sister.

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RIALTO RATTLES

REAL PHILANTHROPY
John Cort is a public benefactor, for he promises to give us "Our Daily Bread."

UNNATURAL
"The Unborn" seems to be stirring up more fuss than a real live baby is capable of doing.

A FRANK AFFAIR
Frankly speaking, "Frankie" White "caught" Frankie Fay in the Hotel St. Francis.

THEY NEED IT RAW
If Uncle Sam declares a meatless day, as is rumored, how will the "nut" comedians thrive?

SOME COME-BACK!
It is still with us, until now it looks as if "The Man Who Came Back" is never going away again.

STAR-SPANGLED BANNER
Dave Oppenheimer was out at Edgemere the other night, and we saw him applaud a song that his firm does not publish.

AN OMEN
What did the Salvation Army mean when they played "The End of a Perfect Day" as we passed by on our way to find out our draft number?

THEY TURN 'EM AWAY THERE
Westday's Point, New Jersey, a military camp, is crowded with applicants for admission. Mary Probst, of picture fame, is military instructress there.

EXCITING CONTEST
The race between "The Monte Carlo Girl" and "Potash and Perlmutter" in the title-changing contest waxes warm, with the latter a trifle ahead.

IT'S GOOD HE DOESN'T WANT IT
Joe Howard, who has just gone through bankruptcy again, can console himself by singing that old song of his, "I Don't Want a Million."

SURE FIRE
If you can neither sing nor dance
But you want your act to land,
Just buy some special scenery
And a noisy jazzy band.

MERE TRIFLE
Maybe it has slipped Nora Bayes' mind just how many thousand per she is supposed to receive, and that has been the reason for the confusion over her salary.

THE LONG AND SHORT OF IT
Noting that Harry Corson Clark is on his way home, by way of China and Japan, brings back to us the song "The Longest Way Round Is the Shortest Way Home."

SHINING LIGHTS
Since Joe Flynn began doing the publicity for Long Island's Good Hearted Thespians, the Freeport Lights shine so brightly that they attract notice even in New York.

NEXT SEASON'S PLAYS
"Here Comes the Bride"—May her honeymoon not be cut short!
"The New Idea"—May the idea not be too new to grasp.
"Mother Carey's Chickens"—May they roost long, crow loudly and hatch shekles.
"Mary's Ankle"—Let's hope it's not too strained.

JAN. 1 IN FREEPORT
Happy New Year, Lights!

ALWAYS MOVING
Once more the picture business demonstrates its moving propensities. Latest move: J. Stuart Blackton.

DRAUGHTY
Joe Santly says he wouldn't be surprised if he should be laid up with a very bad cold, because he was caught in the army draft.

HE'LL LOSE HIS JOB
What will the policeman in front of the Palace Theatre do, when all the Curb Colony is drafted, and there is no one left whom he can ask to "Move on!"

AND HE'S MARRIED!
H. J. Van Vliet, over at Chamberlain Brown's, suggests that the reason that married man will be exempted from the draft is because they have enough war at home.

INTRODUCING MRS. NUNN
If Zoe Barnett registered in the recent State military census can you imagine the registrar's consternation when, after she had pleaded guilty to being married, he asked her: "What is your husband's name?" and she answered, "Nunn!"

1568 BROADWAY
William Friedlander was giving the new Moody offices the once-over and, seeing the sign on the window, "Moody, Inc., 1568," he remarked, with surprise, "I always knew Moody was an established firm, but I didn't know it was as old as that!"

NEXT!
First there was the can-can dance.
But soon that dance was canned
To make room for the hootchy-kootch,
Until that, too, was banned.
Then Miss Salome held full sway
Until of her we tired
And made room for the hula girl—
And it's time that she was fired.

ANSWERS TO QUERIES
R. J.—Percy Heath is not the owner of Blossom Heath Inn.

P. L.—Harry Hines is in no way connected with the fifty-seven varieties.

I. M.—The new Paul Jones whisky office in the Fitzgerald Building has nothing to do with the actor, Paul Jones. He is not WITH the concern, although he may be FOR it.

CAN YOU ADD?
Henry S. Stern, the theatrical lawyer, gives us this piece of useless information: If you are a married man, you can find out when the war will end by taking the year of your birth and adding your age to it. Then, add to it the year of your marriage, plus the number of years you are married. If you're with us this far, divide the result by two. Clever!

SEEN ON BROADWAY'S BORED WALK
Tommy Leary, with his umbrella, on a beautifully sunshiny day.

Barney Bernard, in a new Palm Beach suit, which seemed to say, "I'm all dressed up but have no place to go."

Miles Lasker, twirling his piece of moustache.

Charlie Grohs, who is over thirty-one, perusing the draft numbers.

IMPERTINENT QUESTIONS
How many fish did Henry Chesterfield catch during his vacation?

How much money will Harry Lauder save when he tours this country next season?

What producer will have the nerve to present a musical comedy which bears no handiwork of Bolton, Wodehouse or Kern?

Is it Jane Cowl's ambition to be a great playwright or a great actress?

What will Eddie Foy do when his Seven Little (?) Foys are little no longer?

LONDON PARIS **FOREIGN NEWS** PETROGRAD SYDNEY

LONDON AT A GLANCE

LONDON, Eng., July 14.

Torino, the juggler, presently begins a five five months' provincial tour.

Oswald Cray's "Bluff" Co. is making a successful tour of the provinces.

Beatrice Allen is playing a leading role in Fred Karno's new revue "Three Bites."

James R. Waters, who has gone to the States is due to return here in October to play his engagements.

Lew Lake has a new sketch entitled "The House That Jerry Built," which he will presently produce.

The Harrison-Frewin Opera Co. opens at the Shakespeare Theatre, Liverpool, on Boxing Day for a season of twenty-two weeks.

Millicent, of the Two Mozelles, will do a single turn until her partner, Aida, recovers from a recent operation for appendicitis.

The Jackson Family of Musical Entertainers, owners of the Hippodrome and Empire, Rochdale, have purchased the Coliseum at that city.

G. H. Chirgwin, the "White Eyed Kaffir," is to be seen in pictures. He will play the leading role in a photo play written from his song "The Blind Boy."

The Actors' Mass, which is said annually at the Church of Corpus Christi, under the auspices of the Catholic Stage Guild, will take place Tuesday, July 31, at 10.30 a. m.

The Eccentric Club gave a special matinee yesterday at the New Theatre in aid of the club hotels, four of which have been opened to accommodate limbless soldiers in training at the Polytechnic.

The thousands of lucky horseshoes, made by the orphans at Langley for the Theatrical Garden Party, were popular. Everybody bought one and the total receipts from their sale amounted to a tidy sum.

Violet Vanbrugh will be seen presently in the title role of "Mrs. Pomeroy's Reputation" at the Queen's Theatre. It was first produced last October at the Theatre Royal, Bradford, and failed to make much of an impression. The play is by H. A. Vachell and Thomas Cobb.

The late Sir Joseph Lyons was possessed of much versatility. He had been an actor, a playwright, a poet, a novelist and a water color artist. As a novelist he was best known as co-author with Cecil Raleigh of the sensational novels "The Master Crime" and "Treasures of the Temple."

This year's Theatrical Garden Party has come and gone, but will long be remembered as among the most imposing functions of its kind. The Royal Hospital Gardens, at Chelsea, never before seemed so small. Of course they are not small and the wisdom of holding this year's affair at that place was apparent when one saw the attendance. "Sports, Limited," one of the leading "side shows" of the big show, and its popularity was no doubt due to the fact that visitors to that booth had the pleasure of being received by Sir George and Lady Alexander, Sir Johnston and Lady Forbes-Robertson, Sir Charles and Lady Wyndham, Sir Frank and Lady Benson, Ben Webster, May Whitty, Eva Moore, May Warley, H. V. Esmond, Harry Nicholls, Dawson Milward, Spencer Trevor, E. Vivian Reynolds and C. Aubrey Smith. Lady Tree was not present owing to her recent bereavement.

Ernest A. Vincent has left the "Extra Special" Co.

The Gresham Singers are playing Oswald Stoll's London halls.

Kitty Avey is fast recovering from her recent nervous breakdown.

Fred Barnes, recovered from his recent illness, is back in the halls.

Margotte and Aubert play the Hippodrome, Colchester, next week.

Teddie Le Roy will be at the Moss Empire, Birmingham, next week.

The Duke of York's, Strand and Queen's are theatres opening in July.

The three A-Ya-Mes have two more weeks at the Alhambra, Paris.

J. B. Strain finishes a good week at the Tivoli, New Brighton, tonight.

Sam Barton closes tonight a good week at the Hippodrome, Portsmouth.

"Frills and Fancies" will be at the Hippodrome, Ipswich, next week.

Leon M. Lion's dramatization of "Three Weeks" is to be produced at the Strand.

Ada Durham is booked to play the co-operative Hall, Widnes, week after next.

At the Empire, Penge, next Monday, "Are You a Mason" begins a long road tour.

G. Edward Hall has taken the Queen's Theatre, Leeds, for a stock season of six weeks.

May Starr plays the Palace, Hull, next week and goes to the Empire, Grantham, the following week.

C. A. Percivall, who has been on the business staff of the Palace for many years, has been made treasurer of that house.

The Irish Strollers will be at the Hippodrome, Nottingham, week after next. The four D'Ormonds are on the same bill.

"The Sin of Ann Stanhope" is the title of a play, by A. Edward Brooke, which has been accepted for production at the Royalty, Barrow-in-Furness, on September 17.

Ben Taylor and Bonny Browning will do their "Rustic Romance" next week at the Tivoli, Hull. The week following they will help to entertain the patrons of the Euston Palace.

"Fishpingle," H. A. Vachell's latest novel, is just out. This author's comedy of the same name was produced last year at the Haymarket and now he asks the critics to guess which was written first, the play or the novel.

Navy Week, July 23-28, is to be a gala one, theatrically speaking, and there will be many stage notables seen in benefits for our sailors. Sir John Hare will make his reappearance on the London stage at the Haymarket with a Monday matinee of "A Pair of Spectacles." On Tuesday there will be a big variety performance at the Alhambra. A performance of "Trelawney of the Wells" will be given at the Haymarket, under direction of Dion Boucicault, on Wednesday. At the Victoria Palace and many of the cinema houses special shows will be given and H. B. Irving will make an address at the Mansion House.

Will Cymraes is now with the colors in France.

Muriel George is with Bobbie Allendale's Party.

Alix Lukos was at the Hippodrome, Ipswich, this week.

Pat Trevor, of Pat Trevor and Ethel Ware, has joined the colors.

Ernest A. Vincent has resigned his position as manager of "Extra Special."

Frisby and Jesson are in their eighth month in Scotland with their new act.

Harry Stevoni is arranging to take a concert party on tour opening October 1.

Ernest Wolfe has been appointed musical director at the Hippodrome, Devonport.

John Clyde, the veteran Scotch actor, is appearing, with his company, in "Rob Roy."

"Find the Lady" will be in Margate week after next. Harry Ray is still with the act.

Lily Lonsdale and "The Golden Grotto" were on this week's bill at the Empire, Maryport.

Du 'Calion, "the laddie with the ladder," is attached to a Divisional Concert Party in France.

Billy Walton last week married Mrs. Norah Elphinstone, widow of Major Elphinstone.

F. Talbot Lindale, son of Emily Talbot, of the Seaforth Highlanders, has been reported missing.

Jackson Graham Moore, manager of Venton Swift's revue "All Aboard" has been allowed three months' exemption.

The Two Mermaids are still splashing in the New Bathing Pool, Scarboro. Their engagement ends at that place the third week in September.

Michael Canning, of Kate Kay and Michael Canning, the Society Comedy Couple, is now in the Army and stationed "somewhere in England."

Dorothy Mayne announces her engagement to Lieut. C. W. Locklin. She has just returned to the stage after an absence of three months owing to the death of her mother.

Eric M. Boulby, formerly manager of the Palace, Southend, is out of the hospital in France, where he has been since last December suffering from wounds caused by mine explosion.

"All Aboard" is proving one of the best paying of revues. An idea of what business it is doing can be judged from the fact that it is paying about £2,000 per annum in entertainment tax.

May Moore-Duprez has recovered from her recent indisposition occasioned by her taking a sudden dip in the water caused by the overturning of her punt while attempting a landing at her bungalow.

Herbert Ramer, formerly manager of the Empire Theatre, Eastwood, has been allowed one pound a week compensation by the Ilkeston County Court, for permanent injuries received in the performance of his duties at that house, of which F. G. Stubbs is the proprietor.

GLOVER STARTS OPERA SEASON

EDINBURGH, Scotland, July 18.—After being dark for more than a month the Lyceum reopened last week to give a season of French comic opera in English under the direction of "Jimmy" Glover, the popular leader of Drury Lane. "Les Cloches de Corneville" was the opening bill. The company includes Yvonne Granville and Jamieson Dodds. The house has been thoroughly overhauled and Glover starts his new enterprise under favorable circumstances.

WAGNER HOME NOW IS FARM

AMSTERDAM, Holland, July 5.—Bayreuth, the home of Wagner, is fast becoming a military centre, and the opera gardens, once sacred as the scene of the annual presentations of "Parsifal," are given over to the raising of vegetables. The late composer's son, Siegfried, has gone so far as to grow potatoes in the grounds of his historical villa, Wahnfried.

"WHAT A CATCH" OPENS

LONDON, Eng., July 23.—The Duke of York's opens for the season on Wednesday with Darnley's three act comedy "What a Catch." The cast includes Lupino Lane, Fred Eastman, Reginald Andrews, Marion Lind, Stephanie Stephens, Florence Hunt, Ethel Harper and Ruby Miller. It was played in Brighton last week.

OPERA TO HAVE SPECIAL SONGS

LONDON, Eng., July 21.—When C. B. Cochran presents the new comic opera from the French "Carminetta" on August 6 at the Shakespeare, Liverpool, it will have special musical numbers by Herman Darewski and Herman Finch. Leon Morton, Alice Delysia and Dennis Terry will head the cast. London will see the show August 18.

"THEODORE'S" SUCCESSOR CHOSEN

LONDON, Eng., July 19.—Grossmith & Laurillard are having "Le Coup de Telephone," the rights of which they secured some time ago adapted into English with the intention of putting it on at the Gaiety when "Theodore & Co." ceases to draw. They don't expect to need it before 1918.

LONDON TO SEE CORTON COMEDY

LONDON, Eng., July 18.—After a long lapse we are to have a new comedy by R. C. Carton, entitled "The Off Chance." Miss Compton will, of course, play the leading role. The production will be made in September.

MARY LAW TO TOUR AMERICA

LONDON, Eng., July 17.—Negotiations are pending with Mary Law, the celebrated English violiniste, for a tour of the United States and Canada. Miss Law recently returned from a tour of Australia and South Africa.

HICKS TO HAVE NEW VEHICLE

LONDON, Eng., July 22.—Seymour Hicks, now playing "The Catch of the Season" in the halls, returns to London in the Autumn in a new musical play. Until then he will continue in "The Catch."

PARIS TO HAVE NEW MUSIC HALL

PARIS, Fr., July 18.—L. Volterra, who conducts the Casino de Paris, intends opening a small hall in the Rue du Faubourg Montmartre, formerly the Gaumont-color, a picture house.

TO PRESENT "CHINESE PUZZLE"

LONDON, Eng., July 19.—George Alexander has decided to mark his return to the St. James with a production of "A Chinese Puzzle," written by Leon M. Lion and Marion Power.

FILM STAR ARRIVES IN LONDON

LONDON, Eng., July 18.—Lilian Gish has arrived in London to take part in the great war film which D. W. Griffith is preparing to produce.

STOCK REPERTOIRE

K. & E. ENTER STOCK FIELD ON COAST

WILL ORGANIZE TRAVELING CO.

With the acquisition by Klaw & Erlanger of a half interest in the Heilig Theatre, Portland, Ore., the New York producers have decided to take a more active part in theatricals in the West and Northwest.

Ignoring the recent failure of a circuit stock company, which was organized for the purpose of giving the coast cities first-class stock productions, with changes of players at frequent intervals, Klaw & Erlanger have formed a first-class traveling stock company, the organization of which is under the direction of Joseph Montrose, manager of the Morosco Theatre in Los Angeles.

What is expected to be one of the strongest points in favor of the organization will be the fact that, not alone will a repertoire of stock plays be presented, but, in addition, new and original plays will be used, placing the company on an almost equal footing with the larger and better road companies of the East. The scenery and equipment will be assembled in Los Angeles, according to plans, and Montrose hopes to have the cast completed and the company ready to open the road season the latter part of August at the Columbia Theatre in San Francisco. At this house, the schedule calls for four or five weeks, and then a jump will be made to Los Angeles. Other cities to follow are Seattle, Portland and towns that show promise of bringing success to the tour. Despite the fact that most of the places to be played have permanent stock companies, the opposition is not expected to be an inconvenience to either side.

Klaw & Erlanger have already sent Joseph Montrose "Under Pressure" and "Here Comes the Bride," both new pieces, which will probably be put on in the West before the New York first nighters get a look at them.

It is announced that the connection of Montrose with Klaw and Erlanger will have no effect on his position as manager for Oliver Morosco.

The result of the venture is expected to make history in stock circles.

DENVER COMPANY PROGRESSES

DENVER, Col., July 21.—The stock company which was reorganized last week at Elitch's Gardens, and which is now presenting stock there under the name of The Elitch Company, is progressing very nicely, and is fast winning its way into the favor of the visitors of the Gardens. "Sauce for the Goose," in which Maude Fealy, Denver's own stock star, and her supporting cast appeared last week, was received with open arms, and other late stock plays which are underlined for production are expected to draw well. In the company are William Morse, Adele Bradford, Clare Hatton, Ralph Lee and Lea Penman.

WHITBECK DOES HIS BIT

SCRANTON, Pa., July 23. — Manager Frank Whitbeck, of Poli's Theatre, who came to Scranton several months ago and took charge of the stock company playing at Poli's, is getting much space in the newspapers with his novel and commendable ideas for raising donations of tobacco and other things for the soldiers. Whitbeck will be at the helm of Poli's Theatre when stock is reinstalled there.

NEW PLAYERS IN BOSTON

BOSTON, Mass., July 21.—Rachel May Clark has been engaged as leading woman, and Sardis Lawrence as heavy man, with the Lexington Park Players at Lexington Park.

FLORENCE PLAYERS POPULAR

The Florence Players, under the general management of Ed. Hicker, swung into their eleventh week Monday, without making a change in the cast or band since they opened. The company is very popular in all its stands, and good business has been the rule rather than the exception. As the opening bill of each engagement, "They Are My People," is presented, and never fails to draw good houses for the balance of the stay. The repertoire is said to be as strong as that presented by any touring company that has made the same territory in some time.

Besides the following new members, who joined when the season opened, the balance of the players have been with the company for two seasons: Marion L. Franklin, leads; Hallie Tarver, characters; Burleigh Cash, second business, and Edwin Weever, leading man and director.

WALKER REACHES NINTH WEEK

INDIANAPOLIS, Ind., July 23.—The Stuart Walker Players at the Murat Theatre, here, reach the end of their ninth week tonight, presenting two playlets, "You Never Can Tell" and "The Birthday of the Infanta." Last week "The Country Boy," with Gregory Kelly in the title role and Stuart Walker in a comedy role, went over nicely. Others in the company are Agnes Horton, George Gaul, Mrs. Bannan, John Maxwell, Dorothy Carothers, Beatrice Maude, Judith Lowry, Henry Crosby, Agnes Rogers, Lillian Ross and Janet Flanner.

ROCHESTER STOCK CLOSES

ROCHESTER, N. Y., July 23.—The stock organization which Howard C. Rumsey has been operating at the Lyceum Theatre in this city, will bring its season to a triumphant close this week, after having become a great favorite with the theatregoers of Rochester. The farewell performance of the Summer season will be given on Saturday night.

It is understood that the company which Mr. Rumsey has been operating at the Empire Theatre in Syracuse, will close.

MILWAUKEE HAS TWO COMPANIES

MILWAUKEE, Wis., July 23.—With the opening recently of The Modern Players, at the Pabst Theatre, under the management of George Foster Platt, Milwaukee has now settled down to finish the Summer with two stock companies. The Shubert Stock Company at the Majestic is doing very well, having selected productions that give the players opportunity to display their versatility to the fullest extent. "Broadway and Buttermilk," the bill last week drew good houses and was appreciated.

MUSICAL STOCK CLOSES

RICHMOND, Va., July 23.—With Harry Short specially engaged for the final two weeks of its engagement at the Academy of Music here, the musical stock organization at the theatre today begins the last week of its season, with "The Yankee Consul" as the bill. Short had the principal comedy role in this production when it was on the road, and also furnished the chief comedy for the road company of "The Spring Maid," which was the bill presented here last week.

WILLIAMS STOCK SCORES

QUINCY, Ill., July 21.—The Ed Williams Stock Company, filling an engagement at the Orpheum Theatre here, has become a favorite, and all productions are drawing well. Among the bills for the past few weeks were "The Cutest Girl in Town," "Bought and Paid For" and "Lena Rivers." Miss Tiny Leone is leading woman, and has a very good supporting cast.

BIG CITY SHOWS ROBBING STOCK OF PEOPLE

NEW SHOWS SIGN OVER 100

If the ratio of players deserting stock to appear in metropolitan productions continues in the same proportion as it has begun stock theatres will find themselves short of leading men and women next season and will be forced to avail themselves of new and unknown material to fill the ranks that have been made vacant by the departure of their former standbys. More than one hundred well known stock performers have already signed up with different metropolitan productions.

"The Thirteenth Chair" has acquired Leah Winslow and Kalman Matus from stock, while in the cast of "The Flame" there will be Louis Anker and Godfrey Matthews. "Mother Carey's Chickens" will include Robert Gleckler and John Mehan in its roster.

Conrad Nagel is making a metropolitan appearance in "Parlor, Bedroom and Bath."

In the cast of "The Very Idea" are William T. Carlton and Sidney Shields.

Other stock stars and the metropolitan productions they will be seen in are as follows: Alice Fleming, in "The Voice Within"; Mabel Carruthers, under the direction of Mrs. Henry B. Harris; George Farren, in "The Jack Knife Man"; Evelyn Vaughan, in "Cheating Cheaters"; Ted Gibson, in "Mary's Ankle"; Robert Frazer, in "Ben Hur"; George Alison, in "The Man Pays"; Georgia Harvey and Jane Evans, in "Very Good, Eddie"; Harry Forbes, in "Leave It To Jane"; Malcolm Fassett, in "Goodbye Boys"; John Darvey, in "Miss Springtime"; Donald Meek, with Cohan and Harris; and Theodore Friebus, in "A Tailor-Made Man."

Some stock actors also are deserting that field for pictures, Kenneth Harlan, in "The Flame of the Yukon," being a case in point.

Several will also appear in vaudeville playlets. Winifred Burke will be in Emily Ann Wellman's "flash-drama," and Harry Stafford will play in "Children of France."

A great proportion of the stock players who are furthering themselves this season are represented by Chamberlain Brown, he having placed many of those who have secured metropolitan opportunities.

VEES ANNOUNCES OPENING

STEUBENVILLE, O., July 21.—This city is looking forward to a Fall and probable Winter season of stock, as it was announced this week that the Albert Vees Stock Company, which is filling an engagement in Wheeling, W. Va., will open at the Herald Square Theatre here on September 1. The length of the season, it is understood, will depend entirely on the enthusiasm of the public.

NEW PLAY GETS STOCK TRY-OUT

SEATTLE, Wash., July 21.—Not to be outdone by the various stock organizations throughout the country who are departing from the beaten stock path far enough to try out new and unknown plays, The Wilkes Players, now in the midst of a long engagement at the Wilkes Theatre here, last week produced for the first time on any stage a new four-act drama by A. E. Thomas.

MUSICAL WALKER ENTERS STOCK

NORFOLK, Va., July 23.—Musical Walker and his "Hav-a-Laf" Comedy Co. begin today an indefinite stock engagement with George B. Greenwood's Big Canvas Theatre.

Stock and Repertoire Continued on page 17

BRONX TO SEE CECIL SPOONER

BRIDGEPORT, Conn., July 23.—Cecil Spooner, who, with her own stock company, is rounding out a Summer run at the Park Theatre here, upon which she has a lease for several Summers ahead, is laying plans to fill a two weeks' engagement at the Bronx Opera House in New York, prior to the opening of her season at the Grand, Brooklyn. Although no definite date has been set for the Bronx opening, it is thought that the Spooner company will move into that theatre about August 11, using "The Irish Cinderella" as the first bill and "Jerry" for the second and closing week.

KERRIGAN BEGINS STOCK RUN

INDIANAPOLIS, Ind., July 23.—J. M. Kerrigan, the Irish actor who acquitted himself admirably with Laurette Taylor in her most recent success, begins this week his first experience with an American stock company, in accordance with his plans to act as "guest" player with various organizations throughout the country. He has been especially engaged by Stuart Walker at the Murat Theatre this week.

OLIVER PLAYERS CLOSE

RICHMOND, Ind., July 23.—The No. 2 Company of the Oliver Players, under the management of Harry C. Wallace, closed its engagement at the Murray Theatre here last week, and the members have returned to Chicago.

The Otis Oliver Players, No. 1 company, is continuing its run in Lincoln, Neb.

PLAY "UNCLE TOM" AGAIN

ALTOONA, Pa., July 23.—The Marguerite Bryant Players, at the Lakemont Park Theatre, under the management of J. M. Shuck, will this week revive the old but ever new melodrama, "Uncle Tom's Cabin." The old-time favorite is expected to draw excellent houses.

GIFFORD AND YOUNG PREPARING

CHICAGO, July 23.—Gifford and Young, the repertoire managers, were in the Windy City last week, engaging players and selecting plays for their stock company scheduled to open at Boscobel, Wis., August 6th.

BUNTING OPENS LABOR DAY

SAN ANTONIO, July 23.—The opening of the Emma Bunting Stock Company in this city has been set for Labor Day. The cast of the company was completed last week in Chicago.

MISS SALLEE PLANS CIRCLE

CHICAGO, July 23.—Beatrice Sallee has announced her plans for a circle stock company to play various Chicago theatres next season, and is at present determining upon her cast.

NANCY BOYER CLOSES

KALAMAZOO, Mich., July 23.—The Nancy Boyer Stock Company, after a long and successful run in Kalamazoo, closed the season here Saturday night.

PLATT ENGAGES TWO

MILWAUKEE, Wis., July 23.—Albert Lawrence and Edward Beach were engaged for last week by the George Foster Platt Stock Company here.

LEILA SHAW SATISFIED

Leila Shaw, formerly well known in stock, seems to have deserted that field for vaudeville, and is now making her second tour of the Pantages Circuit.

HAZEL WILD JOINS OLIVER

LINCOLN, Neb., July 23.—Hazel Wild has been engaged by the Otis Oliver Players here, at the Oliver Theatre, as leading woman.

MISS KEYES JOINS DE VOSS

Helen Keyes recently joined the Flora De Voss Company, touring in repertoire productions.

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M.T.M.A. ELECTS OFFICERS AND DISCUSSES TAX

DES MOINES GETS NEXT MEET

New officers were elected and vital subjects discussed last week when the Mid-West Theatrical Managers Association held its third annual convention on Monday, Tuesday and Wednesday, in the Hotel Sherman.

About two hundred and fifty managers of the Mid-West territory attended the convention, which was opened by Samuel H. Carlton, in the absence of President Karl G. MacVitty, who was unable to attend owing to the pressure of his Red Cross work in Washington.

The paramount issue to occupy the attention of the managers was the proposed war tax upon theatres and touring attractions, the result of which is likely to mean a revision of prevailing box offices prices throughout the Middle West. The managers were of the opinion that such scales as 30, 55 and 85 cents, up to $1.10 and $1.65, will be common during next season if the tax goes through, as proposed.

A protest was prepared to be sent to the U. S. Senate against singling out any particular style or form of amusement for exemption or taxation. The fact that the tax bill, as it came from the lower house, exempts motion picture shows that charge less than 25 cents admission, chautauquas, lyceum bureaus, fairs and other lines of amusements, was given as the cause for this action. The managers emphasized their patriotism by declaring they are ever ready and will to do their full bit for the country, but that they consider it unfair to throw too great a burden upon their shoulders.

The balance of the convention was marked by interesting reports of members, and addresses which were mixtures of "war" and business. James Wingfield, who presided at Tuesday's meeting, made one of the most interesting addresses concerning the tax and whether or not it should fall on the managers and shows, or upon the theatregoers.

Wednesday was given over to the election, with the result that Sam H. Carlton, of Frankfort, Ind., was chosen president. L. C. Zelleno, of Des Moines, Ia., who has been treasurer since the organization of the association, was re-elected and was also given the additional duties of secretary. The official nominating committee, which should have been named by the advisory board, according to the by-laws, was named by Sam H. Carlton, and included Joe Winninger, Appleton; Gus Wilkie, Elkader; Barney Bunker, Remsden; William C. Gushman and H. C. Wallace.

The committee named to take action on whether the public or the managers should pay the proposed tax, includes E. E. Meredith, Orville Bunnell, C. Jay Smith, George Gordon and Merle H. Newton. They will act after the tax has been determined.

In the contest between Milwaukee and Des Moines to secure the convention next year, the latter was successful, and it is expected that the change in location for the first time since the organization was formed will bring a renewed activity and interest, as the attendance at Chicago meetings has not been entirely satisfactory.

LEW CANTOR IS BACK

Lew Cantor, the agent, returned to the city last Thursday from a trip to Buffalo, where, upon a visit to the McMahon and Dee offices, he was mistaken for a job-hunting actor and asked to leave his address. He went through with the thing, leaving word that he worked in "one" or "three" as a Jew single.

STRAND TO HAVE WRESTLERS

The Strand Theatre, which last had the Thomashefsky Yiddish Players as an attraction, has been leased by Larney Litchenstein, the local well-known matchmaker, for a month for the international wrestling tournament, beginning Saturday night, July 21.

ACTOR BABB FOUND GUILTY

A jury in Judge Brothers' court July 17 found Morris W. Babb, formerly a vaudeville actor, guilty of remarrying in less than a year after obtaining a divorce. Babb married Grace Rothert, his vaudeville partner, known as Cook and Rothert.

RINGLING'S WIDOW MARRIES

Mrs. Annie M. Ringling, widow of August Ringling, the showman, was married July 17, in this city, to Howard D. Maize, a member of the Board of Trade. The ceremony was performed in the St. Edmund Catholic Church, in Oak Park.

NEW POLICY AT CROWN

The former policy of vaudeville and pictures at the Crown Theatre will be changed upon the reopening of the house, Aug. 20, when it will revert to dramatic stock attractions under the direction of Rowland and Howard.

DANCER ASKS DIVORCE

Helen Mulhern, a ballet dancer in a circus, filed suit in this city last week for divorce from her clown husband, Edmund F. Mulhern, claiming he associated with one "Mary Doe" too much to suit her own satisfaction.

ADAH DONNELL ENGAGED

Adah Donnell opened as a danseuse in the show given at the Hotel La Salle Roof Garden last week. Miss Donnell danced in "Miss Springtime" during the New York engagement of that production.

NEAL ABEL GOES TO NEW YORK

Neal Abel, who left last Thursday for New York, will open August 13 at the Royal, that city. This will be the first time in several years that Abel has played in New York.

THOMPSON TO PRESENT ACT

"Fat" Thompson has organized a company to present "The Burglar" on the Ackerman-Harris time. The company includes Dave Slack, Lawrence Williams and William Petrie.

AMEDIO CANCELS BOOKINGS

Amedio, the accordeonist, was forced to cancel eastern bookings this Summer owing to illness and returned to Chicago, where he has been for the last month.

NEW HOUSE CALLED "WOODS"

The new theatre being erected by A. H. Woods at the corner of Randolph and Dearborn Streets is to be named the Woods Theatre.

ALLEN SUMMERING AT LAKE

George F. Allen is at Lake Waubesa, Wis., where he has taken a cottage for the Summer. He writes that fishing is excellent.

OPEN ON ASSOCIATION TIME

Tabor and Green, booked by Tom Powell, opened on the Association time last week at the Palace, St. Paul.

WILSON TO OPEN AUG. 27

The Wilson Avenue Theatre will return to its regular season policy of vaudeville, six acts, Aug. 27.

ARTHUR BELL IS ENGAGED

Arthur Bell went into the cast of "Seven Chances," as juvenile, at the Cort Theatre last week.

JONES, LINICK CO. TO BUILD ARMY THEATRES

MAY CONSTRUCT 32 HOUSES

Jones, Linick and Schaefer, Chicago's biggest vaudeville managers, are to build thirty-two temporary vaudeville theatres for the government at that number of army cantonments, provided well-defined rumors materialize.

Although official announcement is yet withheld the proposition awaits only the acceptance of the proper government authorities before the details will be made known and plans for the construction of the theatres pushed forward.

According to reports of the offer made by the vaudeville managers to Uncle Sam, there will be small profit in the deal for anyone excepting the War Department, unless the theatres are patronized exceptionally heavy by the men in camp at the cantonments. The admission price at the thirty-two temporary temples will be but ten cents, and half of this, above the expenses of operation, will go to Jones, Linick and Schaefer and the other half to the War Department. The entertainment, according to the offer, will be provided six nights in the week and on Sunday the houses will be dark.

In magnitude the offer of the Windy City vaudeville managers equals, if not surpasses, anything yet promised of like nature to provide entertainment or funds for the army men, and the proposition is being watched closely by both the theatrical profession and army circles.

Until the offer has been acted upon, which will no doubt be at an early date, Jones, Linick and Schaefer decline to make known their method of procedure in constructing the theatres and how the acts that will make up the bills will be routed.

ROCHE "SETS" STAR AND GARTER

"Billy" Roche, manager of the Star and Garter Theatre, has that house all "set" for the opening of the season, Aug. 4, with I. M. Weingarden's Star and Garter Show, the cast of which will have Bert Rose, William Coughlin, Don Clark, Jess Weiss, Will Bovis, Flo Darley, Frankie La Brack, Ethel Woodrow, Al Lawrence and a chorus of thirty girls.

GET LONG W. V. M. A. ROUTE

Frish, Howard and Toolin closed their season at Bay City last week, and after polishing up their turn a bit will reopen at the Park, St. Louis, July 30, beginning a thirty-eight weeks' tour of the W. V. M. A. time.

MATTHEWS' SECRETARY AWAY

Anna Elliott, private secretary of J. C. Matthews of the Pantages offices, is spending a two weeks' vacation with her relatives at Culver, Ind.

FOUR MORTONS HAVE NEW ACT

Herbert Moore has written an act for the new edition of the Four Mortons—Sam, Kitty, Martha and Joe—which will receive its premiere at the Majestic Theatre next week.

G. B. PANTAGES IS MANAGER

Pantages' new theatre in Vancouver, which recently opened with a vaudeville and picture policy, seating 1,800, is being managed by G. B. Pantages.

VIRGINIA REOPENS SOON

The Virginia Theatre, showing vaudeville and pictures, will re-open early in August. Alterations are now being made in the house.

HARRY RIDINGS ENTERTAINS

Several members of the Mid-west Theatrical Managers' Association, in the city for the moving picture convention, were the guests of Harry Ridings and George Kingsbury at Cohan's Grand Opera House Monday evening of last week, to witness a performance of "Turn to the Right."

NOT MAJESTIC ABE JACOBS

The Abe Jacobs who has been appointed to succeed George Warren, as manager of the Olympic Theatre, this season, is not the Abe Jacobs who is connected with the Majestic Theatre, as a daily paper announced. It is the one who managed the same house several years ago.

CABARET GETS DORIS NATALIE

Doris Natalie, the dancer, formerly of the team of Natalie and Ferrari, is working a single engagement at the North American restaurant. The dancing studio this couple had in the Auditorium Building, was given up owing to the ill-health of Ferarri.

GAZZOLO STAYS AT IMPERIAL

Frank A. P. Gazzolo will again be manager of the Imperial Theatre next season, the house continuing with International Circuit attractions. The other local International theatre, the National, will be under the management of Edwin Clifford.

"BILLIE" BAYLIS ILL

"Billie" Baylis, who was signed to play the role of soubrette with the "Darlings of Paris" the coming season, has been forced to cancel, owing to illness that necessitates an early operation. Charlie Taylor has not, as yet, replaced her.

MISSING THEATRE MAN FOUND

Abraham Seaman, a local moving picture theatre owner, who was missing from his home for two days last week, was found wandering about the Loop district Wednesday by Attorney Louis David. Aphasia was the diagnosis of the case.

ACTRESS REFUSED DIVORCE

Bernardine Carver, a member of the Little Theatre Company of this city, lost her suit for divorce from Albert Carver, an attorney, of Gary, last week. Her husband accused her of visiting places "not proper."

CORWINS ENTER VAUDEVILLE

Charlie Corwin and wife, Lucille, for the last five seasons in musical comedy, as members of Joe Hart's "Prince of Tonight" company, have forsaken that field to play vaudeville with an original act.

PICK GILMORE AND ROMANOFF

Gilmore and Romanoff were chosen to give exhibition dances at the Coliseum in conjunction with the movie exposition last week. They were assisted by Jimmie Henshel's "jazz" band.

JOHNSON-HARTY ACT REOPENS

The comedy-dramatic act of Johnny Johnson, Bob Harty and Grace Eline, will reopen on the Orpheum time at Salt Lake City, Aug. 29, being booked for a second tour of the big time.

MAURICE WOOD MAKES SPEECH

Maurice Wood, the protean artist now appearing at the Winter Garden Café as headliner, was forced to make a speech at the conclusion of her offerings last Monday night.

BROWN BROTHERS IN REVUE

The Six Brown Brothers, who were formerly with the "Chin Chin" company, have been added to the revue at Bismarck Gardens.

BURLESQUE

BURLESQUE CLUB STARS FROLIC AT OUTING

FIRST EVENT IS BIG SUCCESS

The first annual outing of the Burlesque Club was held at Witzel's Grove, College Grove, Long Island, last Sunday.

The day was ideal and the outing a great success. About one hundred and fifty members and their friends attended, going on the boat which left at 10.30 the foot of Christopher Street while others motored to the grove.

Several games of ball were played between the managers and actors. The feature of each one was the number of umpires who officiated. Lots of fun was created in the foot races, Miss Lorette winning one and Mabel McCloud another. Billy Vail won the fat man's race, while Dick Zeisler captured a match race.

A real shore dinner was served about three o'clock in the Casino. After dinner speeches were made by Henry C. Jacobs, president of the club; George Peck, president and general manager of the American Burlesque Circuit; Tom Dinkins, Jean Bedini, William S. Campbell, director Columbia Amusement Company; Jack McNamara, Lew Talbot, William Harms and "Baron" Golden.

Among those present were George Peck and daughter, William S. Campbell, Rose Sydell, Mr. and Mrs. Henry C. Jacobs, Mr. and Mrs. Tom Dinkins, Larry Boree, F. Martin, Frank Eldredge, Sr., Frank H. Eldredge, Jr., Miss Mattie De Lece, M. Schoeninger, Danny Lee, Frank Brooks, Victor Rost, Mr. and Mrs. John Martin and daughter, Grace Lewis, Florence Collins, Elizabeth Diller, Mr. and Mrs. Billy Arlington, Mr. and Mrs. Jimmy Powers and daughter, Abe Finberg, Nat "Baron" Golden, Mr. and Mrs. Jean Bedini, Harry Thompson, Sam S. Clark, Jack Conway, Arthur Pearson, Catherine Crawford, Sam Lewis, Harry Johnson, Helda Giles, Billy Roehm, Florence Tanner, Mr. and Mrs. Arthur Harris, Jack McNamara, Rush Jermon, Harry Welch, Gladys Sears, Hughy Bernard, Al. Singer, Eddie Collins, Mable McCloud, Mae Mills, Sophie Miers, Flossie McCloud, Dick Zeisler, Arthur Huebner, Bertram Levy, Bob Ferns, Nellie Rueling, Fred Strauss, Lou Sidman, Mr. and Mrs. Jimmie Franks, Mr. and Mrs. Rodman, James and Tillie Barton, Mr. and Mrs. Fred Muller, William Harms, Misses Tracy, Chas. Falk, Bob Cunningham, Dee Coretta, Lew Talbot, Vera Randall, Joe Cohen, Martin Wigert, Anneta Pyunes, Jack Singer, William Lindsay, Frank Smith, Mr. and Mrs. L. Orange, Mr. and Mrs. Billy Vail, Louis Cooper, Jack Levy, Ira Miller, Munit Schall, W. G. Bretzfield, Jas. Breman, Edith Parker, Vinnie Henshaw, Harry Hyams, Henry P. Dixon, Claire De Vine, Lou Reals, Harry Webster, Gus Kahn, Wash Martin, Mr. and Mrs. Eddie Lewis, Harry Lang, Harry Fields, Helen Walters, L. W. Levay, Mr. and Mrs. George Blanchard, Ida Blanchard, Ben Reuben, Joe Emmerson, M. Zelanko, H. J. Badden, H. Rothchild and Sam Platnick.

ROBER AND GIBSON SPLIT

The team of Rober and Gibson, who were with the Watson and Wrothe Show last season, has been dissolved. Herman Gibson has been engaged for a dancing and singing juvenile role in the "Bowery Burlesquers."

LEAVES TO START REHEARSAL

Lucille Ames left New York last Thursday for St. Louis to start rehearsal with Jack Reid's "Record Breakers." While in New York Miss Ames purchased an entirely new wardrobe.

SHOW MANAGERS ARE SWITCHED

Instead of taking the "Hello, America" company over the Columbia Circuit this season for Hurtig & Seamon, Maurice Rosenthal will manage the "Whirlie Girlie Girls" for the same firm over the American Circuit. He exchanged places with Eddie Lester, who will pilot the former show. Mrs. Rosenthal (Tenny Hilson) will be the ingenue with the latter company.

IRWIN'S OPENING DATES SET

Fred Irwin's "Majestics" will open its season at Waldron's Casino, Boston, Aug. 11. "Irwin's Big Show" will start Aug. 20 at the Empire, Albany. The lyrics and music of both were written by Paul Cunningham. He is also responsible for the book of the "Majestics" and the book of the burlesque of the "Big Show."

KATE PULLMAN TO BE PICKET

Kate Pullman, soubrette of the "Rose Sydell London Belles," says she will be seen every morning the week her show plays Washington doing her bit picketing with the Suffragists at the White House.

KUBLI TAKING VACATION

On Board Steamship *Juniata* somewhere on the Great Lakes, July 20.—Al Kubli, theatrical agent of the New Jersey Central R. R., is spending several weeks vacation on the Great Lakes. He will return to New York before Aug. 1.

ARRONSON IS ELECTRICIAN NOW

Polly Arronson has been appointed electrician of the Victoria, Pittsburgh. He has been on the road with Charlie Robinson's shows the last five years as "props."

EARL SHEEHAN IS SIGNED

Earl Sheehan has been engaged by Mollie Williams as the "straight" man in place of Jack O'Malley, who has been detained in Denver on account of the illness of his wife.

KAHN TO TAKE VACATION

Ben Kahn is going to take his first vacation in twenty-five years Saturday. He will leave with Mrs. Kahn for a two weeks' rest at Belgrade Lake, in the Maine woods.

JOE ROSENTHAL IS BACK

Joe Rosenthal, the burlesque agent, has returned to New York after a six weeks' rest at Harry Kohler's place in Arkville.

"BROADWAY BELLES" REHEARSING

The "Broadway Belles" start rehearsals in Chicago this week and will open at the Englewood Theatre Aug. 12.

COOPER ENGAGES HEXTER

Billy Hexter has been appointed manager of "Blutch" Cooper's "Sightseers" in place of Geo. Black.

FLOSSIE BAUER IS RECOVERED

Flossie Bauer, who has been ill recently is now soubretting for Jake Leiberman at Kessler's Roof.

STELLA WOOD ENGAGED

Stella Wood has been engaged for the "Roseland Girls" in place of Chubby Drisdel.

SARAH HYATT SIGNED

Sarah Hyatt has signed with Tom Sullivan as prima donna of his "Monte Carlo Girls."

TO FEATURE FLORENCE BENNETT

Florence Bennett will be featured with Fred Irwin's "Majestics" again this season.

FRANK ABBOTT MISSING; FEAR FOUL PLAY

HAS BEEN GONE FOUR WEEKS

Much anxiety is expressed by the family and friends of Frank Abbott, assistant manager of the Union Square Theatre, who suddenly disappeared after obtaining the evening off on June 21 last. No reason for his mysterious disappearance can be ascribed by B. F. Kahn, who conducts the theatre. He said that Abbott's accounts were in perfect shape, and that he knew of no reason why he should want to go away.

Mr. Kahn said he was afraid that Abbott may have met with foul play. He stated that he had no enemies and, outside of probably enlisting in a branch of the engineering service of the government, or working at a munitions plant he could not understand what kept Abbott away if he has not been injured.

After obtaining some money on account of salary from Kahn that evening, Abbott visited a friend who is a manager of a local theatre and stayed with him until close on to midnight. During that time Abbott told his friend that he was considerably depressed, as he had been rejected for admission to the Engineering Corps when he applied for enlistment on account of poor teeth. He also stated that he did not feel right in his present position as he had held it so long that he felt as though he were part of the building and had no chance for advancement. He told his friend, before departing, that he would see him on the following Tuesday. This was the last seen of him.

Abbott was 44 years old and married, with a wife and daughter residing in Jersey City. He had been employed by the B. F. Keith people for twelve years prior to beginning work for B. F. Kahn.

DAN GALLAGHER IN ACCIDENT

Dan Gallagher, stage manager of the Empire, Brooklyn, who, with his wife and daughter, motored to their farm in Michigan, has returned. On the way out they met with an accident in which Mrs. Gallagher was thrown out of the car. Her head was cut and required several stitches and treatment.

TWO AGENTS TAKE TO ROAD

The call of the road has come at last. Two of the first agents to leave New York are Frank Metzger of the "Whirlie Girlie" and Charles Bragg, ahead of the "Bowerys."

Both these boys will leave Hurtig & Seamon's for their first stand tomorrow (Thursday).

"UNCLE" JIM IS BACK

After a three weeks vacation at Mt. Clemens, Mich.; "Uncle" Jim Curtin manager of the Empire, Brooklyn, is home again, and busy getting his house in readiness for the opening of the season.

HASTINGS HAS NEW LEAD

Easter Higbee, prima donna of the Harry Hastings' Big Show, is making her first appearance in burlesque this season.

BEZER TO BE A MANAGER

Bert Bezer, the burlesque electrician, will manage the cabaret at Wendt's Cafe, in Brooklyn, this season.

Burlesque News Continued on Page 17

MARION FINISHES ROSTER

Dave Marion has engaged the following artists for his "Big Show" this season: Dave Marion, S. H. Dudley, Agnes Behler, Charles Raymond, Alpine Quartette, Nellie Watson, Inze De Verdier, Horan and Burke, Gus Rober, Henry Plunkett, James Little, Albert Foster and Will Stanley. Tour will be under the direction of Bob Travis, Nat Golden, business manager, Melville Brown, leader, and same stage crew as last season and twenty girls.

PENN CIRCUIT CHANGES

A change has been made in the Penn Circuit of one-nighters on the American Wheel. Altoona will be dropped.

The new route will be: Monday, New Castle; Tuesday, Beaver Falls; Wednesday, Johnstown; Thursday, Harrisburg; Friday, Yorke; Saturday, Reading.

JENNINGS' BROTHER IN TOWN

R. H. Jennings, a merchant of Orangeburg, S. C., arrived in New York Monday, and is spending a few days at the summer home, in Rockaway, L. I., of his brother, William Jennings, assistant general manager of the American Burlesque Circuit.

KAHN RENOVATING HIS HOUSE

Ben Kahn started the painters to work Monday at his Union Square Theatre. The house will be entirely redecorated, from the orchestra floor to the roof in an old rose and gold effect. New carpet will also replace the old ones throughout the house.

TAYLOR SIGNS LOL MARLOWE

Charlie Taylor signed Lol Marlowe as soubrette for his "Darlings of Paris" company last week. Miss Marlowe has just closed with the Dan Rice Circus, in which she was featured as a dancing soubrette bareback acrobatic rider.

CENSOR BOARD IS PICKED

The Board of Censors for the American Burlesque Circuit has been appointed. It will be compose of George Peck, William Jennings and Charles M. Baker. The board will leave New York on its first trip about the second week in September.

HAS NEW BURLESQUE IDEAS

Billy Arnold is putting on the numbers for Mollie Williams' Own Show, which is rehearsing at the Casino Theatre, Brooklyn. This is Arnold's first attempt at burlesque, and he has some new ideas.

STEPPE FORSAKES BURLESQUE

Harry Steppe will not be in burlesque this season. He has teamed up with Jimmie Cooper in a vaudeville act. They opened at the Greenpoint, Monday, and will play the U. B. O. time.

STAR, ST. PAUL, TO CLOSE

St. Paul, July 21.—John Kirk, manager of the Star Theatre, announces that that house will close Monday after a continuous season of fifty weeks, the last twelve of which were stock.

PLAYERS ARE UNSIGNED

Geo. W. Milton, who does a good rube, Irish and tramp, and Jennie Delmar an ingenue lead, have not signed as yet. They are open for either burlesque or musical comedy.

GAYETY HAS NEW DOORMAN

Jean D'Almo has been appointed door keeper at the Gayety, Brooklyn, to succeed the late Wm. T. Dulany. D'Almo was for years a circus clown.

CHARLES BARTON IS BACK

Charles Barton returned to his office in the Gaiety Theatre Building last week, after spending two weeks with Mrs. Barton at Atlantic City.

MELODY LANE

FEIST CONVENTION PLANS CAMPAIGN

Fifth Annual Meeting of Managers Selects Songs to Be Exploited and Outlines Business Plans

The fifth annual convention of the district managers and department heads of the Leo Feist house ended on Saturday, after an entire week given over to executive sessions at which the entire business plans for the coming year were outlined and many new features for the further development of the business adopted.

Changes in business conditions in the music field has made the establishing of new and aggressive methods of popularization of music necessary, and on Saturday night the out-of-town delegates to the convention returned home filled with enthusiastic ideas.

There were many social events in connection with the convention, the most noteworthy being the big beefsteak dinner given by Mr. Feist at Castle Cave on Tuesday evening. This was attended by over sixty guests made up of the convention delegates, writers on the Feist staff and press representatives.

Phil Koenheiser, professional manager, acted as toastmaster, and as soon as the guests were seated proposed that the song hits from other houses be sung. These were rendered with enthusiasm and included not only the established hits, but those which look like future successes as well.

Howard Johnson, who some time ago made a visit to the out-of-town office, described the trip in song, and the clever manner in which he related his experiences scored one of the hits of the evening.

After this all the new songs to be exploited this season were sung, each writer giving his own interpretation. Nearly fifty songs were rendered, and from these the numbers to be exploited for the coming season were selected.

The surprise of the evening was furnished by Mr. Feist, who in a witty and humorous speech thanked the members of his staff for their co-operation in the building up of the Feist business, and as he neared the finish of the address paid a particularly fine compliment to General Manager Edgar F. Bitner, ending by presenting him with a beautiful watch and chain, the gift of the department managers. The surprise of the big manager at the receipt of the gift, which was entirely unexpected, was so great that he was well nigh speechless.

All the out-of-town managers of the Feist house, with the exception of the California men, were present at the convention, and next year's meeting, which will be the largest of all, will include them as well as all others.

The employees' convention, a new idea in music circles, was inaugurated five years ago by Mr. Feist, and from a comparatively small beginning has grown to its present large proportions. Mr. Feist believes that the only way that successful co-operation throughout his entire business can be accomplished is by having each man feel that he is an important cog in the Feist machine, that he has a say in the house's policy, and that he is free to suggest ideas and to criticise its business methods.

The slogan adopted five years ago, and which is the keynote of all the conventions, is "What are we doing that we ought not to do, and what are we leaving undone that we should do?" With this in mind throughout the year each man comes to the convention brimful of suggestions for the betterment of the business, and each idea advanced is carefully discussed and finally put to a vote. The majority always rules, and as a result each man feels that his voice in matters of the business policy of the house is an important one. The convention is one of the most important Feist adjuncts.

NOVELTIES ATTRACT SINGERS

The new Harry Von Tilzer catalogue for the coming season fairly bristles with new and up-to-the-minute novelty numbers, which, combined with the aggressive manner in which Mr. Von Tilzer is exploiting them is keeping his professional offices crowded to the doors.

Mr. Von Tilzer is constantly on the floor and gives his personal attention to the scores of acts that call each day. The list of new numbers which the profession is learning as fast as the pianists can demonstrate them include, "Says I to Myself Says I," "Some Little Squirrel Is Going to Get Some Little Nut," "Isn't She the Busy Little Bee," "Constantinople," "Sammy Simpson," "Listen to the Knocking at the Knitting Club," "I Don't Know Where I'm Going but I'm on My Way" and many others.

In the ballad line Mr. Von Tilzer's "Just as Your Mother Was" is breaking many records for scoring a quick success and "Give Me the Right to Love You," is giving it a great race for first honors.

The opening of the season will find the Von Tilzer songs more prominently featured in the theatres than at any time in the past.

PUBLISHERS MAKE BIG BOOST

CHICAGO, July 23.—State and all other populated streets in the Loop, as well as the parks, naval camps and outlying districts, were treated to odd sights for several days last week in the form of an auto truck filled with singing soldiers and members of the force of the Leo Feist music publishing house.

A vigorous campaign was staged that proved a novel boost for that firm's "Good Bye Broadway, Hello France" song, as well as allowing the soldiers opportunity to add recruits to the enlisting brigade.

Sousa and his Naval Training Band featured the number over at the Coliseum's movie exposition and Flo Jacobson, of the Feist force, divided the week's time between Riverview Park and the m. p. convention singing it with John Philip's musicians. Tom Faxon took up the gavel at the race meet at Joliet, while acts playing local houses who used it included Bob Allen, Neil McKinley, McDermott and Wallace, Corbett, Shepherd and Donovan, Fields, Salisbury and Davis and Ada La Mar.

NEW B'WAY SONG IN BIG DEMAND

News of the great success Grace La Rue is scoring with the new Broadway Music Corp. song "I May Be Gone for a Long, Long Time," in the Hitchcock revue "Hitchy-Koo," has spread so rapidly throughout the vaudeville singing profession that the Broadway offices are crowded daily with singers requesting this clever number.

The numerous early birds that have learned the number and introduced it in the vaudeville houses are duplicating Miss La Rue's big success.

NUMBER DRAWS ATTENTION

CHICAGO.—Manager Walter Wilson and an assisting duo from the Joe Morris music shop, in Pete Smith and Ray Zaher, helped make things musical at the movie exposition in Chicago also, with their "Mandy Lee" number getting the hum of the crowds. Mrs. Pearl Wilson held the office fort during their absence.

GRIMM AT M. P. BOOTH

CHICAGO, July 23.—The music firm of C. A. Grimm was represented in the Metro booth at the motion picture exposition at the Chicago Coliseum, with J. Aldrich Libby in charge of the numbers boosted.

RICHMOND IN CHICAGO

Maurice Richmond, who has been making an automobile trip to Chicago, reached his destination on Saturday, and will start back early next week.

WITMARKS HAVE THE COUNTRY COVERED

Chain of Professional Offices Extending From Coast to Coast Gives Professionals Instantaneous Service

The establishment of a chain of professional offices extending from the Atlantic to the Pacific seaboards enables the firm of M. Witmark & Sons to offer what amounts to an instantaneous service to all performers and managers seeking for the right thing at the crucial moment. At this time when rehearsals are the order of the day, this house draws particular attention to this important feature of their arrangements—a feature second only in value to the quality and variety of the song publications they offer for the coming season.

It is the belief of M. Witmark & Sons that the season of 1917-1918, so far as the music business is concerned, is likely to prove one of the busiest and most prosperous on record. Their predictions for last season, which obtained considerable publicity a year ago, were more than fulfilled, and the fact that a state of war exists now, which was then only a probability, does not lessen the brightness of the prospects. The staffs in the various branch offices are all under competent leadership, and there are no more energetic hustlers in the business than these enterprising boys who head the professional departments—Al Cook in New York, Tom Quigley in Chicago, Ed Edwards in Philadelphia, Jack Lahey in Boston and Al Brown in San Francisco.

Owing to the material offered for the new season the first batch of novelties announced reveal a variety that is sufficient to meet all tastes and requirements while the writers of these new offerings are the best in the business.

MILT. STEVENS IN TOWN

Milt. Stevens, traveling representative for the Jos. Morris Music Co., will be in New York for the next month or six weeks and is making his headquarters at the professional offices of the Morris Co. in West Forty-fifth St.

HARRIS HAS NOVELTY

Chas. K. Harris has a new novelty ballad which judging from the way it is being taken up by singers will be one of the season's successes. It is called "When I Come Back to Yankee Land."

HARMS CO. INCREASES STAFF

The professional staff of T. B. Harms & Francis, Day & Hunter has been increased this week by the addition of Billy Vandeveer, the song writer and pianist, and "Nick" Hanley.

TANG CHEONG TO DO SINGLE

Tang Cheong, the singer, of the Imperial Chinese Duo, has left the act and contemplates presenting a single in vaudeville in the near future.

VON TILZER SONG SCORES HIT

"Says I To Myself Says I," Harry Von Tilzer's novelty song, is scoring a big hit in the Lorraine-Norworth act as well as with Marguerite Farrell.

SOPHIE TUCKER WIRES

Sophie Tucker wired Harry Von Tilzer last week that the "Knitting Club" song is a sensation in Atlantic City.

SILVER ON WESTERN TRIP

Maxwell Silver manager of the Gus Edwards Music Publishing Company, is making a short Western business trip in the interest of the new Edwards publications.

GOODWIN ON A VACATION

W. H. Goodwin, advertising manager of Jos. W. Stern & Co., is spending a two weeks' vacation in the Adirondack mountains.

SONG AIDS RECRUITING

Lots of folk thought when the draft was an accomplished fact that recruiting as a word and a habit would become obsolete. Far from it. Thousands of sensible, patriotic boys realized the advantage of being able to choose for themselves the particular branch of the service they preferred, and recruiting boomed in consequence. The efforts of the recruiting forces in various parts of the country have been and are being aided in no small measure by the extensive use of as fine a patriotic song for the purpose as could have been selected, with a title "Your Country Needs You Now," that just fits the situation, words that hit the mark and a march tune that rouses you every time you hear it. As a prominent army officer in Philadelphia said, "Your Country Needs You Now" was the best recruiting song he had ever listened to.

It was written by Al Dubin, Rennie Cormack and George McConnell, and is published by M. Witmark & Sons.

LYONS & YOSCO RE-UNITED

Lyons and Yosco, one of vaudeville's clever singing teams, have after a short separation reunited, and will this season present a new act, the material of which they have recently completed.

This includes "Don't Worry, Dearie," a rousing march song; "Come Over, Mary, to Old Father John," a rollicking Irish number, and a fine ballad entitled "The Road for You and Me." These songs will be published by M. Witmark & Sons.

LIBBY SINGS AT EXPO.

Among the singers from the various music houses in Chicago who made the Coliseum ring with the latest from the music field last week J. Aldrich Libby, in behalf of the Joe Morris firm, boosted "The Ocean Must Be Free," a novel patriotic number, from the Metro booth. Dave Kohn and Lew Flint are responsible for its lyrics and Edmund Braham the music. Libby also used it in his act at the Academy all week.

DAVIS CO. OFFER NOVELTY SONGS

The Davis Music Publishing Company of Pittsburgh, Pa., are offering a number of new novelty songs which singers appearing in Atlantic City are learning at the Davis Song Shop on the Boardwalk.

Among the numbers which are meeting with success are "When the Lights Go Out on Broadway," "Look, Look, in the Book," "Love Me To-day and Not Tomorrow," "Follow the Flag" and "Dreaming of My Southern Home."

SILVIO HEIN REPLACES FRIML

Arthur Hammerstein has engaged Silvio Hein to write the music for "Furs and Frills" in place of Rudolph Friml, who has had considerable trouble with the producer over the new musical play.

The piece is scheduled for production at the Astor Theatre next October.

IRVING MASLOF IN CHICAGO

Irving Maslof, for several years assistant to L. Wolfe Gilbert, professional manager of the Jos. W. Stern & Co. house, is now manager of the Chicago professional department of this firm. He is meeting with much success with the new Stern numbers.

STERN HAS CLEVER NOVELTY

"Some Day Somebody's Gonna Get You." Carey Morgan and L. Wolfe Gilbert's new novelty song is a clever novelty which is being featured by scores of the best singers of this type number. It is numbered among the leaders in the Stern catalogue.

BRANEN WRITES A NOVELTY

Jeff Branen, writer of many successes, has a new number which he considers a coming winner. He calls it "Valley Rose," and the many singers to whom he is teaching it share his enthusiasm.

Burlesque News

(Continued from Page 15)

PECK ANSWERS PRODUCERS

Editor NEW YORK CLIPPER:

DEAR SIR: An article appearing in a reatrical paper recently has been very misleading to a great many of the Burlesque producers, causing them to write letters into this office asking us to give consent to them using an electrician.

That is entirely out of our power. At a special meeting of the producing managers on the two wheels it was almost unanimously decided not to carry an electrician during the coming season. There were two or three companies on the two wheels who spent their money lavishly, depending on electrical effects. They, at first, felt it would be a hardship to them to exclude the electrician. A vote was taken, and everyone came in.

Therefore, this association has positively no discretion in the matter whatever, as it was thoroughly decided by the producers themselves.

Yours truly,

GEORGE PECK.

July 23, 1917.

DIXON'S REVUE READY

The roster of Dixon's "Big Revue for 1918" is filled and is ready for rehearsals. It includes Harry "Hicky" La Van, Claire De Vine, Florence Brooks, Charles Warren, Holly Dean, Lette Bolles, Charles Saxton and Charles J. Quinn. Henry P. Dixon, Inc., proprietor; Lou Reals, manager; Edgar A. Vinal, leader.

JESS BURNS DIRECTS SHOW

NORTHPORT, L. I., July 24.—One of the best vaudeville shows ever seen in this section of Long Island will be held at the Northport Theatre tomorrow under the direction of Jess Burns, for the benefit of the Catholic Church of this village.

An all star cast, made up of some of the best acts in burlesque and vaudeville will appear. Those booked are Tavo, Jack Duffy and Gena Pollock, Jack Strouss and Ruby Cowan, Al. K. Hall, Jim Barton and James Howell, Abe Leavitt and Ruth Lockwood, Grace Palmer, Harry K. Morton and Zella Russell, Bob Ferns and Lester Allen and the All American Four.

"BROADWAY BELLES" COMPLETE

The completed roster of the "Broadway Belles" has been announced and includes Joe Marks, Ed Cole, Geo. Snyder, Ed Clarke, Pearl Lawler, Jane May, Edna Lewis, Billie Poynter and a special added attraction, Lawrence Deas and his Goofer Dust Trust of six colored people. E. L. Spiro is manager; Nest La Vene, agent; T. Anna Raynor, carpenter, and Ed. Schultz, props.

SAM HOWE CAST FILLED

The completed roster of the Sam Howe Big Show includes Sam Howe, Helen Tarr, Frankie Fay, Ethel Hall, Stefi Anderson, Joe Kane, Frederick Starr, Meyers and Malden, and Lou Harris. Bob Cunningham is manager; Ben Benjamson, leader; Jake Early, carpenter.

Stock and Repertoire

(Continued from Page 13)

PRINCESS SIGNS MURRELL

DES MOINES, Ia., July 23.—Van Murrell, who was with the Shubert Stock Company in Milwaukee for two seasons, has signed to appear with the Princess Stock Company in Des Moines next season, in character roles.

MOVE HELPS BUSINESS

MILWAUKEE, Wis., July 23.—The Shubert Stock Company, which recently moved from the Shubert to the Majestic Theatre for the balance of the summer season, is doing a splendid business in the new location.

WALLACE LOOKING AROUND

CHICAGO, July 21.—Morgan Wallace, whose stock company is filling a successful engagement in Sioux City, Ia., was in Chicago a few days last week and this week, looking around in stock circles. From here he went to New York, where he plans to operate a stock company the coming season.

MISS BUNTING SEEKS PLAYERS

CHICAGO, July 21.—Emma Bunting was in the Windy City last week looking for people for her stock company next season at San Antonio, Tex.

YOUNGSTOWN HAS NEW PLAYERS

YOUNGSTOWN, O., July 23.—Pearl Evans Lewis has joined the Horne Stock Company at Idora Park as leading woman, and Al Webster has joined as character man.

OLD KOSTER & BIAL'S BURNED

The four-story building at 108-110 West Twenty-fourth street which was damaged by fire last Friday night was formerly the rear entrance to Koster & Bial's original musical hall on Twenty-third street. In it was located the famous Cork-room of the Koster & Bial establishment, an institution that was internationally known. When the firm opened its music hall on Thirty-fourth Street the building was given over to business and of recent years Brown's gymnasium occupied the upper floors.

ROBINS WINS OVER STRIKE

TORONTO, Ont., July 23.—Despite the fact that a railroad strike raged in Toronto all of last week, the Edward H. Robins Players at the Royal Alexandra suffered not a whit. On the contrary it appeared that the labor trouble had a stimulating effect upon the business at the theatre, as capacity audiences turned out for every performance of "Never Say Die," in which Edward Robins appeared in the role created by William Collier, Robin's success in the piece was great..

CLOSING BILL TAKES WELL

SYRACUSE, N. Y., July 23.—The Knickerbocker Players, at the Empire Theatre, brought their season to a close Saturday night with the bill "We Are Seven" as the farewell attraction. Excellent audiences turned out each night and many remarks were passed regarding the sterling production given.

FIFTH ANNUAL DINNER OF THE LEO FEIST CONVENTION, HELD TUESDAY EVENING, JULY 17TH, AT CASTLE CAVE, NEW YORK CITY

1, Bob Miller, Detroit, Rep.; 2, Jack Richmond, N. Y., Prof. Dept.; 3, Bobby Crawford, Chicago Office; 4, L. G. Battin, Mgr. Century Music Co.; 5, Leon Flatow, N. Y., Prof. Dept.; 6, Fred Kemlo, Penna., Rep.; 7, J. McAvoy, N. Y., Prof. Dept.; 8, Billy Hallett, Kansas City, Rep.. 9, J. Ascherberger, N. Y., Prof. Dept.; 10, Frank Novak, Cincinnati, Rep.; 11, Bud Bernie, N. Y., Prof. 12, Ernie Hughes, Cleveland, Rep.; 13, Fred Wright, Phila., Office; 14, Fred Auger, Phila., Mgr.; 15, Irvin Dash, N. Y., Prof. Dept.; 16, Chas. Seville, Pittsburg, Rep.; 17, V. Walsh, Music Trade Review; 18, Joe Fuchs, St. Louis, Mgr.; 19, Archie Lloyd, Baltimore, Rep.; 20, Solly Cohn, N. Y., Prof. Dept.; 21, Geo. W. Meyers, N. Y., Prof. Dept.; 22, Earl Carroll; 23, Walter Vaughn, N. Y., Clipper; 24, Mr. McClelland, Music Trades; 25, Jimmy Flynn, N. Y., Prof. Dept.; 26, Theodore Morse, N. Y., Prof. Dept.; 27, Coleman Goetz, N. Y., Prof. Dept.; 28, Henry Heine, Shipping Dept.; 9, Otto Spitz, N. Y., Prof. Dept.; 30, L. A. Santley, Eastern Sales Rep.; 31, Meyer Jacobs, Auditor; 32, Billy Lang, Boston, Mgr.; 33, Al. Kornheiser, Century Music Co.; 34 Chas. Weller, N. Y., Prof. Dept.; 35, Louis Berte, Production Dept.; 36, Mow Kleeman, N. Y., Prof. Dept.; 37, Al. Weiss, N. Y., Prof. Dept.; 38, Howard Johnson, N. Y., Prof. Dept.; 39, Cliff Odoms, General Sales Rep.; 40, Rocco Vocco, Chicago, Mgr.; 41, Phil. Kornheiser, Professional Mgr.; 42, Mr. Feist; 43, E. F. Bitner, General Mgr.; 44, Lieut. Barrol, 71st Reg., N. Y. N. G.; 45, Paul Denish, Providence Rep.; 46, Mort Schaffer, Minneapolis and St. Paul, Rep.; 47, Jack Malloy, N. Y., Prof. Dept.; 48, George H. Gartlan; 49, Max Golman, N. Y., Prof. Dept.; 50, Milton Ager; 51, Lee Orean Smith, Mgr. B. & O. Dept.; 52, Abe Frankl, N. Y., Prof. Dept.; 53, Arthur Fields, N. Y., Prof. Dept.; 54, Percy Wenrich, N. Y., Prof. Dept.; 55, Jimmy Monaco, N. Y., Prof. Dept.; 56, C. Francis Reisner; 57, J. A. Decatur, Sales Dept.; 58, Al. Doyle, N. Y., Prof. Dept.; 59, Harry Bloom, Buffalo, Rep.; 60, Murry Roth, N. Y., Prod. Dept.

A BROADSIDE FROM BROADWAY

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

GOOD-BYE BROADWAY, HELLO FRANCE

Words by C. FRANCIS REISNER and BENNY DAVIS
Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

THAT SMASHING BIG HIT!

A marvelous lyrical inspiration with a melody that's just strong enough to fit the "hit spot" in your act!

MOTHER DIXIE AND YOU

Words and Music By HOWARD JOHNSON and JOS. H. SANTLEY

A "rag" ballad wonderful for singles, while quartettes, trios and duos are simply raving about Al. Doyle's special Obligato arrangement of

THIS SMASHING BIG HIT!

"YOU CAN'T GO WRONG WITH A FEIST SONG"

THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the audience kept their hands going!

I CALLED YOU MY SWEETHEART

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

IT'S A WONDERFUL HIT!

HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

WHERE DO WE GO FROM HERE?

Words by HOWARD JOHNSON
Music by PERCY WENRICH

Straight, Comic and War Choruses

YOU GET 'EM COMING AND GOING!

LEO. FEIST, INC
135 W. 44TH ST. NEW YORK

BOSTON 181 TREMONT ST
PHILADELPHIA BROAD & CHERRY STS.
CHICAGO G. O. H. BLDG.
SAN FRANCISCO PANTAGES BLDG.
ST. LOUIS 7TH & OLIVE ST.

DRAFT HITS THEATRE FOLK

(*Continued from page 3.*)

Orpheum office, was not overlooked and, just to keep peace in the office, Milton Hochenberg, who is also employed by the Orpheum, was among those called. Among others called were:

Pat Woods, booking manager of the Pawtucket and Woonsocket U. B. O. offices; Joseph Sheehan, assistant to Lawrence Goldie, Harry Caroll, the composer; Dave Volant, of the flying piano act; Charles Bierbauer, of Stoker and Bierbauer; Eddie Borden, the comedian; Dick Adams, assistant treasurer of the Palace Theatre; George Morley, assistant treasurer of the Palace Theatre. Other employes of the Palace to be drafted were Romeo and Mike Lopez, elevator operators; James Robinsoa and Herman Shafer, engineers, and Tony Piero and James Phillips, porters. Phil Offin, of the Vaudeville Photograph and Publishing Bureau, was not overlooked.

Joe Garrity, brother of John Garrity, manager of the Garrick Theatre, Chicago, and himself at one time the manager of the American Music Hall in that city, also found his number among those drawn out. Derwent Hall Caine was among the first 1,000 drawn out, and Tom Powers, the actor, came shortly afterward. William Ziegler, the young millionaire who went into the theatrical business a few years ago, was also called.

Frank Goldie, the dancer, also was called, as was John McKee, who books U. B. O. Canadian time; Jack Sidney, of Sidney and Townley; Senator Francis Murphy, Myron Robinson, of J. J. Maloney's office; Albert A. Kaufman, studio manager; George Yohlam and Verdis Scott, location men, and Arthur Ryan and William J. Scully, all of the Famous Players Film Company. Pasquale Castalde, a motion picture operator, had number 258 in his district, down on Grand Street.

Among carnival and circus people were the following: Joe Andrea, band leader of Dana's Greater Shows; John William Barker, showman; Vogel Rose Craford, acrobat with Nat Reiss shows; James Fehely, with Nat Reiss Shows; John Helfrich, musician with the Wortham Brothers shows; Robert Lowenthal, actor, Herman Lewis company; Albert Vard, showman; Demetrio Ortiz, vaudeville actor; Guy Perry, rider, with Cleve Larue's circus; George Radcliffe, musician with Zeidman & Pollis shows; Rufus Harold Ray, clown with C. A. Wortham's circus; Harry Edgar Simpson, manager Parker Show Company; William Vassel, showman; Merwin S. Woodson, musician, with Harry Cheighler company.

Harry Lang, the Hebrew comedian; Harry Welsh, the comedian; Bob Gilbert, of the Mollie Williams show; Billy Wainwright, of Fred Irwin's "Big Show"; Paul Cunningham, of the "Majestics," and Eddie Lewis, were recruited from the burlesque field.

Tommy O'Brien, son of Frank O'Brien, will be called, as will John Ellsworth, a son of Harry Ellsworth, and Johnny Dugan, a brother of Tommy. James Gaffney, the clerk in the United Cigar Stores next to the Palace Theatre, who is known to many theatrical people, will soon be fighting for his country also.

Additional men from music publishing houses were Ruby Cowan, of the Broadway Music Corporation; Al Harriman and Lew Brown. Leo Feist, in his New York office, will lose Otto Spitz, Harry Jentes, Arthur Fields, Ira Schuster, Abe Frankel, Leon Flatow, Harry Bloom and Milton Ager.

Shapiro, Fernstein & Co. have already sent Dan O'Donnell, who had a hunch his name would appear in the early numbers. So he enlisted the day before the drawing. His premonition was correct, as his name came out among the first hundred. Eddie Leslie was also one of the first to be drawn.

Murray Bloom, of the Harry Von Tilzer forces, has been drawn, although his number is one of the late ones.

Joe Young and Sam Levy of the Waterson, Berlin & Snyder forces, came out in the early drawings, as did Willie Pearce, of the Kalmar, Puck & Abrahams Co.

Others who were drafted are: Wallie Schunck, assistant electrician at the New Amsterdam Theatre; T. J. Sherry, auditor of the Joe Shea, vaudeville agency; Leo Cahn, vaudeville agent; Herman Becker, vaudeville and motion picture producer; Jack Mandell, vaudeville agent; Sol. Unger, vaudeville agent, and George M. King, of the Frank Bohm agency.

Several actors now in Chicago appeared in the first lists to be published, as well as the names of other persons who are either employed in Chicago theatres or in the various theatrical agencies. An incomplete list of them includes:

Ferd Mayer, of the Simon Agency; Sam Tishman, A. F. Meyer and Richard Hoffman, of the W. V. M. A. offices; L. Andrew Castle, secretary to Edward Rowland, of Rowland and Howard; Daniel Bachman, Rowland and Howard offices; Barry Townsley, actor; Ned Tyrell, of the Dancing Tyrells; Harry Norwood, actor; Peter O'Day, assistant proprietors of the Majestic Theatre; Louis Lipstein, connected with the Majestic also; Samuel Barkman, brother-in-law to J. C. Matthews, of the Pantages offices; I. J. Goldberg, elevator starter in the North American Building and his assistant, Joe Spevacek; Johnny O'Connor, electrician at McVicker's Theatre; Raymond Midgley, the producer; Marty O'Connor, electrician at the Great Northern Hippodrome; Homer Eubanks, assistant superintendent at McVicker's Theatre; Joe Joffrey, doorman at the Palace Music Hall; Carl Barrett, doorman at the Grand Opera House; Henry Cateleno, actor; Sam Herman, agent; Carne Romano, of the Leo Feist music concern; Sam White, of Clayton and White; Louis E. Glick, prop at the Cort Theatre; Richard Dickinson, of the Watterson, Berlin and Snyder music firm; Charlie De Veaux, of De Veaux, Dell and Joe; Lew Cantor, agent; Mike Levy, associated with Lew Cantor; Abner Ali and Harry Rose, theatrical newspaper men; John Green (colored), porter at the Palace.

Frank Corbett, Sam Shepherd and Walter Donovan, who compose a singing act, were on edge all week awaiting word from Boston as to whether they had been caught in the draft or not. Corbett had volunteered his services with the Naval Coast Defenders last June, but was rejected on account of being under weight, at Newport, R. I.

PUNCH AND JUDY WINS SUIT

Judgment for the plaintiff has been rendered in the case of the Punch and Judy Theatre Company against the Daniels' Amusement Company and Lee Morrison, who were sued because they had produced a play at the Grand Opera House, Brooklyn, entitled "Treasure Island." The plaintiff alleged that that was an infringement on the rights of the Punch and Judy Theatre, where "Treasure Island," by Jules Eckert Goodman, was being produced.

The Grand Opera house play was from the pen of Lee Morrison. A referee has been appointed in the case to get a complete accounting of the receipts derived from Morrison's play during its run in Brooklyn, and a permanent injunction has been granted the plaintiff enjoining the defendants from producing "Treasure Island" at any future time. A similar suit is pending against Theodore Burt Sayre, who wrote a stage version of Robert Louis Stevenson's book, and the Crotona Parkway Amusement Company for producing "Treasure Island" at the Elsmere Theatre, in The Bronx, last Christmas week. It is claimed by the plaintiff that this production caused the Punch and Judy outfit to cancel their Bronx engagement.

Samuel Wandell, the attorney, represents the Punch and Judy interests in both cases.

WANTS PARTNERSHIP DISSOLVED

BLOOMFIELD, Ind., July 12.—Jacob Passen, of Jasonville, has brought suit against his partner, George Passen, for dissolution of partnership and for the appointment of a receiver. He alleges that they are engaged in the moving picture business and are the owners of the "A—muse—U Theatre." The plaintiff alleges that the defendant has wrongfully assumed the ownership and the entire management of the business and refuses to allow the plaintiff to have access to the books or the business.

250 PLAYS READY

(*Continued from page 4.*)

William Harris, Jr.

"The Chatterbox," by Bayard Veiller, and "Driftwood," by Lawrence Eyre, are the new productions scheduled for the Fall. Mr. Harris will send out "The 13th Chair" for a road tour.

Estate of Henry B. Harris.

"The Jacknife Man," by Lee Wilson Dodd; "The Claim," a drama by Charles Kenyon, and "Playing the Game," by Sada Cowan, will be the new productions by this concern.

Augustus Pitou.

Fiske O'Hara will be presented in a new Irish play, "The Man from Wickware," by Anna Nichols, and May Robson will be presented in a new play under the same management.

Weber & Anderson.

A new musical piece, "Some Girl," and the three-act farce comedy, "The Very Idea," by William Le Barron, will be the new productions by this concern. They will also send on tour "His Little Widows," the musical comedy which was at the Astor this Spring.

Henry Miller.

"A Bit of Love," a drama by John Galsworthy, and "Anthony in Wonderland," a play by Moncon Toff, besides a new vehicle for Henry Miller, will be the latter's productions this season.

Selwyn and Co.

Jane Cowl's new play, "Daybreak," will be the early production by this concern. They will also present Miss Cowl in "Lilac Time," and a new play later in the season.

Winthrop Ames.

"Saturday to Monday," a comedy by William J. Hurlbut, will be the first of the Ames productions. Several others will be produced during the season.

Chas. A. Dillingham.

A new show for Fred Stone, and the new Hippodrome road production, "U. S. A.," will be the early individual productions of Mr. Dillingham. He will probably later on present Elsie Janis in a new musical show. At the Century in conjunction with Flo. Ziegfeld, Jr., he will offer Louis N. Parker's play "The Masque of Peace and War," as the opening attraction, with the big Century show to follow during October.

Flo. Ziegfeld.

"The Follies of 1917," and Billie Burke in "The Rescuing Angel," will be the Ziegfeld productions this season.

John D. Williams.

"Love in a Cottage," by Somerset Maugham, and "The Copperhead," a new play by Augustus Thomas, will be the new offerings for the beginning of the season. Mr. Williams will also send John Drew on tour and present him in a new vehicle later in the season.

David Belasco.

"Polly with a Past," by Bolton and Wodehouse; "The Tiger Rose," by Belasco and Willard Mack; "Alias Santa Claus," by Mack, and a new play for Rose Stahl, and also one for Frances Starr, will be the season's early accomplishments for Mr. Belasco. He will also send several of his past successes on tour.

Other new plays to be presented include "Romance and Arabella," by Jos. P. Riter, and written by William J. Hurlbut. Arthur Hopkins will produce "The Deluge," and several new plays, besides having "Good Gracious Annabelle" on tour. Henry P. Nelson will again produce "The Girl Who Smiles." "The Mystery of Life," by the Rev. J. F. X. O'Conner, will be produced by Daniel W. Losee. Louis Mann will offer Sam Shipman's new play, "The Man Pays." "Over the 'Phone" is a new George Broadhurst play. "The Candy Shop," a musical comedy, will be sent on tour by Herman H. Moss and Barney Reich. Norworth and Shannon will offer "Odds and Ends," a musical revue. Arthur J. Lamb will offer "Ho Ko Ho," a musical comedy. Richard Walton Tully will present "The Masquerader," with Guy Bates Post. Margaret Anglin will have three new plays which include "Getters and Givers," by Hulbert Footner; "The Broken Gate," a drama, and a comedy entitled "The Pot of Shamrock." M. T. Middleton will offer "The Barren Woman," by Lem B. Parker.

The following shows will be offered by the Chicago producers the coming season. "In Old Kentucky," by Rowland, Clifford & Gatts. "Keeping Up with Lizzie," an adaptation of the novel by Irving Batchelor; "Katzenjammer Kids" and five companies of "Her Unborn Child" will be the quota of Gazzolo, Gatts & Clifford, Inc. Menlo Moore will offer ten tabloid acts. Gaskell and McVitty will send over the one-night stands "Kalama of the Gods," "Henpecked Henry," "The Other Man's Wife" and "The End of a Perfect Day." Rowland and Howard will send out "Which One Shall I Marry," and three tabloid acts.

Lepple and Greenwald will send on four girl revues. W. C. Cushman will send out two companies of "The Toymaker's Dream," a musical comedy.

SHOWMAN'S ASS'N TO EXPAND

Although the National Association of Outdoor Showmen has been laying rather low during the Summer, Tobias A. Keppler, its attorney, states that a short term membership campaign will be launched early in the Autumn, at which time it is expected to materially increase the roster of members. It had been rumored that the association was faring badly and that interest in its activities was very much on the ebb, but Keppler predicts that next Winter should see it in a flourishing condition. He estimates that it will cost about $25,000 per year to carry on the work of the association, and thinks that that amount can be assured through an active membership campaign.

ACTRESS MARRIES SOLDIER

SPRINGFIELD, Mass., July 21.—The State law of five days' notice of marriage was waived in the case of Ruth Desmond and Maxwell F. Menendiz, who were married last Monday at the home of relatives of the bride in Westfield. This was due to Menendiz being a member of the Thirteenth New York Regiment, which is due to go into camp in the South. Miss Desmond has been on the stage for a number of years.

"YOU'RE IN LOVE" LEAVES

After a three weeks' vacation, the members of "You're in Love" company left for Chicago last Monday, and next Saturday the show will open at the Garrick Theatre, that city. Arthur Hammerstein, the producer, and Edward Clark, one of the authors of the piece, will be in Chicago at the opening.

SENT NEWSBOYS TO CIRCUS

TERRE HAUTE, Ind., July 19.—Jerry Mugivan, owner of the John Robinson Circus, extended an invitation to all Terre Haute newsboys to attend the show free of charge, July 22 and 23. Terre Haute citizens gave a rousing reception for Mugivan, who is a native of this city.

COMSTOCK ENGAGES McGHIE

John McGhie has been engaged by Elliott, Comstock and Gest to conduct the orchestra for the musical production, "Leave It To Jane," which will be the opening attraction at the Longacre Theatre in August.

CARNIVAL PEOPLE WED

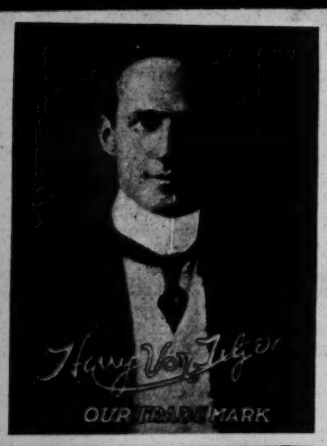
SYRACUSE, N. Y., July 19.—Charles A. Brainard and Mona Dark Cloud, a Hawaiian dancer, member of a carnival company touring this State, were married yesterday in this city.

McCLINTOCK GOES IN ADVANCE

Charles McClintock has been engaged by Elliott, Comstock & Gest to do the advance work of "The Wanderer," which goes on tour next month.

STORK BRINGS WILSON BABY

A baby boy was born to Mrs. Sam B. Wilson (Vera Walton) on July 14.



JUST TWENTY-FIVE [YEA]

HARRY VO[N TILZER]

started what has unquestionably turned out to be the most remarkable ca[reer] of a[ny] fessional friends for their hearty support in the past and submit for the [year] publ[ished] published at any one time. Songs to suit everyone, carefully constructed, [song]s of [the] Harry Von Tilzer is always on the professional floor and glad to take [care] of [you]

Comedy
ISN'T SHE THE BUSY LITTLE BEE?
Great Double

Geo. Fairman's Great Patriotic Song Hit
I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
Another "Tipperary"

HITS

The Greatest Irish [Come]dy
SAYS I TO M[E SAYS HE TO HER]
A Riot for Lillian Lora[ine] an[d Bert Fitzgibbon]

The Most Beau[tiful Ballad]
JUST AS YOU[NG AS YOU'RE OLD]
With the Greatest S[ong] [Hit]

Ed. Rogers' Beautiful Moon Song
CLOSE YOUR EYES NOW, SLEEPY MOON
Great Single, Double or Ensemble

Great Comedy Kid Song
CONSTANTINOPLE
Lyric by
BERT HANLON

Ben Bard and Al[Piantadosi] Gla[d]
GIVE ME THE RI[GHT]
Introduced by Teddy Du Pon[t] in t[he]

Geo. Whiting and Bert Kalmar's Big Rube Song Hit
I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY
Another "Last Night Was the End of the World"

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222 West 46th St[reet]
BEN BORNSTEIN, Prof. Mgr.

EARS AGO---IN 1892

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ca of any popular songwriter that ever lived. He wishes to thank his many pro-
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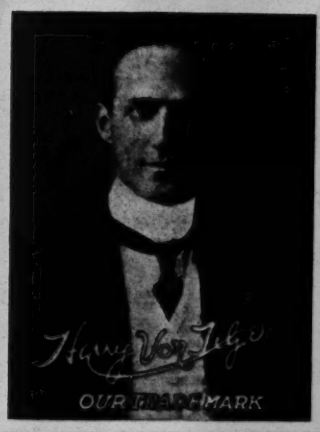
d, gs of every kind that have the punch.
ke of or hear from all his old friends and will be happy to make new ones.



st omedy Hit In Years
M SELF, SAYS I
ra and Marguerite Farrell

Geo. Whiting and Sadie Burt's Great Comedy Double
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
Also Great Single
Lots of Laughs

ADELE ROWLAND'S Comedy Hit
LISTEN TO THE KNOCKING AT THE KNITTING CLUB

HITS

ul Ballad in Years
H MOTHER WAS
Sg Poem Ever Written

The Ballad That Will Never Die
THERE'S SOMEONE MORE LONESOME THAN YOU
The Song With the Great Poem

Al Glatt's Terrific Hit
IGHT TO LOVE YOU
on n the "Ragdolls In Ragland"

Comedy Hit
IF SAMMY SIMPSON SHOT THE SHOOTS, WHY SHOULDN'T HE SHOOT THE SHOTS?

MUSIC PUBLISHING CO.
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A Hit With Any Audience
THE MAN BEHIND THE HAMMER AND THE PLOW
WONDERFUL GIRL, GOOD NIGHT
Great Comedy Novelty Song

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Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

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Singing, Dancing and Comedy, Novelty. In Vaudeville

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Direction TOM JONES

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IVY and IVY

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EVELYN ELKIN

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Those Champagne Boys in "BITS OF VARIETY"

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LESTRO

THAT WHISTLING GIRL

DOLLY & CALAME

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The Nelson Trio

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RAY LAURENCE

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GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

SPIEGEL and JONES

IN A COLORED SPASM Written by OTTO T. JOHNSON

BERNARD ADELE C.

WHEELER & POTTER

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BOB & PEGGY VALENTINE

"Vital Statistics"—A New Comedy Act in "One"

IN VAUDEVILLE

Harry K. Morton AND Zella Russell

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GERTRUDE ROSALIE

TWO DOLCE SISTERS

Somewhere in Songland

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MANTHEY & BARABAN

Just to While Away the Time IN VAUDEVILLE

KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY" IN VAUDEVILLE

NEW ACTS

(Continued from Page 9)

ARTHUR TURELLE

Theatre—*Proctor's 58th Street.*
Style—*Novelty single.*
Time—*Sixteen minutes.*
Setting—*In one.*

Turelle, clad in a Palm Beach suit, starts singing a number, but is stopped by the management, whereupon he pulls this old stuff:

"What d'ye mean by interrupting my song?—I sang before the King and Queen of Spain once (and only once!)—A man who heard Caruso said my voice is better—still."

All of this introduction has no place in an act which, later, proves to be as original and diverting as Turelle's. A new opening should be written, for the present one gives the audience a poor first impression of the turn.

Turelle next produces a long sheet of paper, which he folds a number of times and then begins tearing to bits. This operation takes seven or eight minutes, and, while he is doing it, he delivers a Yiddish monologue, telling a number of clever gags and excellent stories. When he is finished he unfolds the paper, displaying to the audience an intricate doily design and the words, "Proctor's Theatre."

Then, on a harmonica, and accompanied by the orchestra, he plays a high class operatic medley in a high class way. For an encore, he plays a medley of rags.

The paper design is excellently done, and the story-telling that goes with it keeps the work from being monotonous. Turelle gets more music out of the mouth organ than any performer this reviewer has ever heard. H. G.

HIBBERT & NUGENT

Theatre—*Proctor's 58th Street.*
Style—*Blackface.*
Time—*Twelve minutes.*
Setting—*In one.*

Hibbert and Nugent are two men in blackface.

The act is opened with a song, rendered by the straight, who is interrupted several times by his partner asking for a match. Some cross fire dialogue follows. The straight then does a clog dance, after which there is more talk, some of which is far from new. For a closer, the straight plays a Jew's harp while the other man does some fancy stepping.

The straight announces that his partner will turn three somersaults in the air. A noise is then heard off stage, and the straight asks, "Did you do it?" From the wings, his partner answers, "I did."

The act is only mildly amusing.

H. G.

"SOMEWHERE UP-STATE"

Theatre—*Proctor's Twenty-third Street.*
Style—*Comedy quartette.*
Time—*Twelve minutes.*
Setting—*In two and one.*

"Somewhere Up-State" would be just as good under another title as under the one it has, as the turn is a singing quartette with some comedy patter mixed in, and the name of "Somewhere Up-State" means nothing at all in its young life.

The act, in a fishing camp setting, in two, is presented by a man doing English character, one doing a rube constable and two straight men. All of the patter, which is supposedly funny, but misses fire, is used to feed up to the song numbers, the latter of which are very good and well put over. The four then go into one and close with a couple of song numbers that send them over nicely.

"Somewhere Up-State" needs lots of doctoring and a new title before it will weather the storm. The men are clever and will no doubt whip the act into shape within a short time. L. F.

TOBY CLAUDE & CO.

Theatre—*Proctor's 23d Street.*
Style—*Comedy sketch, with music.*
Time—*Twenty-four minutes.*
Setting—*Full stage and in one.*

Toby Claude, the diminutive Irish character artist whose cleverness seems to know no bounds, and William Smythe, an impressive performer with a pleasing singing voice, have a neat comedy skit that is good for any number of laughs and amount of applause. In it, they are assisted by a character man who adds much to the act.

The story is set among the hills of the Emerald Isle, with Miss Claude as a poor girl, in rags, who awaits the day of home rule, when she will become owner of an estate left by her uncle. Smythe is a soldier on parole, who is in love with her. The plot develops rapidly, with home rule a reality at last, and the girl ready to move into her new home. She then changes to costly clothes and makes an entrance, in one, to sing two songs, only to discover later that her uncle played a joke in his will and represented a broken down cabin as a fine estate.

But it was all a dream, after all, and the act closes in full stage with the girl still in rags. L. F.

SEVEN MINSTRELS

Theatre—*Proctor's 23d Street.*
Style—*Minstrelsy.*
Time—*Twenty-one minutes.*
Setting—*In full stage.*

The Seven American Minstrels, five men in khaki uniforms and two in blackface, as camp cooks, have something new in the way of minstrelsy, and, judging by their reception at this theatre, the act is liked.

The men are not exceptionally good singers, but have the knack of putting numbers over. The solo work is very good. The blackface men work along the same lines as end-men in a minstrel show, and one of them puts over an eccentric dance that goes big.

With this act running a little more smoothly it should be a winner, as it has all the earmarks of being one of the best in its line. L. F.

PIERCE & BURKE

Theatre—*Proctor's 125th St.*
Style—*Song and talk.*
Time—*Seventeen minutes.*
Setting—*In one.*

A straight and a "nut" open with a novelty song, in which the lyrics speculate how a band of cannibals would act on Broadway. They then go into dialogue, the "nut" doing the brunt of the work, although the straight is good in the little he has to do. After the talk, the straight sings a ballad number. More cross fire dialogue follows, after which a couple of comedy songs close the act.

The pair have an entertaining vehicle and a line of material which seems to be original. H. G.

JONES AND JOHNSON

Theatre—*Proctor's 23d Street.*
Style—*Songs, dances and patter.*
Time—*Seventeen minutes.*
Setting—*In one.*

Irving Jones, the well known colored comedian, and Sam Johnson, exceptionally clever with his feet and who is a good feeder for Jones' comedy, have put together a very entertaining act of songs, dances and patter, all of which go over nicely and win them many good rounds of applause.

Their routine, from start to finish, is new and original, which should be commended highly in this day and time of quickly thrown together acts.

The act is good for seventeen minutes of mirth on any bill. L. F.

At B. F. Keith's Palace & Riverside Theatres

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Second Consecutive Week at B. F. Keith's Palace Theatre

Direction ARTHUR KLEIN

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In a Melange of Music and Song — In Vaudeville

ANDREW COPELAND

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FREDERICKA SIMS

IN SONGLAND — IN VAUDEVILLE

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Presenting "A Girl's Weigh," by Harry L. Newton

JIMMY PLUNKETT and BILLY ROMAINE

2 BOSTON BEANS—CHIPS OF THE OLD BLOCK

In Dainty Eccentric Songs, Dances and Smiles

WATCH THEM GROW.

THERESA WINTER & HANLEY CHAS.

In "ON THE CORNER" — Singing, Talking, Dancing

Chauncey JESSON & JESSON Kathleen

VAUDEVILLE — MARK LEVY

JACK REDDY

IN STUDIES OF LIFE — IN VAUDEVILLE

SAM HARRIS CO.

"His Night Out"

Working In Vaudeville

DENA THORNTON
CARYLL & FLYNN
Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY IN VAUDEVILLE

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STONE & LE SOIR
PRESENTING
12 ROYAL TROUBADOURS
Singers and Instrumentalists
Direction—LEE MUCKENFUSS

JOHNNY MARION
JONES and GREENLEE
"WHAT DID YOU DO?" Direction H. Bart. McHugh

JIM BEATRICE
McINTYRE and WYNNE
Comedy, Talking, Singing, Dancing in One
IN VAUDEVILLE

ZITA LYONS
"Venus of the Show World"
IN VAUDEVILLE

GILMORE & LeMOYNE
IN VAUDEVILLE

MAY RAE
LARINE AND CRAWFORD
In Piano, Violin and Songs
VAUDEVILLE

STEVE FREDA
Di Facia Di Maggas Guitar

GEORGIA CAMPBELL
IN VAUDEVILLE

ZIEGLER SISTERS
AND THEIR KENTUCKY FIVE Direction PAUL DURAND

JOSEPHINE MARGARET
HARMON AND WHITE
Girls Who Can Sing

MARIA
The Smiling Accordionist
BOOKED SOLID

SAM GARLAND
GAINES & HOWARD
IN THE BOSS'S CLOTHES—SEEN 'EM YET?
IN VAUDEVILLE

HELENE VINCENT
IN VAUDEVILLE

MARGUERITE CALVERT
THE DANCING VIOLINIST IN VAUDEVILLE

Grace Manning
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Something in One. Out of the Ordinary. Dir. Sam Baerwitz.

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Ten Minutes of Harmony in Vaudeville

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Everything new and original. Character, scenery, costumes, special music.
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The Diminutive Pair, Present "In the Hallway"
A NOVELTY SKIT IN ONE

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Adams, Geo.
Billings, Jas. J.
Bruce, Al. G.
Boshell, Jack
Bertrand, Frank
Buckey, Arthur
Berthelsen, Anders
Cooper, Texas
Clason, Billy
Darcy, Matt
Dorville, F. R.
Dean, Geo. A.
De Camo, Chas.
Dorrity, Harry
Donohue, Albert
Dockstader, Lew
Dix, Dan
Evans, Bob
Frazer, Jack
Gilmore, Paul
Gorman, G.
Gurvey, Henry
Gorman, John E.
Hamilton, Jas.
Hadfield, Ben
Heclow, Chas.
Kearney, Jack F.
Kramer, Chas.
King, John H.
Kilbride, Percy
Knight & Day
Lace, R. H.
Lester, Tim
Layden, Harry
Leahy, Chas.
McLeonzo, Harry
McGovern, F. J.
McDonald, Max
Messer, Henry
Matthews, Godfrey
Marron, Jas.
McManus, Geo.
Nutt, Ed. C.
O'Dell, Harry
Opel, Harry
Pingree, Earl
Prior, E.
Pendleton, Fred
Rex, Geo.
Rochon, Fred L.
Rearick, John
Sexton, Jack
Sassee, Chas.
Shortell, Al
Taffan, Mike
Thompson, J. F.
Van Eddie
Weaver, Edwin
West, Chas. W.

LADIES

Allthorpe, Lily
Argoe, Glenn
Barney, Violet
Bell, Norma
Barker, Lucille
Brehm, Kathryn
Brown, Pearl
Bennett, Vic
Beechey, Eva
Chase, Laura
Calvert, Marguerite
Clinton, Julia R.
Curvan, Mrs.
Cushman, Margie
Dampier, Rose
Doll, Alma
De Voto, Etta
Davis, Georgia
Diers, Gene
Fox, Grace C.
Fox, Josephine L.
Gibson, Mae
Griffin, Babe
Gilmore, May
Hartford Sisters
Jenkins, Chic
Leonzo, Mary E.
La Belle, Billie
Lally, Maud
La Rue, Ruth
Leighton, Ruth
Mayo, Louise
Matheson, Ivie
Moore, Babe
Morgan, Hilda
Millership, Florrie
McHugh, Josie Nevins
Nash, Mrs. Dan
Pinski, Mrs. L.
Richards, Dorothy
Russell, Lindsay
Richardson, Edna
Stewart, Bess
Shepard, Katherine
Stanley, Dorothy
Tefler, Madeline
Truitt, Gail
Vincent, Gwen
Vestoff, Flo
Yates, Edna
Zull, Fan

PLAYERS ENGAGED THIS WEEK

Rita Dane by Florenz Ziegfeld for "The Follies."

Charles McNaughton by Henry Savage for "Pom Pom."

Alice Hegeman by Joseph Weber for "Her Regiment."

Taylor Holmes by David Belasco for "Seven Chances."

Margaret Jarman by Henry W. Savage for "Pom-Pom."

Edward Emery by William Harris for "The 13th Chair."

Thomas Ahern by Henry W. Savage for "Every Woman."

Katharine Grey by William Harris for "The 13th Chair."

Maude Hannaford by the Shuberts for "The Inner Man."

Felix Krembs by William Harris for "The Chatterbox."

Harry Ashford by Chas. W. Dillingham for "General Post."

Thomas J. Leary by Elliott, Comstock & Gest for "Oh, Boy!"

William B. Mack by Selwyn and Company for "Daybreak."

Maude Odell by the Shuberts for "'Twas Once in May."

Jean Stewart by Elliott, Comstock & Gest for "The Wanderer."

Maclyn Arbuckle by William Faversham for "Misalliance."

Laura Hamilton by Norworth & Shannon for "Odds and Ends."

Joseph Del Puente by Henry W. Savage for "Have a Heart."

Gertrude Vanderbilt by the Shuberts for "'Twas Once in May."

Nancy Winston by Klaw & Erlanger for "Here Comes the Bride."

Wilda Bennett by Klaw & Erlanger for the title role in "The Riviera Girl."

Lucille Saunders and Roy Gordon by Henry W. Savage for "Have a Heart."

May Buckley by the Shuberts for the Pacific Coast company of "The Knife."

Walter Walker and Dorothy Abbott by William Harris, Jr., for "The Chatterbox."

Lionel Braham by Elliott, Comstock & Gest for his former role in "The Wanderer."

Norman Hackett by the Shuberts for the Pacific Coast company of "The Knife."

DEATHS OF THE WEEK!

MRS. EDNA SMALL ELLIS, well known in vaudeville and motion pictures, died suddenly in Cincinnati last week at the home of her parents. Mrs. Ellis had recently gone to Cincinnati from Los Angeles, where she had been appearing in motion pictures. She died on her birthday anniversary.

BARRY MAXWELL, the well known comedian, died last Thursday at the Actors' Fund Home, West New Brighton, S. I. The deceased, who was sixty-nine years of age, had been for a number of years with Cohan & Harris companies. For some time failing health had compelled him to remain idle and he took up his residence at the Home about two months ago.

WILLIAM TRIMBLE, sixty-two years old, died last week after an illness extending over three months. He was a native of New Orleans. His theatrical career began in 1874, after which he and his wife toured the United States, Havana, Central America and Cuba as a featured dancing act. Mrs. Trimble's death preceeded that of her husband's by one month and a day.

MRS. JOSIE SHEEHAN, wife of John J. Sheehan, the old time vaudeville actor and singer, died at her residence, 831 Quincy St., Brooklyn, July 19, after a lingering illness, in her 58th year. She was professionally known as Josie Ackwood, and some years ago appeared with her husband in an act called "The Bookmakers." The funeral services were held July 21.

ARTHUR STANFORD, well known as a light comedian, died last Saturday at St. Luke's Hospital in New Bedford, Mass., after an operation for mastoidal meningitis. He had been suffering from the ailment since the close of his season in "Fair and Warmer." His last engagement came to an end only a few days ago in Boston, from where he went to the hospital. Among the productions in which he had prominent roles was "The Call of Youth," after which he was with Gertrude Coghlan in a sketch called "Food." He was thirty-nine years of age.

Bal's Dreadnaught

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32 inch..... 18.00 | 38 inch..... 20.50
34 inch..... 19.00 | 40 inch..... 21.00
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Offers That Beautiful Act
MABEL NAYNON'S BIRDS

Cockatoos, Macaws and Paraquettes of all the most beautiful colors and rarest species.
SOME BIRDS, is right.
Playing this week Bijou, Brooklyn, and Greeley Square, New York.

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enables the performer to play safe. With its superb assortment of monologues, sketches, parodies, minstrel first-parts, tabloid comedies, sidewalk gags, etc., it can always be depended on to get the laughs. Price ONE DOLLAR. JAMES MADISON, 1052 Third Avenue, New York.

MADISON'S BUDGET No. 17 will be out in August. Price $1; or for $1.50, will send No. 16 at once and advance copy No. 17 when ready.

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WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT

NEW AMSTERDAM
THEATRE, W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15.
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NEW ZIEGFELD MIDNIGHT FROLIC
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Save money
Travel in comfort
HUDSON NAVIGATION COMPANY

Jack Housh
and
Kathryn LaVelle
in
WHEN THE WORM TURNS
Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK
Who's the First N. V. A. Widow? ME!

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Can handle a limited number of high class attractions
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Everything used by "Birth of a Nation" and "Intolerance" furnished by us.

Dave Statton Dewey Weinglass

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ACROBATIC, ECCENTRIC AND RUSSIAN DANCING

Lillian Williams Direction, Sam Baerwitz Madge Davis

JOHNNY MATTIE

MACK AND LEE

Milk and Melody

N. V. A. Direction IRVING SHANNON In Vaudeville

ED. F. REYNARD Presents MLLE.

BIANCA

In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents ED. F.

REYNARD

The Ventriloquial Comedian, in "BEFORE THE COURT."

MAY AND BILLY EARLE

Present

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

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Personal Dir. C. S. Wilshin Playing U. B. O. and W. V. M. A.

NAMLOH and NEB

In a Scenic Production

"A WYVERN'S DEN"

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FOX AND MAYO

IN VAUDEVILLE Direction LEW LESLIE

FRED ROBB AND ROBERTSON ALICE

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Direction of Thalheimer & Sofranski

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THE ALL AMERICAN FOUR

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HARRY FENN H. P. FORSYTHE

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The Dancing Masters Direct from the West

NOW PLAYING THE LOEW TIME

HARRY SHEA, Eastern Director NED NESTOR, Western Director

KENNEDY and KRAMER

In DANCING ITEMS

Featuring MAUDE KRAMER Dir. CHAS. FITZPATRICK

AMERICA'S FAVORITE

BARNEY O'MARA

Singing Irish Comedian In Vaudeville

Van and Belle

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

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U. B. O.—BIG TIME

Direction HARRY WEBER

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"The Music Room"

Direction SAMUEL BAERWITZ

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace.—Elsie Janis—Leona La Mar—Rooney & Bent—"For Pity's Sake"—Herman Wasserman—Primrose Four—Al & F. Stedman—Dream Fantasies. (One to come.)

Riverside—Kouns Sisters—Lorraine & Pritchard—Rice, Elmer & Tom—The Dolly Sisters.

BROOKLYN, N. Y.

New Brighton—Hans Hanke—Bernard Granville—Medlin Watts & Towne—Cecil Cunningham—"Futuristic Review."

Henderson's—Harry Cooper & Co.—Harry Girard—Terada Bros.—Duffy & Lorenz—Street Urchin—Gene Green—Kennedy & Burt—Chas. Grapewin—Harris & Manion—Dooley & Sales.

Rockaway—Tennessee Ten—Lockett & Brown—Van & Schenck.

BOSTON, MASS.

Keith's—Nora Bayes—Craig Campbell—Kullervo Bros.—Marshall Montgomery.

BUFFALO, N. Y.

Shea's—Louis & Norton—Max Kornau—Apollo Trio—Lobse & Sterling—Milo—Thos. Swift & Co.—Emma Carus and Larry Comer—Mono Lu Sextette.

DETROIT, MICH.

Temple—"Bandbox Review"—Brent Hayes—Chas. Kenna—Karnie & Ernie—Brengks's Models—Fern, Richlieu & Fern—Spencer Charters & Co.

GRAND RAPIDS, MICH.

Electric Park—Nan Halperin—Nina Payne—Grew Pates & Co.—Mang & Snyder—O'Gorman Girls—Fern & Davis.

PHILADELPHIA, PA.

Keith's—"Five of Clubs"—Ward & Cullen—Witt & Winter—Herbert Clifton Co.—Mullen & Coogan—Albertina Rasch—Mr. & Mrs. Melbourne—Nonette.

TORONTO, CAN.

Sohmer Park—Apdale's Animals—Musical Johnsons.

WASHINGTON, D. C.

Keith's—A. & G. Falls—Eddie Ross—Ethel Hopkins—Louis Mann & Co.—Browning & Denny—Mr. & Mrs. George Wilde.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Lew Brice & Barr Twins—Vardon & Perry—Bert Fitzgibbons—Marie Stoddard—Alexander Bros. & Evelyn—Conrad & Conrad—Leach Wallen Trio.

LOUISVILLE, KY.

Fontaine Ferry Park—Theo & Dandies—Duffy & Dunn—Boyle & Brown—Olga—Maximillian's Dogs.

LOS ANGELES, CAL.

Orpheum—Trixie Friganza—Santos & Hayes—Orville Stamn—Clark & Hamilton—"Vacuum Cleaners"—Three Vagrants—Long & Ward—California Boys' Band.

ST. LOUIS, MO.

Forest Park Highlands—Kelly & Wilder—Harry Clark—Mack & Williams—The Brads—Cycling Brunettes.

SAN FRANCISCO, CAL.

Orpheum—Julia Arthur—Princess Kalama Duo—"Motor Boating"—Countess Nardini—Harry Carroll—Hugh Herbert & Co.—El Cleve & O'Connor—"Rubeville."

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—White Steppers—Claire & Inez—Delmare Angel & Co.—Howard & Capman—Chas. Klass—The Greater Duty—Chas. Mack—Polzin Bros. (Last Half)—Irene & Douglas Carbray—Howard & Pelletier—Beatrice Morley & Jazz Band—Piotti—Mr. & Mrs. Sidney Payne—Haulon & Clifton.

Boulevard (First Half)—Shirley Sisters—Denny & Perri—Dinkins Everett & Co.—Mack & Lee—Fred LaReine & Co. (Last Half)—Gordon & Gordon—Louise Mayo—"All Wrong"—Manning, Fealey & Knowles.

Avenue B (First Half)—Billy & Ada White—Leonard & Ward—McKey & Co. (Last Half)—Flo & Ollie Walters—"Answer"—Henry Frey—Will & Kemp.

Greeley Square (First Half)—Dolly & Calame Stone & Clear—Amoros & Jeanette—Meyer Harris & Co.—Lew Watson—Dawson, Lanigan & Covert. (Last Half)—Polzin Bros.—Claire & Inez—"Her Bit"—Harrison & Robertson—Bill Pruitt—Fred LaReine & Co.

Delancey Street (First Half)—Jack & Farie—Irene & Douglas Carbray—Murphy & Delmar—Gilmore & Payton—Sam Harris—Five Melody Maids. (Last Half)—Three Phelan Bros.—Hooper & Burkhardt—Dawson, Lanigan & Covert—Wood, Melville & Phillips—Bruno Kramer Trio.

Lincoln Square (First Half)—Primrose Dancers—Louise Mayo—Lambert & Briscoe—Chauncey Monroe & Co.—Wood, Melville & Phillips—De Voe & Statzer. (Last Half)—Stanley & Burns—Jesson & Jesson—Dinkins, Everett & Co.—Mack & Lee—Milady's Gown.

National (First Half)—Nora & Sidney Kellogg—Bill Pruitt—Jessell & Merlin—Rucker & Winfred—Bruno Kramer Trio. (Last Half)—Primrose Dancers—Amoros & Jeanette—Chauncey Monroe & Co.—Clarence Wilbur—Burke & Broderick.

Orpheum (First Half)—Kimball & Kenneth—Jim & Flo Bogard—Howard & Mack—Congressman Kitty—Henry Frey—Gilfrain & Girls. (Last Half)—Dolly & Calame—Dunn Sisters—Gilmore & Payton—Leonore Simonson—Jessell & Merlin—Chuck Reisner—DeVoe & Statzer.

Seventh Avenue (First Half)—Stanley & Burns—Rob & Robertson—Leonore Simonson—May & Billy Earle—Hooper & Birkhardt—Naynon's Birds. (Last Half)—Kimball & Kenneth—Schwartz & Clifford—Congressman Kitty—New York Comedy Four—Gilfrain & Girls.

BROOKLYN.

Bijou (First Half)—Booth & Leander—Dunn Sisters—Manning, Fealy & Knowles—Mr. & Mrs. Payne—Chuck Reisner—Burke & Broderick. (Last Half)—White Steppers—Jim & Flo Bogard—Powder & Capman—Meyer Harris & Co.—Lew Wilson—Naynon's Birds.

DeKalb (First Half)—Gordon & Gordon—Jesson & Jesson—Harris & Robertson—"Her Bit"—New York Comedy Four. (Last Half)—Tyler & Sinclair—Stone & Clear—Shirley Sisters—May & Billy Earl—Rucker & Winifred—Booth & Leander.

Warwick (First Half)—Kennedy & Kramer—Baker, Sherman & Branigan—Will Kemp. (Last Half)—DePerson Trio—Andy Lewis & Co.

Fulton (First Half)—Tyler & Sinclair—Holland & Pelletier—"All Wrong"—Schwartz & Clifford—Hanlon & Clifton. (Last Half)—Henry & Adelaide—Denni & Perri—The Greater Duty—Chas. Mack—Five Melody Maids.

Palace (First Half)—Henry & Adelaide—Anne Kent—Jan Rubini. (Last Half)—Billy & Ada White—Leonard & Ward—McKay & Co.—Baker, Sherman & Brannigan.

BALTIMORE, MD.

Hippodrome—Dorothy Southern Trio—Stewart & Lewis—Gypsy Songsters—Bush & Shapiro—Paul & Pauline.

BOSTON, MASS.

Orpheum (First Half)—LaToy's Models—The Owen Bed Co.—Greenley & Drayton—Gray & Byron—The Randalls. (Last Half)—Delgardo Four—Foley & La Tour—Edw. Lynch & Co.—Lanigan & Jones—Song & Dance Revue—Moss & Frye—Stafford & Ivy.

St. James (First Half)—Moore, White & Bliss—Frazer, Bunce & Harding—Liana Carerra—Brooks & Powers—The Nightons. (Last Half)—Fred Rogers—Ward & Curran—Claudie Coleman.

FALL RIVER, MASS.

Bijou (First Half)—Delgardo Four—Foley & LaTour—Edw. Lynch & Co.—Moss & Fyre—Song & Dance Revue. (Last Half)—LaToy's Models—Greenley & Drayton—Owen Bed Co.—Grey & Byron—The Randalls.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Delite, Stewart & Hardy—Andy Lewis & Co. (Last Half)—Kennedy & Kramer—Jan Rubini.

PROVIDENCE, R. I.

Emery (First Half)—Lanigan & Jones—Fred Rogers—Ward & Curren—Claudia Coleman—Stafford & Ivy. (Last Half)—Moore, White & Bliss—Frazer, Bunce & Harding—Liana Carerra—Brooks & Powers—The Nightons.

TORONTO, CAN.

Yonge Street—Howard Sisters—Vespo Duo—Fred Weber & Co.—Valayda & Nuts—Maurice Samuels & Co.—Bob Hall—Hemmings.

INTERSTATE CIRCUIT

JOPLIN, MO.

Electric (First Half)—Bob & Beth Stanley—Happy Harrison. (Last Half)—Four Southern Girls.

KANSAS CITY, MO.

Globe (First Half)—Prince & Crest—Luxanne Dancers—Jolly Trio. (Last Half)—International Four—Three Kanes.

KANSAS CITY, KAN.

Electric (First Half)—Four Southern Girls. (Last Half)—Village Four—Davis & Kitty.

MEMPHIS, TENN.

Orpheum (First Half)—Leanora—Julie Ring & Co.—International Four—Hill & Ackerman. (Last Half)—Allman & Nevins—Fulton & Choate—Moore, Gardner & Rose—Herbert Brooks & Co.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—The Reynolds—Menetti & Sidelli—Dorothy De Schelle & Co.—Herbert's Seals. (Last Half)—The Larneds—Jim Black Duo—Hal Davis & Co.—Anderson & Goines—Six Colonial Belles.

SPRINGFIELD, OHIO.

Electric (First Half)—Weston Sisters—Taylor Triplets. (Last Half)—Happy Harrison—Bob & Beth Stanley.

ST. JOSEPH, MO.

Electric (First Half)—Davis & Kitty—Village Four. (Last Half)—Hockwald's Hawaiians.

TULSA, OKLA.

Empress (First Half)—The Larneds—Jim Black Duo—Hal Davis & Co.—Anderson & Goines—Six Colonial Belles. (Last Half)—Prince & Crest—Jolly Trio—Luxanne Dancers.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Turner & Grace—Lydston & Emerson—Three Burns Sisters—Lawrence, Crane & Co.—Peerless Trio—Conway & Fields.

FARGO, N. D.

Grand (First Half)—"Intelligence"—Walter De Oria—Fildebrandt & De Long—Perley Lincoln. (Last Half)—Chin Chin—Mary Maxfield—Millie Stevens & Co.

JANESVILLE, WIS.

Apollo (First Half)—The Braminos—Electro.

MASON CITY, IA.

Cecil (First Half)—Walsh & Rand—La May Sisters. (Last Half)—Garnella & Harris—The Calhouns.

PONTIAC, MICH.

Oakland—Zeda & Hoot—Adroit & Burton—Lyceum Four—Guy Trio—Cecil Paquin & Co.—Rowe Bros.

ST. PAUL, MINN.

Hippodrome (First Half)—Lincoln of U. S. A.—Mary Maxfield—Millie Stevens & Co.—Chin Chin. (Last Half)—Walter De Oria—Saints & Sinners—Norma & Jean Williams—Hildebrandt & De Long—Lane & Clay.

ST. CLOUD, MINN.

Nemec (One Day)—"Intelligence"—The Vanderkoors—Lane & Clay—McNamara & Haynes.

W. V. M. A.

BILLINGS, MONT.

Babcock (Aug. 2)—Leonard & Wright—Eddie Vine—Five Emigrants—Jansen. (Aug. 5)—Bannard Sisters—Gilbert & Usher—Mary Billsbury—Juvenile Trio.

BUTTE, MONT.

Peoples (July 29-31)—The Olmstegds—Scott & Wilson—Daly's Tangled Army—Bandy & Fields—Violin Beauties—Irving Gosler. (Aug. 1-4)—Poshay & White—Hobson & Beatty—Tom Brown's Blackface Revue—Merkit & Bondhill—Maestro & Co.—The Two Edwards.

CROOKSTON, MINN.

Grand (July 29)—Adams & Griffith—Davett & Duval—California Orange Packers.

DULUTH, MINN.

New Grand (First Half)—Ellis & Ellsworth—Peggy Worth—Strand Trio—Princeton Four. (Last Half)—Allen & Allen—Mendel, Caesar & Gray—Irving & Ward—Seven Dixie Boys.

FORT WILLIAM, CAN.

Orpheum (July 30-31)—Washington Trio—Alex. Sparks & Harry Ali & Co.—Austin & Bailey—Degnon & Clifton. (Aug. 3-4)—Miller & Leonder—Marie Du Four & Co.—Billy Broad—Blanche Alford & Syphony Girls.

GREAT FALLS, MONT.

Palace (Aug. 2)—Wolgast & Girlie—Simms & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Bachmann's Troublesome Kids. (Aug. 4-5)—Leonard & Wright—Eddie Vine—Five Emigrants—Jansen.

GRAND FORKS, N. D.

Grand (Last Half)—Venetian Four—Holliday & Willette—La Petite Mercedes.

LEWISTOWN, MONT.

Judith (July 31)—Wolgast & Girlie—Simms & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Bachmann's Troublesome Kids. (Aug. 3)—Leonard & Wright—Eddie Vine—The Five Emigrants—Jansen.

MINNEAPOLIS, MINN.

New Grand—Margaret Ryan—Adams & Griffith—Davett & Duval—California Orange Packers.

NORTH YAKIMA, WASH.

Empire (July 29-30)—Three Keeleys—Musical Walsh—Sperry & Rae—Clifford, Hipple & Co.—King, Hume & Thomas—Leon's Ponies. (Aug. 3-4)—Woodward & Morrissey—Leo Fillier—Four Juvenile Kings—Jack Case—Merian's Swiss Canines—Kane & Wagner.

OAKLAND, CAL.

Hippodrome (July 29-31)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert & Co. (Aug. 1-4)—Julia Edwards—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeder's Inventions.

PORTLAND, ORE.

Hippodrome (July 29-Aug. 1)—Redford & Gardiner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin. (Aug. 2-4)—June & Irene Melva—Chuck Haas—Faber & Taylor—Charles Rodgers & Co.—Louis London—Eight Black Dots.

SEATTLE, WASH.

Palace Hippodrome (First Half)—June & Irene Melva—Chuck Haas—Faber & Taylor—Charles Rodgers & Co.—Louis London—Eight Black Dots. (Last Half)—Tokayo Troupe—Alex. Duo—Fay & Lewis—Gypsy Brigands—Two Blondys—Hugo Lutgens.

SAN JOSE, CAL.

Victory (July 29-31)—Julia Edwards—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeder's Inventions. (Aug. 1-4)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed and Lottie Ford.

SACRAMENTO, CAL.

Empress (July 29-31)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed and Lottie Ford. (Aug. 1-4)—Curtis' Comedy Canines—Emily Darrell—Naio & Naio—Alice Nelson & Co.—Bessie La Count—Wille Brothers.

SUPERIOR, WIS.

Palace (First Half)—Miller & Leonder—Marie Du Four & Co.—Billy Broad—Blanche Alford & Syphony Girls. (Last Half)—Alexander Trio—Fields & Wells—Tetuan Arabs.

TACOMA, WASH.

Regent (First Half)—Tokayo Troupe—Alex. Duo—Fay & Lewis—Gypsy Brigands—Two Blondys—Hugo Lutgens. (Last Half)—Three Keeleys—Musical Walsh—Sperry & Rae—Clifford, Hipple & Co.—Ging, Hume & Thomas—Leon's Ponies.

SPOKANE, WASH.

Hippodrome (July 29-31)—Hiatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—1917 Revue—E. J. Moore—Ambler Brothers. (Aug. 1-4)—Oddone—Clifton & Kramer—Azalea & Delores—Madam Marion—Morgan Fields & Snyder—Strassler's Animals.

ST. PAUL, MINN.

New Palace (First Half)—Allen & Allen—Mendel, Caesar & Gray—Seven Dixie Boys—Irving & Ward. (Last Half)—Hall & Guilda—Jack Dresdner—Battis' Musical Revue—Wells & Rose—Burglars' Union.

VIRGINIA, MINN.

Lyric (Aug. 3-4)—Ellis & Ellsworth—Peggy Worth—Strand Trio—Princeton Four.

WINNIPEG, CAN.

Strand (First Half)—Clark Sisters—Venetian Four—Holliday & Willette—La Petite Mercedes. (Last Half)—Washington Trio—Alex. Sparks & Harry Ali & Co.—Austin & Bailey—Degnon & Clifton.

WALLA WALLA, WASH.

Liberty (July 29-30)—Woodward & Morrissey—Leo Fillier—Four Juvenile Kings—Jack Case—Merian's Swiss Canines—Kane & Wagner. (Aug. 2-3)—Hiatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—1917 Revue—E. J. Moore—Ambler Brothers.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Wolford Dogs—Harmon & White—Garden Belles. (Last Half)—La Palerica & Co.—Ti Ling Sing—"The Politician"—Handers & Millis—"Court Room Girls."

HARTFORD, CONN.

Poli (First Half)—Stewart & Olive—Howard Langford—"Allied Sons of the Desert." (Last Half)—Taneen Bros.

Palace (First Half)—Yaratsky Duo—Goodall & Denton—Handers & Millis. (Last Half)—Howard & Warden—Wyatt's Scotch Lads & Lassie.

NEW HAVEN, CONN.

Bijou (First Half)—"The Politician"—Ti Ling Sing—Isabelle Bliss & Georgia Kids. (Last Half)—Wolford Dogs—Harmond & White—Brown & Taylor—Garden Belles.

SCRANTON, PA.

Poli (First Half)—"The Wonder Act." (Last Half)—George Rives—Jack Alfred & Co.

WORCESTER, MASS.

Poli (First Half)—Howard & Warden—Wyatt's Scotch Lads & Lassies. (Last Half)—Stewart & Olive—Howard Langford—"Allied Sons of the Desert."

Plaza (First Half)—La Palerica & Co.—Taneen Bros. (Last Half)—Goodall & Danton—Isabelle Bliss & Georgia Kids.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages'—Edna Keeley & Co.—Six Venetian Gypsies—Claire & Atwood—Frank Morrell—O'Connor & Dixon.

CALGARY, CAN.

Pantages'—Miss Up-to-Date—Octavia Handsworth & Co.—Harry Breen—Adams & Guhl—Four Roses.

DENVER, COLO.

Pantages'—Queenie Dunedin—Alexandria—Harlan Knight—Foley & O'Neil—Golem Troupe.

EDMONTON, CAN.

Pantages'—Miss America—Everyman's Sister—Chester Gruber—Girl from Starland—DeMichels Bros.

GREAT FALLS, MONT.

Pantages'—Oh, Doctor—Owen McGiveney—Al Wohlman—Johnny Small & Sisters—Bert Wheeler & Co.

LOS ANGELES, CAL.

Pantages'—Hello, Japan—University Four—D'Amour & Douglas—Will & Mary Rogers—Alexandria.

MINNEAPOLIS, MINN.

Pantages'—Three Mori Bros.—Nornie Coffey—Five Sullys—Willie Solar—"Winter Garden Revue."

OAKLAND, CAL.

Pantages'—Moore's Magazine Girls—Miller & Lyle—Gerard's Monkeys—Four Gillespie Girls—Wm. Schilling.

OGDEN, UTAH.

Pantages—Pederson Bros.—Gleen & Johnson—Kajiyama—Beauty Orchard—Stephens & Hollister.

PORTLAND, ORE.

Pantages'—Miss Hamlet—Klotz & Nash—Lella Shaw & Co.—Swain's Pets—Howard, Kibbel & Herbert.

SPOKANE, WASH.

Pantages'—New Producer—Moran & Wiser—Devine & Williams—Curran Sisters—Harry Coleman.

SAN DIEGO, CAL.

Pantages'—Singer's Midgets—Zerthe's Dogs—Schooler & Dickinson—Antrim & Vale—Stagpoole & Spier.

SALT LAKE CITY, UTAH.

Pantages'—Albers' Polar Bears—Minnie Allen—Geo. Norton—Willie Hale & Brother—Ten California Girls.

TACOMA, WASH.

Pantages'—Wanted, a Wife—Gascoignes—Julian Hall—Women—Lucier Trio.

VICTORIA, CAN.

Pantages'—Randos Trio—Movie Girls—Breath of Old Virginia—Holmes & La Vere—Morris & Allen.

VANCOUVER, CAN.

Pantages'—Mimic World—Joe Roberts—Abrams & Johns—Smith & McGuire—The Lampinis.

WINNIPEG, CAN.

Pantages'—Dimitrescu Dunham Troupe—Lane & Von Devil.

GEO. COHAN'S COUSIN TO WED

George Michael Cohan, cousin of George M. Cohan, is to marry Lillian E. Gerlaid, a non-professional, on Aug. 11. Young Cohan is assistant treasurer of the Cohan & Harris Theatre.

MARY BOLAND RECOVERING

Mary Boland, the actress, is recovering from an operation performed a few days ago at the Post-Graduate Hospital.

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When you hear the female version you'll gasp—When you hear the double version you'll jump for joy

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(Hush a-Bye Ma Baby)

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By the talented composer of "Oh, Johnny," ABE OLMAN and the 2 Rays—not John and Emma—but RAY WALKER and RAY SHERWOOD.
Melody Sweet—Lyric can't be beat.

"She Never Kissed Anything Else Except the Blarney Stone"

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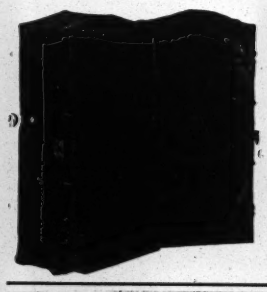

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"Dollars and Sense"—Princess, Chicago, indef.
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"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
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Albee Stock (Chas Lovenberg, mgr.)—Providence, R. I., indef.
Angello's Comedians (So.) (O. Angello, mgr.)—Greenfield, Ia., 5-14.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock Co.—Portland, Ore., indef.
Bonstelle, Jessie, Stock Co.—Buffalo, N. Y., indef.
Bowdish Stock Co.—Dillonvale, Ohio, 23-28.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., indef.
Bishop Players—Oakland, Cal., indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Carter Dramatic Co. (J. E. Carter, mgr.)—
Comstock, F. Roy, Stock Co.—Cleveland, O., indef.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, O., indef.
Clifton-Mallory & Co.—Arcanum, 26; Bowling Green, 27; Columbus, 31; Pontiac, Ill., August 1.
Dale, Kathryn Co. (Krug)—Omaha, Neb., indef.
Dalley, Ted, Stock Co.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Feiber & Shea Stock—Akron, O., indef.
Franklyn, Maurice, Stock Co.—Worcester, Mass., indef.
Garden City Stock Co.—Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.—Denver, Colo., indef.
Gordinier Bros. Stock—Ft. Dodge, Ia., indef.
Hillman & Schroeder Stock Co.—Grand, Hartford, Conn., indef.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Kenyon Stock Co. (Forry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lakeside Mus. Comedy Co., Denver, Colo., indef.
Lando, Albert, Stock Co.—Fitchburg, Mass., indef.
Lawrence, Del., Stock—San Francisco, indef.
Liberty Stock Co.—Strand, San Diego, Cal., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Manville Bros. Stock Co.—
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
Miller, Henry, Stock—San Francisco, indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Orpheum Players (Clark Brown, mgr.)—Montreal, Can., indef.
Packard, Jay, Stock Co.—Newark, N. J., indef.
People's Stock Co.—Oklahoma City, Okla., indef.
Perry, Tex, Players—Zanesville, O., indef.
Poli Players—Poli's Washington, indef.
Poli Players—Worcester, Mass., indef.
Poli Stock Co.—Waterbury, Conn., indef.
Powell, Halton, Stock Co.—Lansing, Mich., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Players—Milwaukee, Wis., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.
Wallace, Chester, Players—Williamsport, Pa., indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Amick's, Jack, Pennant Winners—Oden, Bartlesville, Ok., 16-21; Folly, Oklahoma City, 23-indef.
Bernard's, Al & Gertrude, Girls and Boys From Dixie—Owensboro, Ky., indef.
Byrne & Byrne Co.—Corry, Pa., 23-28.
Casey, Tom, Comedians—
Coffer's, Tom, Musical Revue—
Enterprise Stock Co. (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock Co., No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Gramlick's, Chas. Follies of the Day—Moose Jaw, Can., indef.
Hyatt & LeNore Co.—Majestic, St. Paul, indef.
LaMonte & Vernon—Savoy, Duluth, Minn., indef.
Lord & Vernon M. C. Co.—Iola, Kans.
Minstrel Maids Revue (F. L. Bowman, mgr.)—Portland, Me., indef.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Grand, Moberley, Mo., 23-28.
Moore's, Hap, Merry Maids—Chattanooga, Tenn., 23-28.
McLeod's Isle of Roses (Arthur McLeod, mgr.)—
Northland Beauties (James Arnold, mgr.)—Amarillo, Texas, indef.
Polly of the Circus Co. (E. C. Jones, mgr.)—Ringstead, Ia., July 16; Ceylon, Minn., 17; Comfrey, 18; Springfield, 19; Morgan, 20; Redwood Falls, 21.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Submarine Girls (Mesereau Bros. mgrs.)—Gem, Little Rock, 23-30.
Shaffer's, Al, Boys & Girls—Amarillo, Tex., 28.
Shea, Tex & Mabel, Musical Comedy—Strand, San Antonio, Tex., indef.
Zarrow's American Girl—

BANDS AND ORCHESTRAS

Cavallo's Band—Bismarck Gardens, Chicago, indef.
Conway's Band—Victor Talking Machine, Camden, N. J., 2-15; Willow Grove Park, Philadelphia, 16-28.
Ewing's Band, No. 1—Storden, Minn., 25; Ceylon, 26; Fenton, Ia., 27; Swea City, 28.
Kryl's Band—Newton, 24; Montezuma, 25; Hedrick, 26; Kirksville, Mo., 27; Milan, 28.
Lower's Band—Toledo Beach, O., indef.
Neel's, Carl, Band—Mt. Holly, Va., 16-21; Leonardtown, Md., 23-28.
Storm's, Chas. W., Band—Duncan, Park, Lexington, Ky., indef.
Tinker's Famous Singing Orchestra—Island Park, Augusta, Me., July 3-September 3.
White Hussars (Al Sweet, director)—Williamson, W. Va., 26; Ashland, Ky., 27; Hillsboro, Ohio, 28; Norwood, 29; Xenia, 30; Eaton, 30.
Victor's, James, Band—Wooster, O., 16-21; Canton, 23-28.

MINSTRELS

Carter's, Suzann, Black & White—Pine Bluff, 23-28.
Coburn's, J. A.—Daytona Beach, Fla., indef.
Reese Bros.' (H. K. Wickham, mgr.)—
Red Rose (Chas. Pounds, mgr.)—Providence, R. I., 23-28.
Vogel's John W.—Buckeye Lake, Millersport, O., indef.

MISCELLANEOUS

Almond, Jethro, Show—Chester, S. C., 16-21; Albemarle, N. C., 23-28.
Adams, James, Floating Theater—Leonardtown, Md., 23-28.
Dixie Zoo (Bernard & Weikert, props.)—Broad Ripple Park, Indianapolis, Ind., indef.
Helms, Harry, Magician—Washington, Pa., 23-28.
Krebs, Dr. Stanley L.—Monroeville, 25; Lexington, 26; Bremen, 27; Pleasantville, 28.
Lorenz, Dr. H. G., Wonder Show—Los Angeles, indef.
Milburn, M. G., Magician—Caddo Mills, 25; Carrollton, 26; Italy, 27; Maypearl, 28.
Mysterious Smith Co.—St. Ansgar, Ia., 25-26; Lyle, Minn., 27-28; Cambridge, Ia., 30-31.
Ricton's Show—Cross Plains, 23-28.
Rimmer, Billy, Vaudeville Show—Greensboro, 23-28.
Wormser's, Jean, Alpine Yodlers—Lithia, Ill., 18-20; Princeton, 21-22; Wooster, O., 23-24; Eureka, Ill., 25-28.

CARNIVALS

Adams, Otis L., Shows—Clarksburg, W. Va., 23-28.
Allen, Tom W., Shows—Columbus, Neb., 23-28.
Benson-Berger Shows—Bridgeport, Conn., 23-28.
Baldwin & Franklin Shows (Geo. A. Baldwin, mgr.)—Chestertown, Md., 23-28.
Campbell, H. W., Shows—Moberly, Mo., 23-28.
Corey Greater Shows, Edgar Corey, mgr.—Hellertown, Pa., 23-28.
Clark & Conklin Shows—East Liverpool, 23-28.
Dano's Greater Shows—Moberly, Mo., 23-28.
Great American Shows—Morris Miller, mgr.—Davenport, Ia., 23-28.
Great Excelsior Shows (Jos. H. Thonet, mgr.)—Beaverdale, Pa., 23-28.
Greater Sheesley Shows—Providence, R. I., 23-28.
Heinz, Ed. L., Shows—Ironwood, Mich., 23-28.
Heth's United Shows—Hurley, Wis., 23-28.
Jones, John H., Shows—Lorain, O., 23-28; Marion, O., 30-August 4.
Kopp & Harrington Southern Shows—Princeton, W. Va., 23-28.
Keystone Expo. Shows (Mechanic & Krause, mgrs.)—Camden, N. J., 16-28.
Majestic Shows—Kent, 23-28.
Metropolitan Shows (C. E. Barfield, mgr.)—Winchester, 23-28.
Mighty Doris Shows—McKees Rocks, 23-28.
People's Amusement Co. (E. A. Johnson, mgr.)—Ayrshire, 23-28.
Paul's United Shows (Fred J. Paul, mgr.)—Lewisville, Ind., 23-28.
Reynolds, George, Shows—Providence, Ky., 23-28.
Superior Shows—Connellsville, 23-28.
Washburn's Shows—Lawrence, 23-28.
World at Home Shows—Regina, Sask., 23-28.

CIRCUSES

Barnes', Al G.—Fergus Falls, Minn., 26; Wadena, 27; Detroit, 28.
Barnum & Bailey—Fort Dodge, Ia., 26; Carroll, 27; Fremont, Neb., 28.
Buffalo Bill Shows & Jess Willard—Altoona, 23; Mt. Union, 24; Lewistown, 25; Harrisburg, 26; Lancaster, 27; Coatesville, 28.
Hagenbeck-Wallace—Denver, Col., 18-19; Greeley, 20; Sterling, 21; Sheridan, Wy., 23; Billings, Mont., 24; Lewistown, 25; Great Falls, 26; Helena, 27; Butte, 28.
Lucky Bill—Louisburg, Kan., 25; Hillsdale, 26; Springdale, 27; Gardner, 28.
Ringling Bros.'—Topeka, Kan., 25; Emporia, 26; Pittsburgh, 27; Springfield, Mo., 28.
Shipp & Feltus—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.
Sells-Floto—Muskogee, 25; Vinita, 26; Bartlesville, 27; Independence, Kan., 28; Webb City, Mo., 30.

EX-OUTLAW VISITS LUNA

With the coming to Luna Park, Coney Island, of Pawnee Bill in his latest Wild West spectacle, "Pioneer Days," for the summer season, Coney Island has seen more famous and noted Westerners than has ever before been the fortune of the seashore resort. One of Pawnee Bill's most recent visitors was Emmett Dalton, who three years ago was feared far and wide, but since paying the penalty of his folly has become one of Oklahoma's most respected and prominent citizens. Dalton was a member of the once notorious train and bank robbing gang, the Dalton boys, and this was the first meeting between the two since that day in October, 1892, when Dalton left Coffeyville, Kan., to serve a life imprisonment sentence in connection with the famous Coffeyville bank robbery. Pawnee Bill had been an intimate friend of the boys' parents and relatives, before the boys became outlaws.

CINCINNATI

S. Rice, assistant property man at B. F. Keith's, has joined the First Ohio Infantry.

Thaviu's Band, opera singers and ballet have replaced Nahan Franko and the Summer Orchestra at the Zoo.

The prospects now are, according to Manager C. Hubert Heuck, that the People's Theatre will be dark this season.

Mike Gavin, head billposter of the Grand Opera House, is preparing a lot of new frames, which will be welcome sights for advance men.

Eddie Weitzel, assistant treasurer of the Lyric Theatre, will not be at that house when it opens in August. He has enlisted in the artillery.

Back in '91 A. H. Harrison made a hit in Coney Island with his silhouetting stunts. He's back at the old stand again, with his old act still "new."

Irene Rittenhouse, after a tour of the Pantages time, is back to the scenes of her professional debut, the Chester Park clubhouse. Several months ago Miss Rittenhouse was divorced from Jack Auer, member of a Cincinnati family.

I. W. McMahan, motion picture theatre owner and state rights exhibitor, received the shocking news from Toronto, Can., last week that his two-year-old son had been scalded to death while visiting with its mother in the Canadian city.

Florence Enneking, the Cincinnati girl who won a prominent part in Pom Pom a few hours after seeking a stage chance in New York last season, and then had to quit because of losing her voice, has gone to New York to start her career all over again.

FRISCO HAS LITTLE THEATRE

SAN FRANCISCO, July 21.—San Francisco is to follow the lead of prominent Eastern cities and have a Little Theatre, with a permanent company of players. The temporary home of the miniature playhouse will be the Colonial ballroom of the Hotel St. Francis, where a fully equipped stage is being installed and a St. Francis Little Theatre club is being formed. Arthur Maitland is to head the stock company, which is being financed by 150 citizens. The season will begin late in September, and last for twenty weeks, with four playlets comprising each weekly bill. The night performances will be given for club members only, and dancing and supper will follow each. The public at large will be admitted to the matinees free of charge.

SHOW HAS BIG ROSTER

The Browning, Anderson and Lewis "Uncle Tom's Cabin" company has a big roster, including: Brad Riley, Walter Raymond, Joe Sigman, Fred Talman, Will Sheldon, John Dougherty, Charles Esher, Charles Miller, Al Jacoby, Blanch Swain, Mable Davis, Jennie McIntyre, Maria Dupree Lewis, Reggie Brown, Mrs. W. Browning and Marcelle Lewis. Clyde Anderson is manager; Howard Browning, business manager; Walter Lewis, treasurer; Bob Short, musical director; Ab Riley, carpenter; John Engen, property man; Ed Felton, electrician, and Slim Baldwin, agent. The show is doing good business under canvas.

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How It Happened

Are We Working? Ask Irving Cooper

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST STREET

(Last Half)

Although it was very apparent that Thursday afternoon's audience at this theatre attended in large numbers almost solely for the purpose of seeing the feature picture, "The Flame of the Yukon," the vaudeville portion of the bill proved to be exceptionally strong, and pleased the audience, despite its leaning toward screen productions.

After the News Pictorial the show was opened by "Gems of Art," a statue posing act, which will be further reviewed under New Acts.

In the second spot Adele Oswald, in "The Woman of It," has a very acceptable offering, which will be further reviewed under New Acts.

The Julian Eltinge Players, featuring Sallie Stanton and J. W. Ashley, present a playlet by Eltinge, entitled "Her Grace, the Vampire." The offering gets away from the beaten track of vaudeville playlets and has a plot that is both strong and entertaining. The bit played while the camera-man "shoots" film is particularly well done and should be quite instructive to those who have never seen a movie taken, inasmuch as the scene is "shot" with a surprising adherence to the real thing.

The playlet points out a moral as well and, if anything, depicts too well a certain type of director found in picture studios.

Following several full reels of "The Flame of the Yukon," Frank Fay did not find it easy to settle the house down to vaudeville once more. Fay would greatly improve his act if he would employ more of his old "nut" stuff and keep away from sentiment. Lines such as "being in love with the most wonderful girl in the world," and "if you love her, it doesn't make a bit of difference what the world thinks," and "there will never be another like her!" are all unsuitable in an act on the style of Fay's. The young fellow with him is not improving very quickly as a feeder, and has a long road ahead of him before he can help Fay acquire the success that attended the latter in his previous offering.

Closing the vaudeville bill, the Ziegler Sisters and the Kentucky Five found a warm house. The turn will be reviewed under New Acts.

"The Dog Catcher," a Keystone Comedy, followed the vaudeville show.

H. G.

HAMILTON

(Last Half)

The Natalie Sisters, with songs and music of a classical nature, opened the show. The act is a distinct novelty and was wrongly placed on the bill, it being a number three act at all times. The opening might be changed a bit to speed it up, as at present it retards progress.

Pam Lawrence and Francis X. Donegan, reviewed under New Acts, were in the second spot.

Kenneth Gratton and company, in the comedy sketch, "The End of a Perfect Day," were in the next position. This is a typical Summer comedy act, with enough of the "hokum" variety of laughs in it to amuse. The material is not very wholesome, as low comedy is resorted to, but the act is presented in a pleasing manner.

Mario and Traviate, with their bits of opera, proved to be the hit of the bill, stopping the show. This act, even though seen around the three-a-day houses of New York continuously for the last few years, still manages to score nicely.

Ben Smith, blackface comedian, was in the next-to-closing position. Smith has a novel opening, singing off stage and giving the impression that a different type of character is to appear. His dialogue which follows the opening is very poor, but several popular numbers help the act along. The second song is a bit old.

Herbert and Goldsmith, dancing act, closed the show.

A. U.

AUDUBON

(Last Half)

The Audubon showed a very good bill for the last half, as far as class and comedy were concerned. Each act carried away great amounts of appreciation, with Klein Brothers faring the best in the matter of applause.

Johnny Dove, a doughty Scotsman, in kilts, and armed with a supply of clever songs and stories, opened the show in a lively manner. He did not lose a second of his ten minutes, in one, closing with some buck and wing dancing that brought him back for several bows.

Lloyd and Whitehouse, man and woman, found no trouble in keeping the audience well suplied with laughs. They were truly appreciated Thursday night, and their closing number went over with a bang.

Edwin George, the talkative juggler, is probably the peer of jugglers who use a line of patter with their stunts. His talk is about as clever as any ever put together, and is good for a hearty laugh each second he is on. His juggling tricks are not much, he admits, but the audience seemed not to worry and gave him a rousing reception. His act runs fourteen minutes, in one.

Joyce, West and Senna, two men and one woman, opened after a motion picture comedy, presenting songs and dances. One of the men plays an accompaniment on the piano, and puts over a solo while changes are being made. The act is classy, well dressed and neatly put over, and shows abundant talent and cleverness. It worked in three for thirteen minutes.

Klein Brothers, one doing eccentric and the other straight, brought the show to a laughing close with their timely patter and parodies, and were the popular hit of the bill. After sixteen minutes, in one, they had to come back for an encore.

L. F.

PROCTOR'S 58th STREET

(Last Half)

The audience at this theatre was captured by the Sixty-Ninth regiment on Thursday night. Holding the final spot, it entertained with a short program of comedy and song, after which its captain, a nephew of the late Admiral Dewey, made an impassioned speech for recruits, ending with a plea a la Billy Sunday: "Who'll hit the trail for Uncle Sam?" About a dozen members of the audience responded to the plea, and then and there offered their services to the flag.

The rest of the bill was rather mediocre, no act standing out as a particular hit.

Perhaps Mahoney and Rogers, in the second spot, were as near to being a hit as anything on the bill. The pair have a neat man and girl act, which takes place in one, with the drop representing a bathing beach. They are adept steppers and also have some good cross fire material. The girl is very pretty and sings in a most acceptable way. The boy sings a novelty number, which is put over well. A fast dance brings the act to a good close.

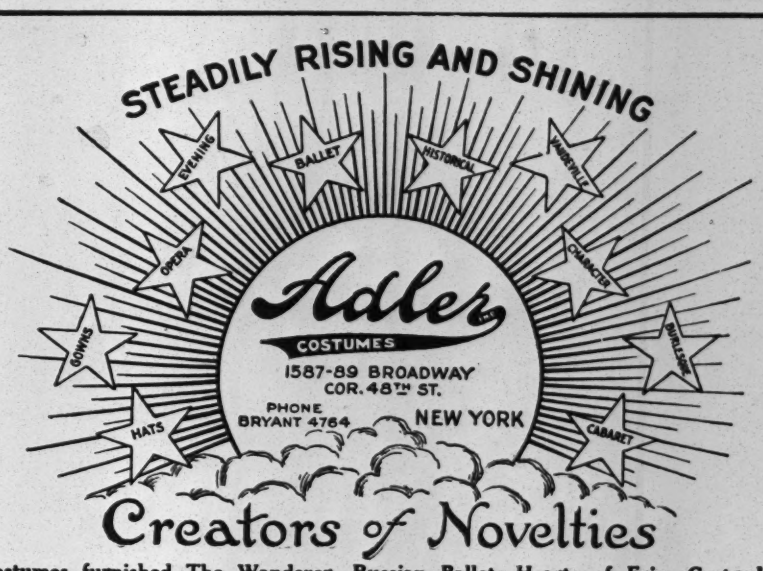
The Musical Clovers, who will be reviewed under New Acts, also had a turn which was well received. Other turns that will be reviewed in the New Acts department are: Marvelous De Onzo Company, and Evelyn Elkin.

Dave Glaver, with a Yiddish dialect, tells a number of stories, some new and some old, and ends with a laughing song that is fairly clever. The story about the "man who would drop dead if I gave him the dollar I owed him, so I saved his life" belongs to the days gone by and should be discarded.

H. G.

COMPOSER AND ACTRESS WED

Roy Webb, the composer and Jean Finnie, who appeared in one of his musical plays, were married last week in this city, the Rev. Charles B. Ackley officiating. Among the professional guests present were DeWolf Hopper and wife, Wm. Courtleigh and wife, and several members of the Lambs.



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REHEARSALS—Chorus—10 o'clock A. M., THURS., JULY 26th. Principals—10 o'clock A. M., SAT., JULY 28th. (Cafe Des Artistes—15 W. 67th St.)

HUGHY BERNARD'S

"AMERICAN BURLESQUERS"

REHEARSALS—Chorus—10 o'clock A. M., MON., JULY 30th. Principals—10 o'clock A. M., WED., AUG. 1st. (Cafe Des Artistes—15 W. 67th St.)

WANTED—A Few More Girls. Inducements equal to any—with SHOWS BETTER THAN MOST.

CALL CALL CALL

Fred Irwin's

MAJESTICS AND BIG SHOW

All Ladies and Gentlemen engaged for the above shows, report for rehearsal, 10 A. M. Monday, July 30th, at Geneva Hall, 236 West 43d St.

WANTED—Mediums and Show Girls. Salary, $20 a week First Wheel. We furnish all wardrobe. Acknowledge to Room 205, Columbia Theatre Bldg., N. Y.

MANAGERS—HERE'S NEW MATERIAL

EDDIE GIRARD & CO.

ABLY SUPPORTED BY

Miss EDYTH RICHARDSON and JOHNNIE LeFEVRE

(Late LeFevre & St. John)

In the Humorous Comedy in 2 Scenes

"Naughty Dooley"

Management PAT CASEY-WM. MORRIS AGENCY, Inc.

CALL

CHAS. H. WALDRON'S

BOSTONIANS

Rehearsals Start for this

FIRST WHEEL CO.

At Weeona Hall, 409 West 47th Street, New York

MONDAY, JULY 30

WANTED—CHORUS GIRLS

Geo. F. Belfrage Wants

FOR BURLESQUE WHEEL SHOW

Good Chorus Girls

No half salaries. No railroad fares. No wardrobe bills. I pay all Pullman sleepers. $20 week. Short rehearsals. Long season. Positively the best position in burlesque. Call or write, Suite 704, Columbia Theatre Building, New York City.

WANTED—For Stock

A-1 Producing Comedian with Plenty of Script. Second Comedian. Prima Donna. Ingenue. Straight man. Like to hear from good Quartette.

Chorus Girls, Take Notice—Salary, $18.00.

NO HALF WEEKS	NO SLEEPERS	NO WARDROBE
NO SPLIT WEEKS	NO SUNDAYS	NO LAY-OFF WEEKS

People Who Have Worked for Me, Write.

JIMMIE JAMES, Folly Theatre, AKRON, OHIO

CALL

SOCIAL FOLLIES COMPANY

All people engaged with above company kindly report for rehearsal Monday, July 30, 10 A. M., at Leslie Rooms, Broadway and 83d St., New York.

SOL MYERS, Manager.

MUSICIANS TALK STRIKE

(*Continued from page* 3.)

in an obscure house, to see what effect it would have.

Last Friday the managers' committee held a conference with Jos. Webber, international president of the Musicians' Union, regarding the new road scale for the men. Among their demands are an increase of $5 a week per man and a clause in their contract that once a man starts work with a show his engagement must last until the close of the tour.

DOROTHY SOUTH

Prima donna, late of "Princess Pat," and now filling an engagement at Hotel La Salle Roof Garden, Chicago.

CARLTON SELLS THEATRE LEASE

FRANKFORT, Ind., July 16.—Sam H. Carlton, who has been lessee of the Blinn Theatre, here, for several years, has disposed of his lease to the Bon Ton Amusement Co., which took possession to-day. He intends making a business trip to New York this week, but will continue to make Frankfort the headquarters of the Midwest Theatrical Managers' Association, of which he is manager.

My Corn Said This Shoe
but
Fashion Said This One
Touchy Corns and New Shoes

THE comfort of *old* shoes may now be had with *new* shoes. Blue-jay makes it possible. No need to wince from new shoes nor frown. No need to undergo a period of pain.

Before getting a new pair of shoes be corn-free by using Blue-jay, gentle and certain. Then, should a new corn come later, Blue-jay will bring instant relief.

Most families have a package of Blue-jay Plasters at home, always ready. Relief is always handy, and instant.

Paring never cures. Harsh liquids are harmful. Blue-jay removes the corns permanently, roots and all. The first application removes 91 per cent. More stubborn cases require a second or third treatment.

Wear new shoes—any shoes—with complete comfort. Forget your feet. Blue-jay points the way. Know tonight.

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Chicago and New York
Makers of Surgical Dressings, etc.

Blue-jay
Stops Pain—Ends Corns
Sold by All Druggists
Also Blue-jay Bunion Plasters

WANTED QUICK

Ingenue Leading Woman, with specialties given preference; other **useful people** with specialties write. Canvas theatre. No children or pets. **J. L. TEMPEST, Hamburg, Pa.**

HARRY-CANS-DALE
COMEDY—CHARACTERS
Stock, Rep., or Vaudeville. Successful audience worker. Last season "Plant" with "What Happened to Ruth" on Western Vaudeville. Offers invited. Address **80 Broadway, Rochester, N. Y.**

AT LIBERTY
NORMA YEAGER
Characters, Grand Dames, Heavies. Address **236 Bay 10th Street, Bath Beach, New York.**

WANTED—BILLING AGENT
with small tent show. Experience, willing to work. Address **C. R. RENO, General Delivery, Wilmington, Del.**

AT LIBERTY
For Rep. or Stock. Comedian, Gen. Bus., Change, Spec. for week. 20 yrs. ex. work in anything—Quick study. ROY DEE, Gen'l Del., Linden, Wis.

NOW READY **FUNNYBONE NO 6.**
contains "THIS AND THAT" (monologue); OLD SLOUCH (act for 2 males); A MARITAL MISHAP (act for male and female); also great sketch by Hugh Herbert, "THE SWINDLE"; new minstrel first-part; new parodies, sidewalk gags, etc. PRICE 35c.; or $1.50 for complete set of six issues. Single back issues 25c. **FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.**

CALL — CALL
SAM HOWE'S BIG SHOW
Ladies and Gentlemen engaged for the above show kindly report for rehearsal at the Grand Central Palace, 46th St. and Lexington Ave., on Monday, July 30, at 10 A. M. sharp. Acknowledge this call in writing to
BOB CUNNINGHAM, Room 1007, Columbia Theatre B'ldg., N. Y.

ALAMAC THEATRICAL HOTEL
Formerly the New Regent
JOS. T. WEISMAN, Proprietor.
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

Dave Marion's Own Company
CALL
All Ladies and Gentlemen engaged, kindly report for rehearsal, Wednesday, Aug. 1st, at New Amsterdam Opera House, 340 West 44th St., at 10 A. M. Kindly acknowledge to Bob Travers, Room 803, Columbia Theatre Bldg., Broadway and 47th St. Can use a few more good Chorus Girls.

CALL! CALL!! CALL!!!
Monte Carlo Girls Co.
All Artists engaged kindly Report for REHEARSALS at EMPIRE THEATRE, CLEVELAND, Ohio, at NOON, MONDAY, AUGUST 5th. Short rehearsals.
This is the show that develops and gives the chorus girl a real chance. Ten of our old girls are now principals.
Have openings for a few good girls (mediums). Salary not less than $20 and more if you are worth it.
Kindly acknowledge call to ARTHUR LANING, 801 Columbia Theatre Bldg., New York City.

MARTHA HIRES
Formerly MARTHA SWARTZ
CHANGED FIRMS AS WELL AS NAMES. Now with HURTIG AND SEAMON'S "HELLO AMERICA." Address HOTEL McALPIN, New York.

GEO. W. **MILTON** AND JENNIE **DELMAR**
RUBE—IRISH—TRAMP PRODUCER
INGENUE LEAD CONTRALTO
BURLESQUE OR MUSICAL COMEDY
Address 8 Gold St., Freeport, L. I.

STARS OF BURLESQUE

KATE PULLMAN
"Wildfire Miss"
FEATURED WITH ROSE SYDELL'S LONDON BELLES

FRANKIE **FRANCETTI SISTERS** PEGGIE
Playing Loew and Fox Time Booked by Jack Mandel

EASTER HIGBEE
First Season in Burlesque Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN
PRIMA DONNA Mollie Williams' Own Show

Teresa V. Adams
Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

LUCILLE AMES
Ingenue—Soubrette. Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JENNIE ROSS
Soubrette—Ben Kahn's Union Square Stock Company

"SMILING" NELLIE WATSON
Ingenue Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

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Vaudeville — Tabloids — Productions — Musical Comedies

We Start Booking and Routing for Season 1917-18, August 1st

ALL HOUSES OPENING REGULAR SEASON ON OR ABOUT AUGUST TWENTY-SIXTH

For the information of all acts who desire to play the **SUN CIRCUIT**, we suggest making application for time, at once. State all in first letter, giving time you have played, lowest possible salary, short description of act, number of people, etc. In fact, any and all information that will assist our agents in placing your act to the best advantage. **Be sure to give your permanent address.**

MANAGERS: If you are contemplating a change of agents, give us a trial. Split weeks arranged, reliable service and recognized acts properly arranged to give the best results. Write immediately for full information as to our service.

TABLOID DEPARTMENT: With the opening of the season, we will be prepared to submit a complete line of Musical Comedy Tabloids produced in the same lavish costuming and scenic equipment of the original production. The salaries are reasonable when the shows are bought outright, or they may be secured on a percentage basis and each and every production is unconditionally guaranteed. In addition to our own personal productions, we will handle the best companies of Chicago and New York producers. We can also take on a few more first class independent tabloids.

CABARET AND FAIR DEPARTMENT: Acts exclusively under our control, furnished for any and every kind of outdoor or indoor entertainment.

NOTICE TO ARTISTS: With first class Theatres in Indianapolis, Columbus, Cleveland, Toledo, Detroit, Pittsburg, Buffalo, Louisville, Cincinnati and other large cities, it would be well that all acts communicate with this office before accepting engagements in other theatres than ours, if you intend to play the **SUN TIME.**

Address all mail to

THE GUS SUN BOOKING EXCHANGE COMPANY - Springfield, Ohio

"Ting-O-Ling"

New Dry Method

DANDRUFF Destroyer and HAIR Promoter
No Washing of the Head Before or After Applying—Quick and Pleasant to Use

ONE NAME and 25c. gets trial package by return mail, POSTAGE PREPAID

TING-O-LING CO. Dept. A **Cedar Rapids, Iowa**

Wanted for Shannon Stock Co.

A number one **Juvenile Leading Man** for strong line of parts, also **Small Clever Ingenue** for strong specialties. Ability and first-class modern wardrobe absolutely essential. **Musicians** for band and orchestra, who can handle standard stuff right. We carry strictly first-class show and soon go on our regular return routes. Dates in theatres. Managers in Ohio and Pennsylvania send in open time. **HARRY SHANNON, Prospect, Ohio.**

WANTED
MAE EDWARDS PLAYERS

People in all lines. State if you do Specialties. State all, and must have photo. Will buy Un-I-Fon, also dye scenery. Address **MAE EDWARDS PLAYERS, Mayflower Grove Park, Bryantville, Mass.**

WANTED FOR THE MANHATTAN PLAYERS

The best available repertoire people in all lines. Those with specialties given preference. Special inducements to young capable leading woman and singing and dancing light comedian. Rehearsals Aug. 10. Open Aug. 18. **PAUL HILLIS, 322 Rector St., Roxboro, Philadelphia, Pa.**

WANTED QUICK
FOR BILLY CUNNINGHAM AND HIS OWN CO.

A1 Ingenue and Juvenile Leading Woman for heavies and character. Send late photos and programs, if you want an answer. You must be young and be an A1 dresser. Address KEYSER, W. VA. Note—Margaret Rogan, Virginia Powell, Margot Monte, Florence Maderie, Jack Corbin, Lou Clements, Roger Howard, write.

WANTED QUICK

PIANO PLAYER — FARCE COMEDY PEOPLE in all lines that can put over numbers. Address O. E. WEE, 1400 Broadway, New York City.

MME. MUSGROVE—COSTUMER

Theatrical costumes made, altered and repaired. Trial order will convince you work and prices are best in the city. Room for trunks while costumes are being made. Every detail taken care of. Courteous attention given. **180 W. Washington St., Chicago.** Phone Main 3236.

PEOPLE WANTED
FOR PERMANENT STOCK AT GRAND THEATRE

To open Sept. 2nd—Rehearsals Aug. 28th at TULSA, OKLA.

One capable General Business Man—One Character Man—both to play anything cast for, and One young, good looking Second Business Woman—must be 5 ft. 6 in. or over. This is a First Class Stock—don't write unless you are capable. State all particulars in letter. Incomparable Grand Stock Co., Grand Theatre, Tulsa, Okla.

WANTED FOR THE
MARGUERITE BRYANT PLAYERS

A 1 **leading man** and **second woman** for permanent stock. State all. Send photos and programmes in first. People in all lines, write. Address **HOLMES AND KRAMER, Lakemont Park, Altoona, Penn.**

SUMMER WINTER **Wanted Quick** 12th YEAR
HAPPY LOU WHITNEY STOCK CO.
VERSATILE CHARACTER MAN

5 ft. 10 in., with wardrobe, wigs, etc. Incompetents closed without notice. Single Vaudeville Act. Change for week. Tell all, Lowest salary, photos. **WELSH AND WALBOURN, Flint, Mich.**

WANTED AT ONCE

Rep. Under Canvas. Man for light and Low Comedy with change of specialties that are up-to-date. Three Gen. Bus; men that will sign as cast with specialties and wardrobe. A1 Heavy man. If you drink anything stronger than Coca Cola save your stamp. State your age, height and weight and tell the truth about them. Send photo and programs if you want answer. State salary and when you can join. South all winter. **GORDINIER BROS., Wapello, Ia.,** until 29, then Columbus Jct., Ia.

WANTED TO JOIN ON WIRE

Man and woman for Gen. Bus. capable of doing some characters. State if can do specialties. Give age, height, weight, lowest salary, first letter. Week stands. **Mgr. Comedy Co.,** Opera House, Sayre, Pa.

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We have absolutely the most complete line of patriotic designs and the latest art poses, all made in natural colors by our special new process.

No trick to sell our line. Every true American will buy on sight. We manufacture our own lines and are positively the largest manufacturers and distributors of photo-handled knives for punch boards and raffle cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

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price; although it contains the same good up-to-date Comedy Material which has brought world-wide fame to

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A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH."
6 MINSTREL FIRST-PARTS, ending with a screaming Finale.
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WILL convert Pierrot or Pierrette into plain Mister or Master, Mrs. or Miss,—easily, quickly and pleasantly. Albolene is the perfect make-up remover. *Keeps the skin in good condition.*

ALBOLENE is put up in 1 and 2 ounce tubes just right for the make-up box; also in ½ and 1 lb. cans.

Buy ALBOLENE at any first class druggist or dealer in make-up.

McKESSON & ROBBINS
Incorporated
Manufacturing Chemists Est. 1833
91 Fulton Street - - New York

Wanted Quick

Little short man and tall character for "Mutt and Jeff" to work in a 15 minute comedy act. Splendid opportunity. Long engagement. Wire quick full description. **H. B. Aldridge,** care Johnny Jones Shows, Lorain, Ohio, 23-28; Marion, Ohio, 30.

WANTED
Punch and Judy Show

October thirteenth to twenty-eighth, State Fair of Texas, to advertise boys' clothes. Big crowds and an opportunity to make extra money when not employed by us. Answer immediately. **E. M. KAHN & CO., Dallas, Texas.**

ACTS

PLAYS, SKETCHES WRITTEN
Terms for a Stamp
E. L. GAMBLE, Playwright
East Liverpool, Ohio

AT LIBERTY

A-1 Comedian, after August 1. Burlesque managers write. **GUS STADLER, Altoona, Pa.**

WANTED

600 Leather Opera Chairs. Must be in good condition and price right for cash. Address **PREMIER THEATRE, Newburyport, Mass.**

WANTED Young woman for small parts; two general performers; all must do specialties. Wire answer. **BARLOW AND WILSON, Kentucky Girl Co.** Freedom, N. H., July 25; Kezar Falls, Maine, July 26; Limerick, Maine, July 27; Limington, Maine, July 28. Per. add., 64 Main St., Danbury, Conn.

LOOKING?
FOR NEW MATERIAL

Songs, Recitations, Dialogues and Comedy Sketches on hand and written to order. Refer to Maggie Cline, Nat Wills, Al H. Wilson and other headliners. For appointments address

EARLE REMINGTON HINES
P. O. Box 297 Harrison, N. Y.
Phone 784 Park

MOTION PICTURES

HART AND INCE INCORPORATE FILM CO.

CAUSES TILT WITH TRIANGLE

The William S. Hart Productions, Inc., a Delaware corporation, capitalized at $1,000,000, with Thomas H. Ince as president and general manager, was formed last week. Immediately upon the formation of the new concern Hart, under the supervision of Ince, commenced the production of a new picture which will be released by the concern on the Artcraft program. The new Hart studio is located just outside of Los Angeles. Besides Hart and Ince, William Grossman of House, Grossman and Vorhaus, the New York attorneys, is interested in the corporation.

Mr. Grossman returned on Monday from a trip to Los Angeles, where he had been in consultation with Ince and Hart. He stated that Hart would go ahead producing pictures despite any statements that might be made by the Triangle Pictures Corp., who claim that he has a two-year contract with them. He declared that this contract was void, as it was made with the provision that Hart would stay with the concern only as long as Ince supervised his productions. And, as Ince has retired from this position, Hart claims he cannot be compelled to fulfill the contract with them. He stated that there was a ruling by the courts in a similar proceeding brought by this concern against Douglas Fairbanks, who had a contract which had the same wording as Hart's, with the exception that D. W. Griffith was the person instead of Ince upon whose engagement Fairbanks' work was contingent.

In the United States District Court to-morrow Judge Learned Hand will listen to argument in a suit instituted by the Triangle people against the Arteraft Concern, asking an injunction to restrain the latter from distributing the Hart pictures. They claim that their contract is still in effect and that they notified the Arteraft concern of its existence prior to their making a contract with Hart.

HUGHES RETURNS TO PICTURES

Gareth Hughes, who has been appearing in the spectacle "Caliban" in Boston, has concluded his engagement there and has returned to New York to begin his motion picture engagement with the World Film Corporation, under the direction of William A. Brady. He will appear in the supporting cast of Leo Ditrichstein in a production to be released in the Fall.

ROCCARDI HAS RECOVERED

Albert Roccardi, who has been prominent in Vitagraph features, is again back in the field after a dangerous illness of eight months' duration. Mr. Roccardi contracted a bad case of blood poison through a slight scratch on the arm. The disease assumed menacing proportions, and finally necessitated a number of operations that confined him to the hospital for over eight months.

HARRY C. DRUM IS PRODUCING

Harry C. Drum, formerly sales manager for the World Film Corporation, is the newest comer in the independent producing field. His first offering, a ten-reel picture featuring Tyrone Power, will be shown to the trade at the New York Theatre to-day. The production was financed by F. M. Mason, a Western mining man.

NEW TALMADGE FILM READY

Constance Talmadge will make her debut as a moving picture star in her own right at the Broadway Theatre, following the run of "The Lone Wolf." Her first picture since she joined the Lewis J. Selznick forces, "The Lesson," has been completed and is now waiting for "The Lone Wolf" run to end.

A private showing of "The Lesson" was held for the executive staff of the Selznick Enterprises this week and all the high expectations which have been entertained concerning this young star were more than justified. Charles Giblyn, in his adaptation of Virginia Terhune Van De Water's story, has created one of the most enchanting pictures in years.

GOVERNMENT AIDS BRENON

Now that Herbert Brenon's latest production, "The Lone Wolf," playing at the Broadway Theatre, has scored it is interesting to note how the aviation scenes in this picture came to be taken. Lieutenant Kennison of the U. S. Aviation Corps at Princeton, N. J., received special permission from the Government to delay his departure for France for two days in order to assist in the taking of the scenes. Government machines were used and Lieutenant Kennison made the flights himself, taking up Roy Hunt, the Brenon photographer, who photographed the two planes shown in the picture from the machine in which he and the lieutenant were flying.

LOOMIS RETURNS TO VITA

Frank H. Loomis, after an absence of several months, has returned to the Vitagraph studio in Brooklyn and assumed the position of studio manager and casting director. He has been connected with theatricals for about twenty years, during which time he was associated with the late Richard Mansfield and William Harris. He was at one time assistant treasurer of the Garrick Theatre, treasurer of the Criterion Theatre, and assistant manage of the Lyceum Theatre under the late Charles Frohman.

USES POSTALS AS ADS

CHICAGO, July 21.—Twenty-five thousand post card views of different angles of the American Film studios at Santa Barbara were distributed among the fans during the first five days of the national movie show in this city. These cards are done in color, and in the corner of each is inset the head of one of the American stellar shadows, Mary Miles Minter, William Russell, Gail Kane and Juliette Day.

RIALTO SHOWS "AN EVEN BREAK"

Olive Thomas in "An Even Break," written and directed by Lambert Hillyer, is being shown this week at the Rialto. In "An Even Break" Miss Thomas has a part that was especially written to fit her peculiar talents. She has the role of the cabaret girl in a big New York restaurant, who discovers that she prefers life in a quiet town with the man she loves.

WARREN AND CLARK LIKE FILMS

Warren and Clark, the out-door showmen of the middle west, report remarkable success attending their first venture as film distributors. They are operating in Indiana, Illinois and Wisconsin, and declare that, encouraged by their first venture, they will continue to exploit good features as a regular part of their business.

CLARA YOUNG ENTERTAINS

Clara Kimball Young last week made a flying trip to Saratoga in her new touring car to attend the Governor's ball. Many State officials and up-State politicians were the guests of Miss Young at Arrowhead earlier in the day.

BIG FILM MEN REVOLT WHEN OCHS WINS

NEW ASSOCIATION IS FORMED

CHICAGO, July 23.—With the election of Lee A. Ochs, as president of the Motion Picture Exhibitors' League of America to succeed himself, and with the delegates to the annual meeting at the Coliseum forming into two parties and causing a split through developments of the election, the convention came to a close Saturday, after much strife within the ranks.

The Exposition itself was a huge success, and all exhibitors claim it was the best held in some time, and that much good to all concerned will result. About the election and business sessions of the League they are not so laudatory.

The split came Wednesday, when the nominations of Herrington, Varner and Rembusch for president were withdrawn and their supporters bolted the convention, revolting at the alleged steam roller tactics of Ochs, and setting up headquarters at the Hotel Morrison. On Thursday the bolters organized a new association, to be known as the American Exhibitors' Association, with Jake Wells, of Richmond, Va., as temporary chairman, and with representation in twenty-five states. Charles Pettijohn, of Indianapolis, was chosen to act as general manager, at a salary of $10,000 a year.

William A. Brady, president of the N. A. M. P. I., threw himself into the breach in an unsuccessful attempt to restore harmony, and succeeded in getting the factions to agree to send committees of five to confer with each other, but even this proved of no avail after the returns indicated that Ochs had won the election fight.

Leaders in the rebellion were A. P. Tugwell, S. H. Trigger and M. A. Cozinski, and officers elected for the new organization, in addition to Jake Wells, include Guy Wonders, vice-president, and William Fait, Jr., treasurer.

The new association has announced its intentions of keeping up the fight in hopes of eventually outranking the M. P. E. L. of A.

NEW ASS'N GETS QUARTERS

The office of Sol. L. Lesser, 523 Longacre Building, has been decided upon as the temporary headquarters of the new National Organization of State Rights Buyers, which will convene here in August. The organization will buy Canadian and American rights on features and then divide the territory among its members. Offers and propositions from producers will be taken up and acted upon at the convention, it is announced.

FROHMAN COMPANY WINS SUIT

In the suit of the Charles Frohman Co., Inc., against William Somerset Maugham, author of "The Land of Paradise" and the Famous Players Corporation, the Supreme Court of New York on Tuesday of last week granted an injunction restraining the defendants from producing the play in motion pictures. The production rights of the play were acquired by the late Charles Frohman, and the contract did not expressly give him the motion pictures. However, Justice Hendrick, before whom the action was brought, decided that the producing manager, and not the author, controls the rights under these circumstances. The decision is important because it bears upon many other contracts for play production made at a time when screen productions were not contemplated.

FILM STAR AIDS RED CROSS

CHICAGO, July 21.—Due to the selling of the whatcha-may-call-ut, a pastel-shaded pin cushion of silks and lace, made and donated by Mary Miles Minter, the American film star, the Red Cross is $25 better able to do their humane duty at the front. A crush of several hundred at the Chicago Coliseum movie show did the bidding up from a few cents to the high selling point. The winner of the auction was a smartly gowned matron, who refused to divulge her identity.

UNIVERSAL SIGNS PUGILIST

George Marshall, director of Western dramas for Universal, has added Al. Kaufman, the well known pugilist, to his company. Kaufman, who stands six feet two inches high and weighs two hundred and five pounds, has had a large following in this country since 1904 when he first gave evidence of real prowess in the squared circle.

SUNDAY MOVIES HALTED

SCHENECTADY, N. Y., July 22.—Sunday movies have received their deathblow here. Exhibitions on that day have been running since April 13 under the protection of a restraining order, but Supreme Court Justice Edward C. Whitmyer has declared the injunction vacated.

M. P. MAN MARRIES COUNTESS

BALTIMORE, July 17.—The announcement is made of the marriage in this city of Edward Soper, president of the Acme Producing Co., and Countess Rose Ernest.

BUY PICTURE RIGHTS OF PLAYS

The Famous Players-Lasky Corporation has purchased the film rights to "The Runaway" and "Arms and the Girl," in which Billie Burke will be presented.

SELLS PHAX FILM TERRITORY

Samuel Cummins has sold Upper New York State territory for the Phax Picture Co.'s feature "Race Suicide" to Joseph Hopper, of Corning.

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present
CARLYLE BLACKWELL
JUNE ELVIDGE
in
"Youth"
Cast including Muriel Ostriche and Johnny Hines.
Story by Roy S. Sensabaugh.
Directed by Romaine Fielding.

BRENON MAKING PLANS FOR HIS NEW FILM

DETAILS VERY VITAL FACTOR

Herbert Brenon is leaving no stone unturned to make his forthcoming production, "The Fall of the Romanoffs," true to the spirit and atmosphere of Russia. He hopes to make the picture correct in every detail. That the story is true he knows from Iliodor, who was Rasputin's opponent. History has confirmed his revelations.

Mr. Brenon has announced that he wants "The Fall of the Romanoffs" to be not only of historical value in America and Europe, but especially in Russia. The Russian people have been kept in comparative ignorance of the intrigues and plots of the Russian court and are just beginning to realize how they have been hookwinked and misgoverned.

Realizing that inattention to detail, and failure to observe the habits of Russian daily life, with which every Russian is familiar, would practically kill the picture from an historical angle in Russia, Mr. Brenon is taking great pains to follow every detail closely. Russian experts have been called in to supervise all scenes in which a slight deviation from the correct would mean ruination, such as religious ceremonies and gatherings of state, or any scenes in which customs distinctly Russian are brought into use. Costumes and uniforms are being copied minutely.

After a search lasting over two weeks, during which time George Hall, casting director for Brenon, interviewed and inspected over 200 film players, an exact double for General Korniloff, the famous Russian officer who led the new revolutionary troops to victory in the recent offensive against the Austrians, has been found and will play an important role in the picture. The balance of the cast, too, has been chosen with equal care and discrimination, from Nance O'Neil, who plays the part of the Czarina, down to little Cyril Brenon, who will be the little Czarevitch.

WOMAN DIRECTOR HONORED

One of the highest honors that Columbia University, New York, can bestow upon a person was received by Mme. Alice Blache, director of Art Dramas, last week, when she was invited by Dr. Langdon, a professor at the university, to deliver a series of lectures on the photoplay before the classes in script writing. The invitation came as a great surpise to Mme. Blache, for the fact that Columbia considered her sufficient authority to address the students was a high tribute to her ability and scholarship.

LEAVE TO MAKE NEW FILM

Triangle Director Tom Heffron and company, headed by Margery Wilson and Charles Gunn, have departed for Felten, Cal., where they will film the exterior scenes for the first Triangle play, starring Miss Wilson. The piece hinges about a story of Kentucky feuds and moonshine plots and was written expressly for Miss Wilson by Monte Katterjohn immediately after she signed a three-year contract with Triangle to play star roles exclusively.

JOHNSTON TO DIRECT WILBUR

Lorimer Johnston, one of the most widely known directors in the motion picture industry, has been signed by David Horsley to direct Crane Wilbur in five feature productions of five reels each. These productions will be released on the Art Dramas Program. Mr. Johnston has recently returned from South Africa where he was interested in picture production on a large scale.

McMANUS GOES WITH PARAMOUNT

Edward A. McManus, well known in newspaper and film circles, has been engaged as manager of the new serial department of the Paramount Pictures Corp.

WORK ON NEW LEWIS FILM

In spite of the secrecy surrounding the next special Edgar Lewis picture, which is now being completed at Ticonderoga, N. Y., enough news has reached Broadway to cause considerable speculation in film circles as to the nature of the well-known director's new contribution to the screen.

Although Mr. Lewis has been working on his new production for two months, and has had his large company assembled at Ticonderoga for more than six months, the only definite news received has related to the fact that Mitchell Lewis, Hedda Nova, Victor Sutherland, William A. Williams, Ray Chamberlain, members of "The Bar Sinister" cast, and Mabel Scott and Edward Rossman, who played prominent parts in "The Barrier," including Joseph Heron, Philip Sanford, William Cavanaugh and Juanita and Alberta Meizner, will also be seen in the coming drama. The nature of the story and its title have never been mentioned, and are still jealously guarded, but Charles Feature Abrams, who visited the Edgar Lewis Company recently, managed to get some news past the Lewis censor, which gives a hint of the importance of the production.

According to Mr. Abrams, a town consisting of twenty-seven buildings has been built by Mr. Lewis on the edge of a beautiful lake, three miles northwest of Ticonderoga. A church, a dance hall, a Hudson Bay Company post, a Northwest mounted police station and even a Chinese laundry are among the structures erected, and the natives of that section of the country have named the village after its creator, calling it Fort Lewis.

Mr. Lewis had a dynamo installed to furnish electricity for temporary lighting, and is using the engines of two automobiles to run the dynamo. Among the effects he has already used in his picture is a big rain storm for which water had to be supplied by drawing it through fire hose from the lake. As twenty-four hundred feet of hose was found necessary to accomplish this feat, the fire department of Ticonderoga and Fort Henry had to be brought into service in addition to eight hundred feet of hose and a fire engine borrowed from Cohoes, N. Y.

The amount of construction work done by Edgar Lewis can be judged by the fact that one building is over sixty feet long, its interior being used by the director to stage large ensemble scenes, while its exterior is necessary to the photographing of important action in the main street of the town.

The photography is under the personal supervision of Edward Earl, who has selected the Craftsman Film Laboratories to do the printing and developing under the personal supervision of Mr. Charles Herliman.

Mr. Lewis expects to return to New York with his picture completed early in August.

CLARA YOUNG ENGAGES STUDIO

Clara Kimball Young has taken over the Thanhouser Studio at New Rochelle and has started work on her first picture "The Marionettes" which will be produced by her own organization under her personal direction.

"The Marionettes" was first produced in Paris and enjoyed a long run there, being later produced in this country under the name of "The Puppets," with Mme. Nazimova as the star.

The story concerns a young convent-bred girl, a part admirably suited to Miss Young's well known talents. Work is now being rushed at the studio under the direction of W. G. Belew, who has been engaged as studio manager, having been with Miss Young in former years. Mr. Emile Chautard will direct the picture, which will be ready by September 1.

While the studio is being gotten into shape and her supporting company being engaged, Miss Young and several guests, including her father and mother, are enjoying a yachting and fishing trip along the coast of Maine, and active production will begin on her return August 6.

Miss Young has opened Executive and Publicity Offices in Aeolian Hall, New York City.

TANGUAY FILM PROGRESSES FAST

NEWARK, July 23.—Eva Tanguay and the company which is engaged in filming the Harry Weber production, "Poor Firefly," have been making their headquarters here, and are working at Hillside Amusement Park, several miles out of the city. Within a few days the picture will be half completed under the direction of Howard Estabrook.

ACTORS PLAY FOR BOY SCOUTS

LOGANSPORT, Ind., July 19.—Manager Harlow Byerly, of the Colonial, and performers playing the house, including Van Cello and assistant, Jules Miles and company and Rosalie Archer, entertained the Boy Scouts yesterday at their camp at Dykeman's Springs. Following the performance the players were tendered a banquet by the scouts and their chief, Charles Chase.

NEWS OF THE FILM WORLD

Elsie Ferguson has gone to Florida for exterior scenes in her forthcoming Artcraft feature.

Little Lena Baskette is taking the part of a little flower girl at Universal City in a three-reel production, being directed by Marshall Stedman.

Elsie Jane Wilson, directing Universal pictures, is working at Universal City on her first five-reel production, with Baby Zoe Rae in the featured role.

Juanita Hansen is doing the lead in the David Horsley picture, "Devil McCare," with Crane Wilbur. The feature is a Western drama in five reels.

Bessie Barriscale's next production will be called "Madame Who," from Harold McGrath's story of the same name. Monte M. Katterjohn is making the scenario.

Jesse L. Lasky has engaged Frank E. Woods as general manager of Lasky productions, under Director General Cecil De Mille. Woods was formerly with D. W. Griffith.

George H. Wiley, vice-president of Art Dramas, Inc., and president of the Van Dyke Film Corporation, journeyed from New York to Chicago to attend the motion picture convention.

After thinking it over, Herbert Blache, president of the U. S. Amusement Corporation, decided to name his company's next picture for release through Art Dramas "Think It Over."

Block Island is being brought into the silent drama again by the Van Dyke Company, which is shooting sea scenes and exteriors there for "Peg o' the Sea." Jean Sothern is the starred sea nymph.

Artcraft is patting itself on the back and slipping the good news to exhibitors that the next Douglas Fairbanks screen feature will be ready for release on Aug. 12. It is called "Down to Earth."

"Peg o' the Sea," the next Van Dyke Film Corporation production, will be released on the Art Dramas' program following the David Horsley feature, "Eye of Envy," starring Crane Wilbur.

Triangle has appointed Mrs. Alice Moore assistant art director at the Culver City studios, thereby giving her the distinction of being the first woman ever employed by Triangle in such a capacity.

Harry W. Forbes, cameraman for Universal, discovered the body of a man in the Hackensack River when he was filming retake scenes for "The Imposter," featuring Molly Malone and Lawrence Peyton.

Nothing like mixing business and pleasure! Alma Hanlon and her Apollo company have returned from the Catskills, where scenes for "Behind the Mask" were taken. The business-pleasure trip lasted a week.

The Paralta plant at Hollywood has been increased by the addition of Robert C. and Hal C. Kern as film cutters, working in the general interests of the Bessie Barriscale and J. Warren Kerrigan productions.

The second Paralta production of the J. Warren Kerrigan Feature Corporation has been chosen, and will be put under way in the Hollywood studio within a few days. The working title is "The Turn of a Card."

George M. Cohan has advanced so steadily in his new art of appearing before the camera that his second feature, "Seven Keys to Baldpate," has been completed. The public will get first look at it on Aug. 26.

Olive Thomas would be delighted with the desert scenes under the scorching sun of Arizona, in her third picture for Triangle, if she could only choose the weather conditions. The name of the feature has not been announced.

That the public is regaining faith in Western pictures is indicated by the fact that Crane Wilbur, the Horsley-Art Drama player, is working in a five-reeler at the Los Angeles studio, under the direction of Lorimer Johnston.

Thelma Salter, the child wonder in Triangle features, will appear on the program for the week of July 29 in a fairy-tale picture called "In Slumberland." A Bessie Barriscale five-reeler is to be released the same week.

Clyde Tracy, the sub-title expert, is determined that J. Warren Kerrigan and Bessie Barriscale shall make their debut into filmdom as independent stars with suitable and original sub-titles. He is experimenting with new effects.

Buster Collier, son of William Collier, has been engaged by Famous Players-Lasky to appear with Jack Pickford in a screen adaptation of Mark Twain's comedy, "Tom Sawyer." This is the third Twain story for release through Paramount.

Priscilla Dean, featured in Universal's "Gray Ghost" serial, made a full day of it recently when she annexed two prizes during the annual bathing girl parade festivities in Venice, Cal. She won second prize in the parade and first prize in a dancing contest.

Randolph Bartlett, who furnishes the press with suitable copy concerning Selznick Pictures, announced last week that Rita Jolivet will have a chance to do the best screen acting of her career in a new feature concerning the *Lusitania*, work on which is under way.

Monte M. Katterjohn, whose brilliant pen has scratched out many screen successes in scenario form, has been added to the staff of the scenario department maintained jointly by the Bessie Barriscale and J. Warren Kerrigan Feature Corporations in Hollywood, Cal.

Theodore Roberts has proved himself as good a patriot as he is a character artist, but in doing so he suffered a slight indisposition that confined him to his home for a da yor two. He insisted upon drilling with the Lasky Home Guard on a hot day, but his physical strength said him nay.

Chart No. 11 July 25, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"WHAT MONEY CAN'T BUY"** Drama. Lasky. Five reels. Featuring Jack Pickford and Louise Huff. Director: Lou-Tellegen.	"Is full of improbabilities. It is, however, not entirely without interest. A fair program feature."	"It is a beautiful picture." (Issue Aug. 4.)	"Mr. Broadhurst's play * * * proves a satisfactory if not brilliant basis for a picture." (Issue Aug. 4.)	"Enough action and suspense to keep the spectator attentive to the end." (Issue July 22.)	"An entertaining feature. Is up to the standard of Paramount releases." (Issue July 28).
2	**"THE RESCUE"** Drama. Bluebird. Five reels. Featuring Dorothy Phillips. Director: Ida May Parks.	"Though conventional, has its twists and turns, which gives it a little different angle."	"Ida May Parke * * * must take her share of the blame for the lack of conviction in plot and acting." (Issue Aug. 4.)	"A most entertaining piece of pictorial story-telling." (Issue Aug. 4.)	"The story is reasonably dramatic. Presented with judgment and good taste." (Issue July 22.)	"A thoroughly artistic production. Extremely entertaining." (Issue July 28.)
3	**"IN SLUMBERLAND"** Melodrama. Triangle. Five reels. Featuring the Triangle Kiddies. Director: Irvin Willat.	"A great picture for young folks and not without interest for their elders."	(Review not published to date.) (Issue Aug. 4.)	"An extravagantly staged picture. The interest is firmly held throughout." (Issue Aug. 4.)	"Unique and very effective. Should be shown by every exhibitor who wants a feature that is wholesome and clean." (Issue July 22.)	"Those who tire somewhat of the dramas of life will find this production a wholesome relief." (Issue July 28.)
4	**"MOTHER INSTINCT"** Melodrama. Triangle. Five reels. Featuring Enid Bennett. Director: R. William Neill.	"Has many tense moments. A picture well worth while."	"A beautifully adapted story." (Issue Aug. 4.)	"Cut from material of a very conventional sort * * * and raised to a plane of real pictorial excellence." (Issue Aug. 4.)	"A pleasing featue." (Issue July 22.)	"A powerful drama appealing in every sense of the word." (Issue July 28.)
5	**"THE WARRIOR"** Comedy. Harry Raver. Special feature. Seven reels. Starring Maciste.	"A thrilling comedy of the Douglas Fairbanks type. Is remakable in several ways."	"Is good fun, and it also has its share of real thrills." (Issue Aug. 4.)	"Mingles stunts that amuse and stunts that thrill. It is the biggest novelty of the year on either screen or stage." (Issue Aug. 4.)	"Is a film that is bound to find favor." (Issue July 22.)	"Full of thrills, excitement and action." (Issue July 28.)
6	**"HIGH SPEED"** Comedy. Butterfly. Five reels. Featuring Jack Mulhall and Fritzie Ridgeway. Director: George L. Sargent.	"A good idea wasted from lack of treatment by the author."	"The only speed in 'High Speed' is in the title." (Issue July 28.)	(Review not available.)	(Review not published to date.) (Issue July 22.)	"What scanty material the scenario contains is of an antiquated sort." (Issue July 28.)
7	**"YOUTH"** Drama. World. Five reels. Featuring Carlyle Blackwell and June Elvidge. Director: Romaine Fielding.	"An interesting and well produced offering."	"Will please many of the less critical screen patrons." (Issue Aug. 4.)	"Proves ultimately satisfactory." (Issue Aug. 4.)	"The plot is fairly slow and commonplace, but is interstingly and sometimes amusingly developed." (Issue July 22.)	"Is well up to the best standard of the Peerless studio." (Issue July 28.)
8	**"RICHARD THE BRAZEN"** Comedy-drama. Vitagraph. Five reels, featuring Alice joyce and Harry Morey. Director: Perry N. Vekroff.	"The acting of the stars is the only outstanding feature of the production."	"Has too much story, most of it is badly made and very little of it is well directed." (Issue Aug. 4.)	"Excellent entertainment is provided by this melodrama." (Issue Aug. 4.)	"Begins promisingly, but trails off into duller channels. Impeded by long-drawn-out and unnecessary scenes." (Issue July 22.)	"A somewhat slowly moving story. Contains a good climax and a number of interesting situations." (Issue July 28.)

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FEATURE FILM REPORTS

"THE WARRIOR"

Harry Raver.

Special Feature. Seven reels.

The Warrior ..... *"Maciste"*

Remarks.

This new Italia film, presented by Harry Raver, is remarkable in several ways. It is a picture without a plot or a story and the characters in it are little more than atmosphere for the star. Yet the picture holds interest throughout its entire run.

In its entirety, the feature may be classed as a thrilling comedy of the Douglas Fairbanks type, and Maciste proves himself to be a comedian of the first class. In a narrative of his supposed experiences as a movie actor and a soldier in the famous Italian Alpino regiment, he performs some thrilling feats of strength that are real, and by exceptionally clever camera work other "stunts" are made to appear as though they, too, are genuine.

At times the picture assumes the nature of a stupendous spectacle, especially in the scenes where the Alpino regiment is scaling the perpendicular side of a mountain that is at least two hundred feet in height. Here a view is had of a great number of soldiers on ropes suspended from the overhanging crest of the mountain. Up these ropes the soldiers climb hand over hand, separated from each other by only a few feet. This spectacle is thrilling in the extreme. From the distance at which the picture was taken the soldiers look like countless insects, strung out at regular intervals along many strings, and all moving slowly toward the top.

By cleverly interposing scenes of the actual troop movements of the Italian army, a sense of realism is imparted to the military character played by Maciste, but the good natured spirit in which he performs his feats of strength keeps the comedy spirit uppermost at all times. In fact, in the closing scenes the action takes on a farce comedy atmosphere that seems out of place with the many magnificent scenic views, and the true military spirit instilled by the troops in the earlier parts of the film.

"HIGH SPEED"

Butterfly. Five Reels.

Released July 16 by Universal.

Cast.

Susan ..... *Fritzie Ridgeway*
Father ..... *Harry Rattenberry*
Mother ..... *Lydia Yeamans Titus*
Speed ..... *Jack Mulhall*
Count Englantine ..... *Albert McQuarrie*
Count's Friend ..... *J. Morris Foster*

Story—Comedy. Written by Helen Starr. Scenario by Leo Sargent. Directed by George L. Sargent. Featuring Jack Mulhall and Fritzie Ridgeway.

Action—Lacks interest.
Continuity—Consistent.
Suspense—Lacking.
Detail—Will do.
Atmosphere—Unconvincing.
Photography—Good.

Remarks.

This film tells of Mr. and Mrs. Newrich, whose daughter returns from a "finishing" school polished and indolent, and with fixed ideas of excitement. Her mother plans to marry her off to a count, but, in the middle of the marriage ceremony, a young American bursts upon the scene, rushes her to his office in an auto, and, with the aid of her father, who brings the minister, marries her.

Here is a good idea wasted from lack of treatment by the author. There is a lot of time wasted in futile attempts to stretch out the story, but the most glaring defect is the drawing of Speed. He is supposed to do things on the jump, hence his name, but he fails to live up to it except at the end when, at the behest of the girl, Susan, to save her, he abducts and marries her. This lack of dispatch mars the character and takes interest from the story. With this handicap, Jack Mulhall can not be expected to be at his best. The film would be more acceptable if the story were not so padded.

Box Office Value.

One day.

"WHAT MONEY CAN'T BUY"

Lasky. Five Reels.

Released July 16 by Paramount.

Cast.

Dick Hale ..... *Jack Pickford*
Princess Irenia ..... *Louise Huff*
Madison Hale ..... *Theodore Roberts*
Govrian Texler ..... *Hobart Bosworth*
King Stephen III ..... *Raymond Hatton*
Ferdinand Vaslof ..... *James Cruze*
The Cardinal ..... *James Neill*
Countess Bonaco ..... *Bliss Chevalier*

Story—Dramatic. Written by Beulah Marie Dix from George Broadhurst's play of same name. Directed by Lou-Tellegen.

Suspense—Not very strong.
Detail—Good.
Atmosphere—Not always convincing.

Remarks.

This story, while it proves an admirable vehicle for the exploitation of Jack Pickford and Louise Huff, is so full of improbabilities and inconsistencies that its atmosphere becomes hazy.

"IN SLUMBERLAND"

Triangle. Five Reels.

Released July 22 by Triangle Dist. Corp.

Cast.

Eileen McCree ..... *Thelma Salter*
Nora McCree ..... *Laura Sears*
Patrick McCree ..... *Jack Livingston*
Peter Kennedy ..... *J. P. Lockney*
Flynn, the Bog Man ..... *Walter Perry*

Story—Irish melodrama. Written by L. V. Jefferson. Directed by Irvin Willat. Featuring the Triangle Kiddies.

Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—Excellent.
Atmosphere—Convincing.
Photography—Good.

Remarks.

This is an old-fashioned Irish melodrama, with a touch of fairyland to bring out the work of the kiddies.

Box Office Value.

From one day to full run, according to clientele.

"THE RESCUE"

Bluebird. Five Reels.

Released July 16 by Bluebird.

Cast.

Anne Wetherall ..... *Dorothy Phillips*
Nell Jerrold ..... *Gretchen Lederer*
Betty Jerold ..... *Molly Malone*
Henriette ..... *Claire Du Bray*
Mrs. Hendricks ..... *Gertrude Aster*
Kent Wetherall ..... *William Stowell*
Thomas Holland ..... *Lou Chaney*

Story—Drama, founded on Hugh Kahler's magazine story of the same title. Scenario and direction by Ida May Parks.

Action—Consistent with story.
Continuity—Evenly maintained.
Suspense—Sustained.
Detail—Good.
Atmosphere—Fits story.
Photography—Average.

Remarks.

This story, even though conventional, has its twists and turns, which give it a little different angle than that of similar pictures.

Miss Phillips, who is starred in this picture, more than lives up to the role. Splendid work is also done by William Stowell, Lou Chaney and Molly Malone.

Box Office Value.

Regular house run for feature.

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